Cullen. 33.

3551955

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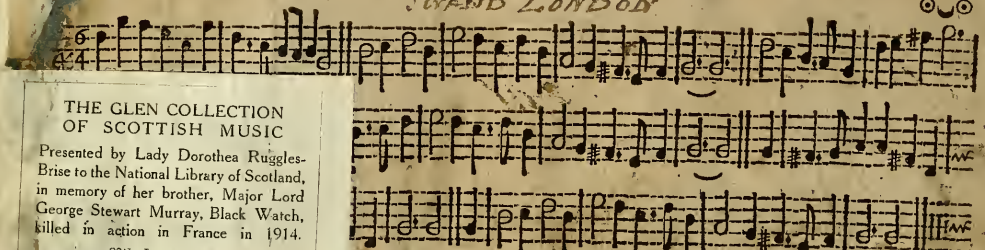
http://www.archive.org/details/dancingmasterord00play

...ge Leaf. Published in the Year 1697 Katharine Street Printed for John Walsh and P. Randall *Round for as many as will.* Strand London

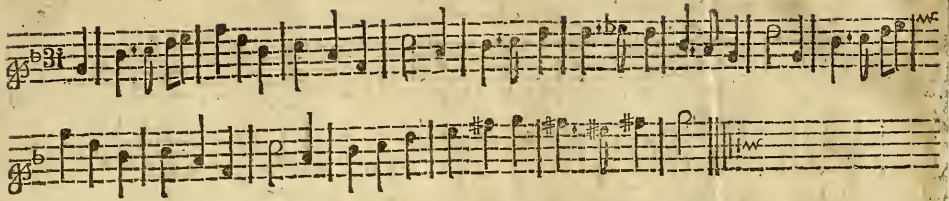


THE GLEN COLLECTION
OF SCOTTISH MUSIC
Presented by Lady Dorothea Ruggles-Brise to the National Library of Scotland, in memory of her brother, Major Lord George Stewart Murray, Black Watch, killed in action in France in 1914.
28th January 1927.

back again. All the men go in and meet in the middle and back a-gain; then the we. do as much, then the firſt cu. lead into the middle and back again, then give your right hand to your wo. and turn her round, ſo the next cu. do the ſame, and ſo to the laſt, the Muſic playing the ſame Strain till they have led in : : Then every man gives his right hand to his own wo. and turns her once and a half, and then goes on to the next, and ſo till he comes to his own : : So do all again, but leave out the firſt Strain till every couple has begun to lead in.

NATIONAL LIBRARY OF SCOTLAND

Madge on a Tree. *Round for Eight.*

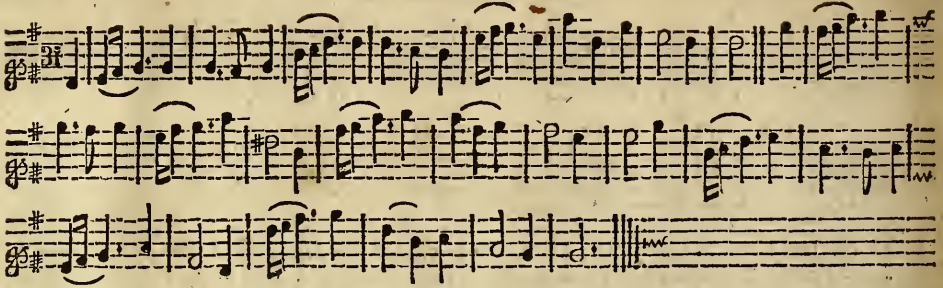


Hands and meet a D. back again, ſet and turn S. . That again : Men meet in the midſt, turn back to back, come to your places and turn to the cu. we. : We. meet, turn back to back, come to your places, and turn to your own : :

Sides all, ſet and turn S. . That again : Men go towards the left hand before the co. We. and behind the next We. meet and turn S. : That again to your places : : Then the We. as much : :

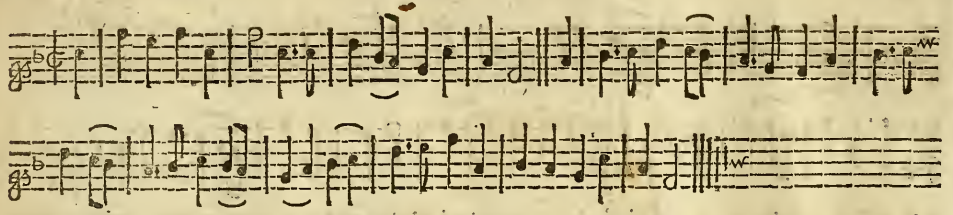
Arms all, ſet and turn S. . That again : Turn all the co. We. turn all the next We. : Turn all the next, turn all your own : :

Ely Minſter. *Longways for as many as will.*



Firſt man go without ſide the 2. wo. up the middle into his wo. place ; 1. wo. at the ſame time go within ſide, round the 2. man, up into her man's place ; the 2. cu. doing the ſame : men being on the we. ſide, 1. cu. ſlips down into the 2. cu. place, right and left into their own places, men on the we. ſide ; 1. man croſs over with the 2. wo. the 2. man croſs over with the 1. wo. ſo turn your own.

Note : *Each Strain is to be play'd twice over.*



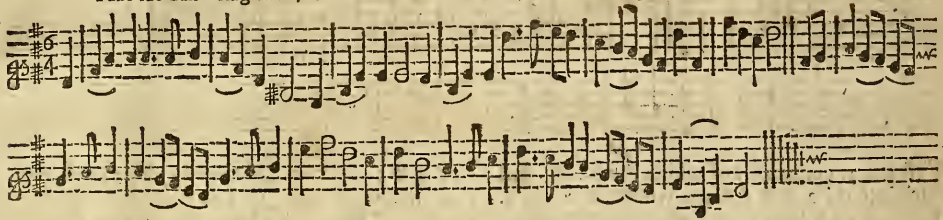
Firſt cu. lead down in the contrary place, the 2. cu. caſt up at the ſame time, and croſs over; Second lead down as before; firſt cu. caſt up into their own place: Firſt man go within ſide round his wo. into her place, ſhe turning ſingle at the ſame time into the 2. wo's. place, ſhe going round her man at the ſame time, he turning ſingle into the 1. man's place, 1. cu. lead through the 2. then the 1. man's place; turn ſingle all four; 1. cu. croſs over into the 2. cu. place, they leading up at the ſame time, croſs into their own place.

Note: *Each Strain is to be played twice over.*

New-Years Eve.

Longways for as many as will.

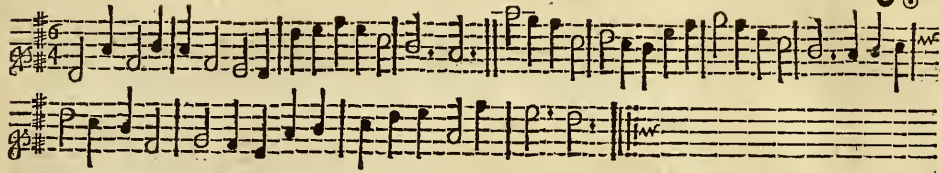
Tune the Bass-string to a 4*th*.



First man take the 2. wo. by the right hand, and lead between the 2. man and 1. wo. cast off into their places, and turn, 1. cu. run the Figure between the 2. turn your own, 1. man standing in his own place; 1. man and 2. wo. cross and go round: the 1. man round his wo. into his own place, and 2. wo. round her man into her place, hands half round; 2. cu. cast off; 1. man cross over with the 2. wo. 2. man cross over with the 1. wo. turn your own.

Note; *Each Strain is to be Play'd twice over.*

Hunſdon-Houſe. *A Figure Dance for Eight, thus.*



Firſt and 3. cu. meet, and taking the co. wo. fall back into the 2. and 4. place, whilſt the 2. and 4. fall back each from their own, and meet the co. wo. in the 1. and 3. place. As much again :

Firſt and 3. cu. meet and turn S. Men croſs over, then we. croſs over : The other four doing as much . Then all this back again to your places :

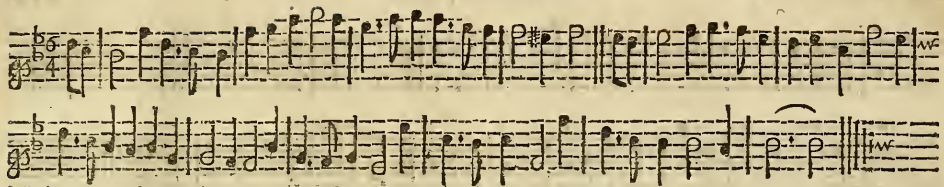
This as before :

Firſt and 3. cu. meet turning back to back, and hands inward and go half round : The other four as much : All this again, to your places :

This as before :

Meet and honour to your own, right hand to the co. and left to your own : The other four as much : All this again, honouring to the co. wo. :

Devonſhire-Houſe. *Longways for as many as will.*



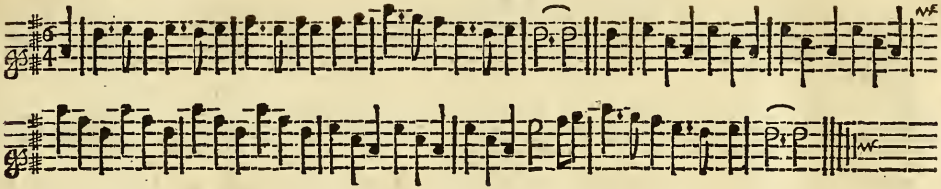
Firſt cu. caſt off, the 2 cu. leading up, change places at the ſame time; 2. cu. caſt down, 1. cu. lead up, changing places as before, men being on the wo. ſide, hands half round, break hands all abreaſt lead up; 1. man croſs over with the 2. wo. 2. man and 1. wo. do the like, turn ſingle, all four croſs over, all four turn ſingle, right and left into the 2. cu. place.

The Second Part.

Firſt cu. lead down between the 2. and caſt up into their own place; the 2. cu. lead between the 1. and caſt down into their own places; 1. man croſs over with the 2. wo. croſs all four, turn your own, the 1. man being in the 2. man's place, and the 2. man being in the 2. wo. place; croſs over with the 1. wo. then croſs over all four, and turn your own.

Note: *Each Strain is to be play'd twice over.*

The Galloping Nag. *Longways for six.*

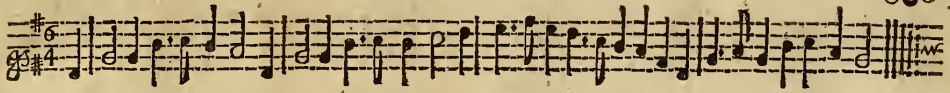


Lead up a D. forward and back :: That again :: First cu. take both hands and 4. flips up and ſtand, the 2. cu. as much, the 3. cu. flip, turn all S. :: Laſt cu. flip down, the 2. as much, the 1. as much turn all S ::

Sides all :: That again :: First man and laſt wo. change places, firſt wo. and laſt man change, the 2. change with his own :: All this back again ::

Arms all :: That again :: Men the S. Hey :: We. as much ::

Open the Door to Three. *Round for as many as will.*

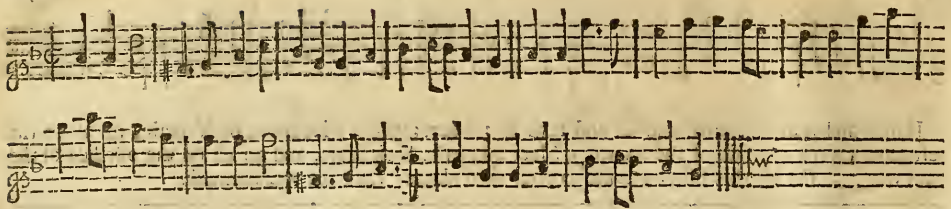


Hands and two D. round, and ſet and turn S. : Meet again : Men meet, back again, go all to the left-hand on the out-ſide of the co. we. : Meet all again, back again, and go all on the out-ſide of the next we. : : Do all this till you come to your own places; then the we. as much.

Sides all, ſet and turn S. : That again : As before, we. beginning.

Arms all, ſet and turn S. : That again : As at the firſt.

Ten Pound Lafs. *Longways for Eight thus.*

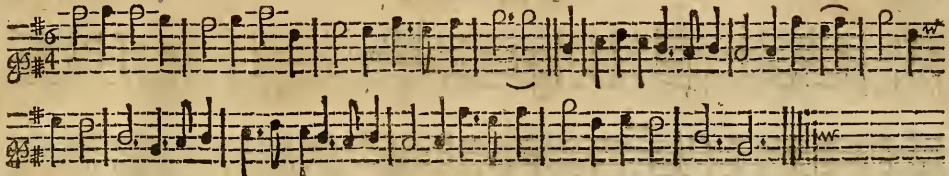


Back all a D. meet again. Go all to the left and crofs the Room, then change all places with
Lead up forward and back: your own. All that again, to your places:

Sides all. That again: First and laft cu. meet, take hands and go round while the other go back, the 2. cu. flip up and the 3. down, fet and turn S. All this again, to your places.

Arms all. That again: Meet all and change places, then hands all on each fide, hands and go half round. All that again:

Cuckolds all arow. *For Four, or Eight.*

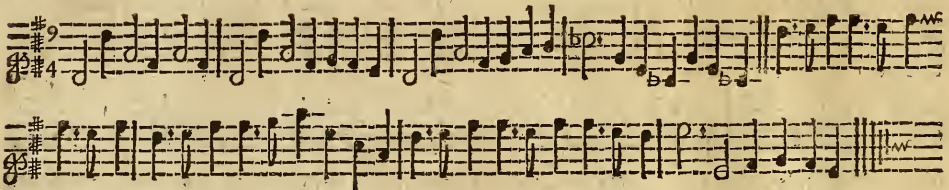


Meet all forwards and back. Turn back to back with the co. we. facas again, go about the co. we. that again. not turning your faces. Turn back to back to your own, faces again, go above your own, not turning faces.

Sides all with your own. Men change places, we. change places, hands all, go round. we. change
Sides with the co. places, men change places, hands all and go round to your places.

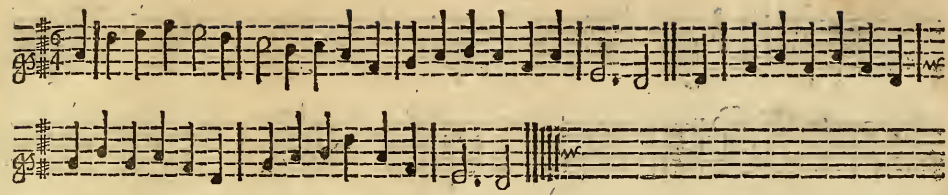
Arms all with your own. Men put the co. we. back by both hands, fall even on the co. fide,
Arms with the co. men caft off to the right, your we. following come to the fame place again. Put them back again, fall on your own fide, men caft off to the left-hand and come to your places, the we. following.

Up with *Aily.* *Longways for as many as will.*



First man takes his own partner with his left-hand, and the man of the 2. cu. with his right-hand, ſo leads to the 2. wo. and falls back again, ſo caſt off into the 2. man's place, the 2. man turning up at the ſame time into his, and the two we. at the ſame time turning round ſingle in their proper places, the 1. wo. takes the 2. man with her right-hand and the 2. wo. with her left, ſo leads to her Partner being in the 2. man's place, and falls back again, then caſts off into the 2. wo's place, the 2. wo. at the ſame time turning up into hers, and the two men turning round ſingle :‖ The 1. cu. being in the 2d's place, go back to back, then caſt up into their proper places, the 2d. cu. at the ſame time turning down into theirs.‖ All 4 take hands and go clear round, then each cu. being in their proper places, firſt cu. caſt off into the 2d's place :‖

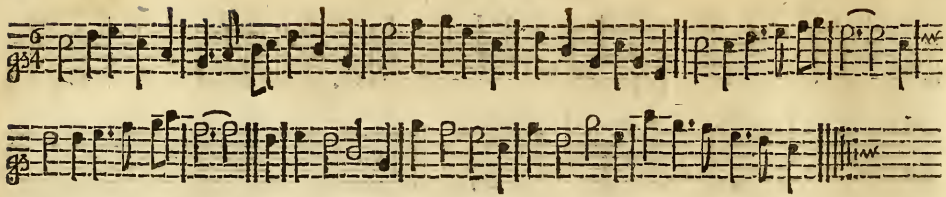
Green Stockings. *Longways for Eight.*



Lead up forward and back. That again.

The firſt cu. go back to back, then right hands round one turn and a half, then clap hands, firſt your own, then one of each others, walk out to the wall, then back again, and back to back as before, the man on the wo. ſide, and the wo. on the man's; and in the laſt part, after clapping hands, lead to the wall and back again.

Hit or miss. *Longways for Eight.*

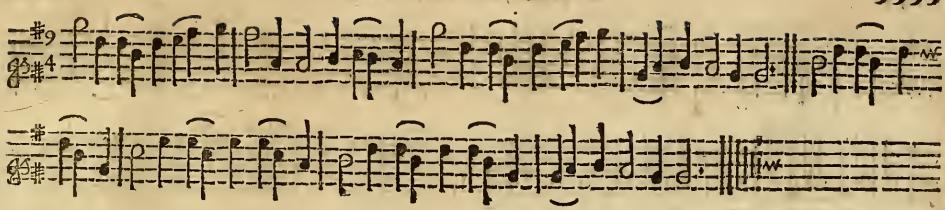


Meet all a D. back again. That again. | Meet all again, lead each other's woman a D. to the left hand. Change hands, meet again, take your own we. and to your places. | The S. Hey all four.

Sides all. That again. | As before. | As before.

Arms all. That again. | As before. | As before.

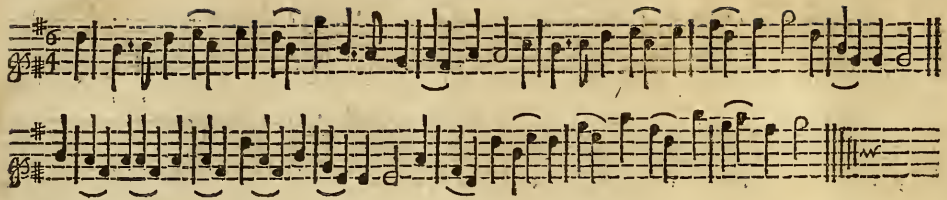
Scotland. *Longways for as many as will.*



First man take the 2. man by the right hand, and turn a turn and a half, the 1. and 2. wo. do the ſame at the ſame time till they come into the 2. cu. place, back to back, with your own, then turn your own, and back to back, ſides-men go without-ſide the we. and come between them a quarter Figure, turn S. we. do the like.

Note : *Each Strain is to be play'd twice over.*

Mug Houſe. *Longways for as many as will.*

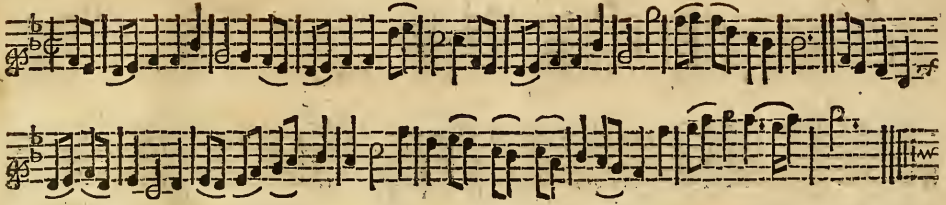


Firſt man on his wo. ſide.

Firſt wo. croſs over with the 2. wo. turn S. all four; 2. wo. croſs over with the 1. man, and turn S. 1. wo. being in the 2. wo. place, caſt up round her, and turn the 2. man; 1. man being in his own place, caſt down at the ſame time, and turn the 2. wo. men ſtanding on their own ſide, lead through round; 2. wo. caſt up, 1. man turn his own wo. 1. cu. being in the 2. place, run the Figure through, and ſo turn your own.

Note: *Each Strain is to be play'd twice over.*

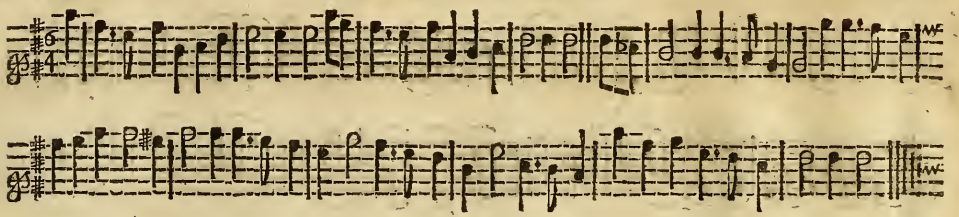
Lady Day. *Longways for as many as will.*



Firſt man take hands with the 1. and 2. wo. half round ; wo. break hands, and caſt off ; turn the 1. wo. into the 2. wo. place, 1. man at the ſame time turn the 2. man into his place ; than the 2. man take hands with the two women, and do as before ; firſt cu. being in their own places, ſlip down, the we. within-ſide, and the man without-ſide into the 2. cu place, they ſlip up at the ſame time ; turn ſingle all four, right and left into their own places, then ſlip down as before, the man within-ſide, and the wo. without-ſide, turn ſingle, and men turn by themſelves, and wo. doing the like at the ſame time.

Note : *Each Strain is to be play'd twice over.*

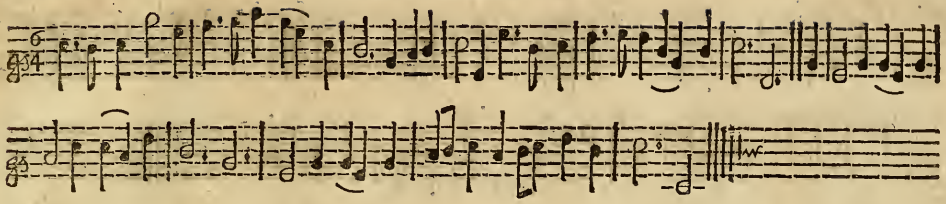
Mock Hoby-horſe. *Longways for as many as will.*



Firſt man turn the 2. wo. then the 2. man turn the 1. wo. men lead between the women, and caſt into their own places; take double hands, and turn till the 1. man be in the ſecond's place; the we. doing ſo, and change places at the ſame time, then the we. lead through the men as before, and turn their own.

Note: *Each Strain is to be played twice over.*

Lincoln or *Bolton.* *Longways for as many as will.*

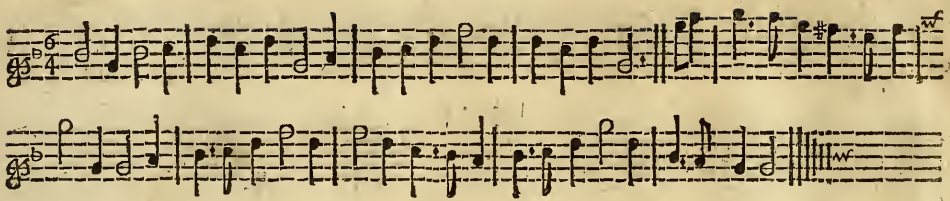


Firſt man on the wo. ſide.

Firſt cu. caſt off, 2. cu. lead up into their places, ſet to your own, and turn S. all four ; 2. cu. caſt off, 1. cu. lead up as before, ſet and turn S. 1. man go within-ſide, round about the 2. wo. and the 1. wo. go without-ſide round the 2. man at the ſame time ; then the 2. wo. go within-ſide round the 1. man, and the 2. man without-ſide round the 1. wo. as before, right-hands with your own, then left-hands with the contrary.

Note : *Each Strain is to be play'd twice over.*

King of *Poland.* *Longways for as many as will.*

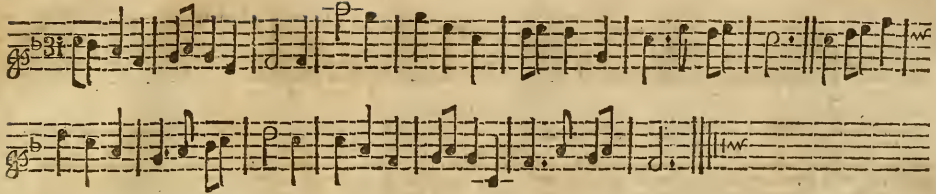


First man on his womans side.

First man take hands with the 2. wo. and change places, 1. wo. and 2. man doing the same at the same time; cross over all four, hands as before, to your own, and change places; 1. cu. lead up the middle, and 2. cu. cast off, cross over all four, right and left, till the 1. cu. comes into the 2. cu. place; 1. cu. run the Figure through the 2. cu. and so turn your own.

Note: *Each Strain must be play'd twice over.*

Chearily and Merrily. *Longways for Eight.*



Lead up all a D. forward and back :‖: That again :‖:

Set and turn S :‖: That again :‖:

The 2. man and 3. wo. change places, the 3. man and 2. wo. change :‖:
The firft four and laft four hands and go round :‖:

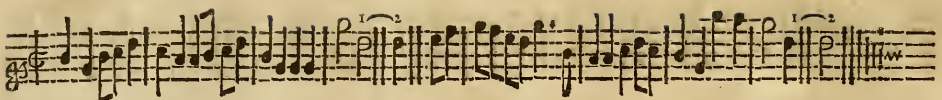
Then change as before, and hands round as before :‖:

Sides all :‖: That again :‖:
Firft and laft cu. meet your own, while the other four go back, firft and laft cu. meet while the 2. flip up, and the 3. down :‖: Firft and laft cu. hands and go round while the other turn their own :‖:
Arms all :‖: That again :‖:
Men hands and go round :‖: We. as much :‖:

Set and turn S :‖: That again :‖:
Then do the ſame again :‖:

Set and turn S :‖: That again :‖:
Men the S. Hay, while the we. do as much :‖:

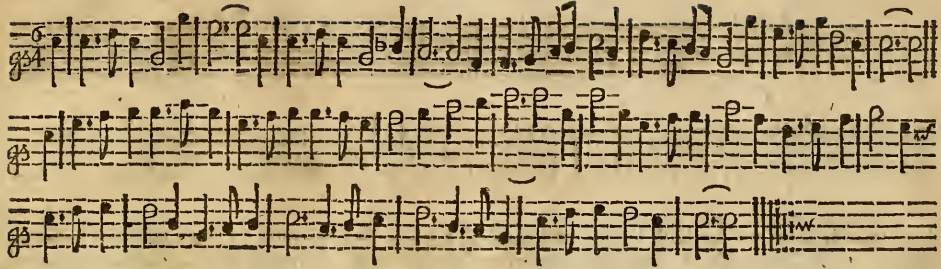
Lord *Canarvan's* Jigg. *Longways for Eight.*



Lead up all a D. forward and back. That again. Each man and wo. go about each other, not turning your Faces. That again.

Firſt cu. croſs over and fall into the 2. place on the outſide the 2. cu. the men on the outſide of the we. and the we. on the men's ſide. Croſs over again, and fall into the 3. place.	Take hands with your wo. and leading her down between the laſt cu. caſt off all and meet above, the firſt cu. in the firſt place, the laſt cu. in the ſecond place, and the 3. cu. in the laſt place. Arms all.
Lead down forward and back. That again.	Go about each other as before. That again.
The loweſt cu. croſs over as before.	Caſt off as before.
Lead up all a D. and back. That again.	Go about each other as before. That again.
The uppermoſt cu. croſs over as before.	Caſt off as before.
Lead down forward and back. That again.	Go about each other as before. That again.
The loweſt cu. croſs over as before.	Caſt off as before.

The Merry Milk-maids. *Longways for Eight.*

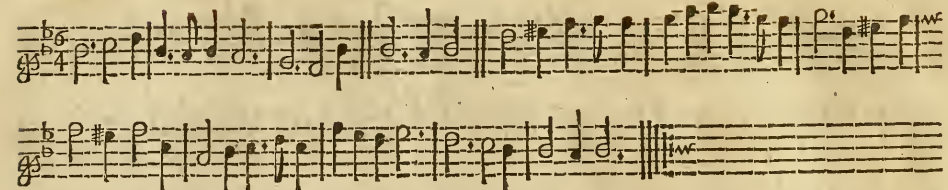


Lead up all a D. forward and back, ſet and turn S. · That again :‖ Firſt and 3. cu. meet your own, ſlip between the other, take hands acroſs and go round each four · The other four as much :‖

Sides all, ſet and turn S. · That again :‖ Firſt man caſt off, go to the lower end and ſtay, the reſt following, the we. as much, ſet and turn S. · All that back again :‖

Arms all, ſet and turn S. · That again :‖ Men back, and go the S. Hey · We as much :‖

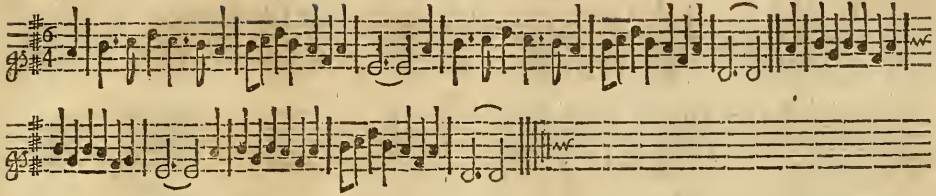
Red Bull. *Longways for as many as will.*



Firſt man take his wo. by both hands, and turn till his wo. be uppermoſt, 1. man fall back between the 2. cu. a Diamond; 1. man caſt up above the 2. man, his wo. caſt down below the 2. wo. the men turn the contrary wo. twice; 1. man and 1. wo. caſt down; 1. man turn both we. till the firſt man comes into the ſecond's place; 2. man turn the we. till he comes into the 1. wo. place.

Note: *Each Strain is to be play'd twice over.*

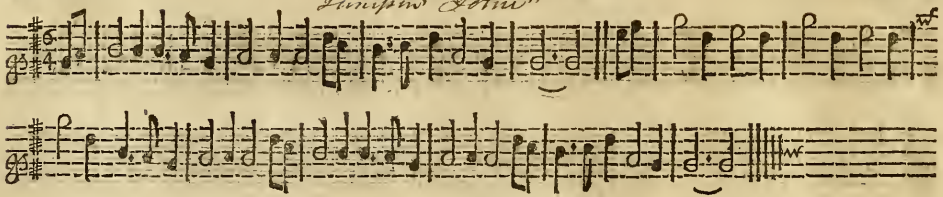
Puddings and Pies. *Longways for as many as will.*



The 1. cu. croſs over below the 2. cu. and back to back. Then croſs over again below the 3. cu. and back to back: The 1. man being in the third man's place turns the 3. wo. with the right hand; The 1. wo. being in the 3. wo. place turns the 2. man, being in the 1. man's place, with the right hand, and turns her partner with the left hand in the 2. cu. place, the 1. man being in the 2. man's place turns the 2. wo. being in the 1. wo. place, and turns his partner with the left-hand in the 2. cu. place.

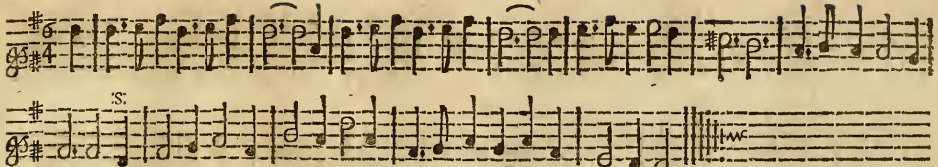
Joan's Placket.] *a Sects Air*, *Longways for as many as will.*

"Jumpin' John"



The 1. cu. ſides of one ſide . and on the other ſide : Then dance to one another and turn . And dance to one another the ſecond time and turn : The man goes down on the wo. ſide, and the we. on the man's ſide, the reſt do the ſame.

Spaniſh Gypſie. *Longways for Eight.*

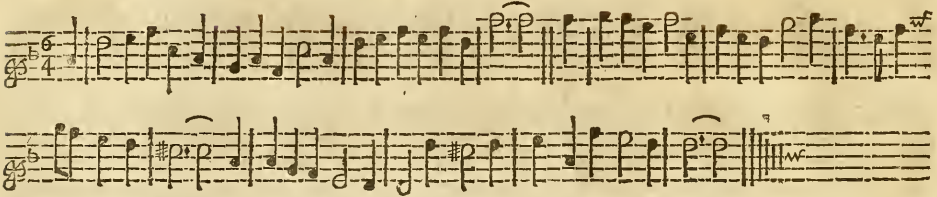


Lead up forward and back. That again: Turn all back to back, faces again, go all about your we. not turning your faces, that again the other way. Firſt and laſt cu. meet a D. back again, turn all back to back, faces again, go about each other not turning your faces, the other way as much: The other four as much.:

Sides all. that again: Turn back to back, faces again, go about your own as before. Firſt and laſt cu. meet and go back, turn back to back, faces again, take hands and go round, back again: Then the other four as much.:

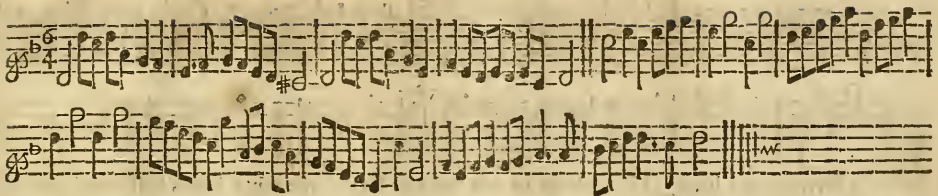
Arms all. That again: Turn back to back, faces again, go about your own as before: Firſt and laſt cu. meet, back again, turn back to back, faces again, right hands acroſs and go round, then left round: The other four as much:

The Maid in the Mill. *Longways for as many as will.*



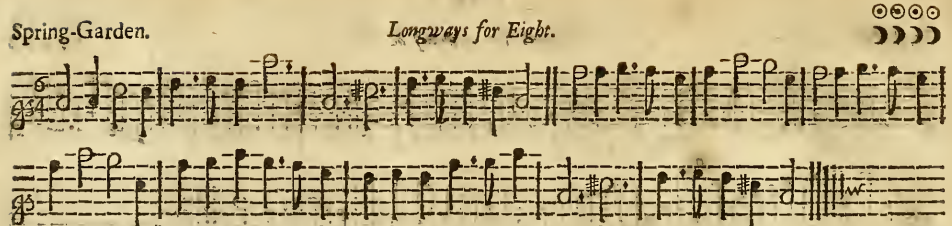
The 1. cu. caſt off below the 2. cu. lead up all four hands a Breaſt; then all four hands half round, then right and left with your Partners till the 1. cu. come into the 2. cu. place.

London's Loyalty. *Longways for as many as will.*



The firſt couple lead up, and the ſecond couple lead down, then the men lead out, the women do the ſame, Then ſet all four and turn ſingle. Then hands half round and Foot it, and back again, and lead through the ſecond couple, and caſt up and croſs over, then half Figure and lead through the third couple and caſt up and turn.

Spring-Garden. *Longways for Eight.*



Lead up forward and back. That again.

Four to one end and four to the other, hands half round and fall back from one another, and change places, men in the middle, and the ends with their own. This again. Then all again.

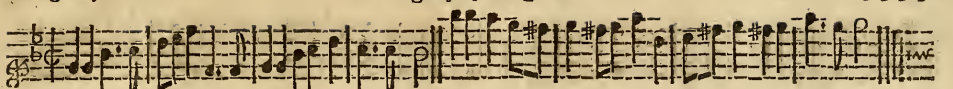
Men change back to back, and wo. the like, change each with his own. That again.

Caſt off at both ends, the 2. follow the 1. and the 3. the 4. ſet to them you meet and change places with them. 1. and 2. lead down, the other up, and change places. All this again.

Lead to the Wall forward and back. Turn off, and change each with his own.

Firſt and laſt cu. meet, and the 2. and 3. fall back, the men arm in the middle and the ends with their own. This again. Then all again.

Abergenny. *Longways for Eight.*



Lead up and fall back, that again_: Set and fall back, that again_:

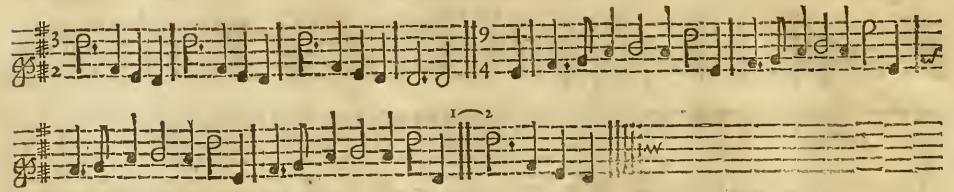
The firſt and laſt cu. caſt off into the middle, the 2. cu. ſlip up, and the 3. cu. ſlip down at the ſame time, the 2. and 3. cu. caſt off and back again into their own places at the ſame time.

The 1. cu. take hands betwixt the 2. cu. and the laſt cu. take hands betwixt the 3. cu. and meet the 1. and 2. cu. all abreaſt and fall back; the 1. man turn the 2. man up into his place, and the 1. wo. turn up the 2. wo. into her place; the laſt man turn down the 3. man into his place, and the laſt wo. at the ſame time turn down the 3. wo. into her place; the 2. and 3. cu. do the like.

The 2. and 3. cu. hold up hands, and let the firſt and laſt cu. go under into their places; the firſt and laſt man lead out to the wall, and the firſt and laſt wo. lead out to the wall, and the 2. cu. lead up and the 3. cu. lead down; and lead back again at one time; change places all with your own and turn round S. The 1. and 2. cu. hands half round; the 1. cu. change places with the 2. cu. and at the ſame time the laſt cu. change places with the 3. cu. and the 3. cu. do the ſame all over.

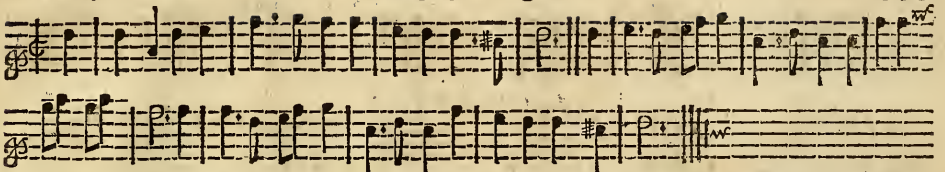
The firſt and laſt cu. meet and change places with your own; 2. cu. ſlip up, and 3. cu. down; the 2. cu. caſt off into the 1. cu. place, and the 3. cu. caſt off about the laſt cu. into the laſt cu. place and ſtand all at one time; the 1. man change places with the laſt wo. and the 1. wo. with the laſt man; the firſt and laſt man, and firſt and laſt wo. give right and left hands to the next: the 1. cu. turn into the 2. cu. place, and the 3. cu. turn down into the laſt cu. place, the 2. and 3. cu. doing the ſame.

The Dumps. *Longways for as many as will.*



The men put their Hats over their Eyes, and all lead up 4. ſteps forward, nod, and four ſteps back again, that over again_: The 1. cu. croſs over below the 2 and croſs over below the third, and ſo to the bottom, the reſt do the like to the bottom. *The ſecond Strain play'd as many times as there is couples.*

Prince *Rupert's* March. *Longways for Eight.*



Lead all round to the right-hand, and come to your places again :‖:

First man turn down to the right-hand and ſtand before the laſt wo. 2. man before the 3. and the 3. before the 2. wo. your faces all to the left-hand and march toward the wall, and change places with the we. :‖: Do this again till you come to your places :‖:

Lead all round to the left-hand, and come to your places again :‖:

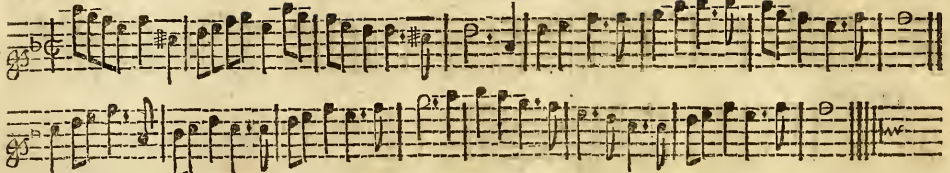
The we. do as the men have done. only they muſt go down behind the men, and ſtand as the men did before them :‖: This again till you come to your places.

Lead all round to the right-hand as at the firſt :‖:

Men march all on the outſide of the we. the we. marching down on the outſide of the men, open all a D..and cloſe again :‖: The we. march up to their places on the outſide, and the men in the inſide the we. open all and cloſe again :‖:

New Royal-Exchange.

Longways for as many as will.



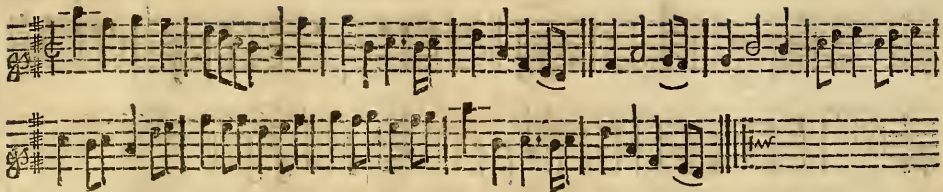
Lead up all and fall back, that again :‖: Set to all your own and fall back, then arms all with your own :‖:

The two firſt men take hands, and the two firſt we. take hands, and fall back from your own, then meet them and change places and turn round S. the 1. man and 2. wo. turn back to back, and then the 1. wo. and 2. man turn back to back, then all four take hands behind them and go half round :‖: Do this to all :‖:

The 1. and 2. men, and the 1. and 2. we. take hands and fall back, then meet, and the 2. man take the 1. wo. with his right-hand and walk half round, till the 1. man go into the 2. wo. place; then the 1. man and the 2. wo. change places, and give their right-hands to their own and go half round, till the 1. cu. comes into the 2. place, and the 2. cu. into the 1. cu. place. Do this to all the reſt following :‖:

The 1. and 2. men, and the 1. and 2. we. fall back from your own, then meet, the 2. man and 2. wo. turn back to back, then the 1. man and wo. change places, and the 1. man take the 2. wo. by both hands and change places, then the 1. and 2. men being in each other's place, and the two firſt we. in their own places, then the 1. and 2. we. croſs over to their own, and arms with them. Do this to all the reſt following :‖:

The 29th. of *May*. *Longways for as many as will.*

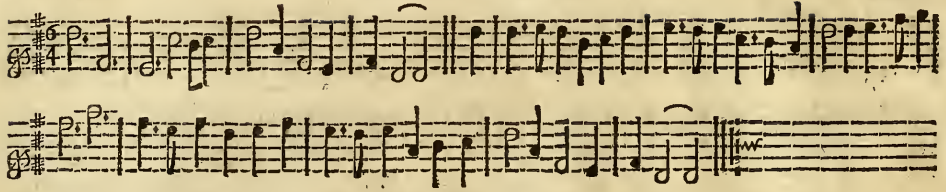


First cu. take hands, the 2. cu. doing the like at the same time; then the 1. man puts back his wo. and slips down behind the 2. wo. into the 2. cu. place, while the 2. man draws his wo. to him and slips into the 1. cu. place. Do this back again the same way; *Which is the first Strain of the Tune play'd twice over.* Then the 1. man change places with the 2. wo. and the 1. wo. with the 2. man; then hands round and back, and when the 1. cu. are at top, they cast into the 2. cu. place. *This ends the Tune.*

First man and 2. wo. fall back, then lead up to each other and turn back to back, then the 1. wo. and 2. man do the like. *This is the first Strain played twice.* Then take all hands and go round, till the men are in the we. place, and the we. in the men's, then men and we. change places. *This ends the Tune.*

First man and wo. cross over, and 1. man go round behind the 2. wo. and 1. wo. round behind the 2. man, and slip between them; then take hands, and lead up all a-breast and back again. *This to the First Strain played twice.* Then honour to each other's wo. then to your own, then turn each other's wo. and then your own, the 1. cu. turning into the 2. cu. place. *This ends the Tune.*

Buff-Coat. *"Scots air"* *Longways for as many as will.*



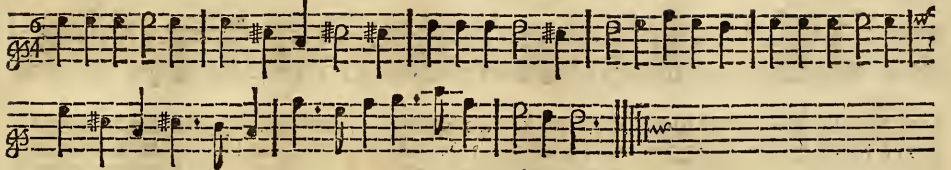
Lead up all, back. That again, fall back, ſet every man to his own wo. *The "Duckis Dang over My Daddie"*

The firſt cu. caſt off into the 2. place, back again. Croſs over with your own wo. into the 2. place, and give one clap with your hands, and turn your own wo. round. Do this to the laſt.

The firſt man caſt off, his wo. following him, then he takes the other wo. by the left-hand and leads her between his wo. and the other man going round them into the ſame place, then he takes his own wo. and leads her up the middle, and both caſt off, into the 2. place and turn her about. Do this to the laſt.

The firſt man puts his wo. back into the 2. place, and back again.

An old Man, a Bed full of Bones. *Longways for as many as will.*

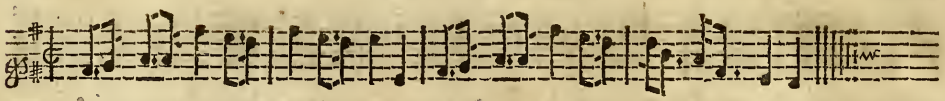


Lead up all a D. forward and back, ſet and turn S. : That again : : Firſt man lead down his wo. between the reſt a D. forward and back, then lead her to the lower end and turn her and leave her : Bring up the laſt wo. in the ſame manner : : Then the laſt man do the like, and fetch his own.

Sides all, ſet and turn S. : That again : : This as before, only croſſing both hands in the middle : :

Arms all, ſet and turn S. : That again : : This as before, holding your wo. by one hand, and let her turn under your arm, and kiſs her : :

Caſt a Bell. *Longways for as many as will.*



Lead up a D. forward and back, ſet and turn S. : That again. :

Firſt cu. change places, ſet and turn S. : Firſt man lead your own and the 2. wo. forward and back, bring the 2. wo. under your arms, leave her and turn your own. : Do thus to the laſt, the reſt following and doing the like.

Sides all, ſet and turn S. : That again. :

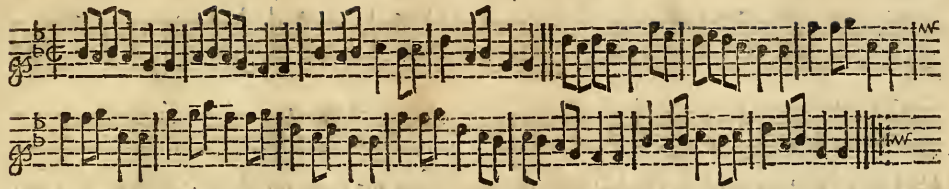
Firſt cu. change places, ſet and turn S. : Firſt cu. meet the 2. cu. lead each other's wo. to each Wall, meet your own and turn them, Do thus to the laſt, the reſt following.

Arms all, ſet and turn S. : That again. :

Firſt cu. take both hands, ſlip down between the 2. cu. croſs and turn each one of them with your right-hands, fall to your own ſide in the 2. place. : Do thus to the laſt, the reſt following.

Glory of the Weſt.

Longways for as many as will.



Meet a D. fall back, open and cloſe :|
Fall back a D. meet, open and cloſe :|

Back men, we. turn S. back we. men turn S. men croſs over, we. croſs over hands round, and go half to your places.

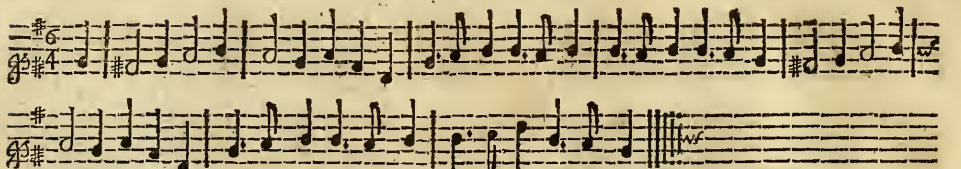
Sides with the co. we. ſet to them :|
Sides with your own wo. ſet to her :|

Men turn off to the left-hand, and fall behind your we. back to back, turn back again in your places, we. as much, change Places round till you come to your own places, then take right-hands a-croſs, and go round to your places :|

Arms as you ſided :|

Men meet, we. meet, and give right-hands acroſs, men go under their arms to your own places, men hands a-croſs, and we. go under as the men did, men right-hands to the co. we. then left-hands to their own and fall into the contrary places, hands in a ring, and go half round to your places, falling all a-breaſt to the preſence :|

Trenchmore. *Longways for as many as will.*

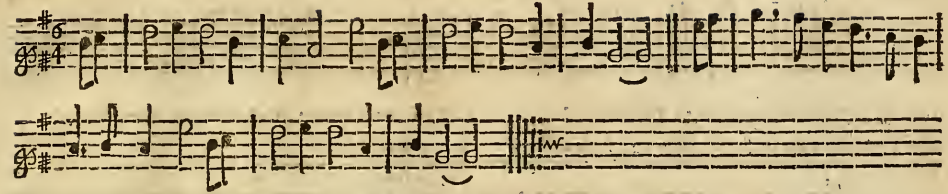


Lead up all a D. forward and back :: Caſt off, meet below and come up, do ſo :: Firſt cu. go down under the 2. cu. arms, the 3. cu. come up under the firſt. Do this forward and back : or ::

Firſt man ſet to the ſecond wo. then to his own, then to the third wo. then to his own, then to the fourth wo. then to his own, and ſo to all the women and men, then your wo. do the ſame; then arm them as you ſet to them, arming your own, then your wo. as much.

Lead up again, then turn your woman with your right-hand, and the ſecond woman with your left, your woman falling as you turn till you come to your place, then your woman do the ſame, you following her, the reſt doing theſe Changes.

Have at thy Coat, old Woman. *Longways for as many as will.*



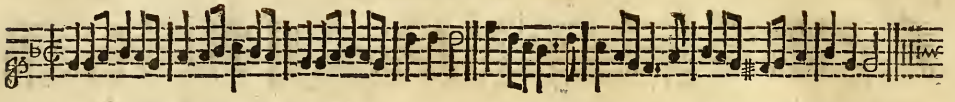
Lead up forward and back, ſet and turn S. : That again : Firſt cu. lead a D. forward and back to the 2. croſs, and turn each the 2. then turn your own in the 2. place :: Do this Change to the laſt, the reſt following and doing the like.

Sides all, ſet and turn S. That again : Firſt cu. croſs over, and go each behind the 2. and peep three times, then turn your own in the 2. place :: Do this Change to the laſt, the reſt following.

Arms all, ſet and turn S. That again : Firſt cu. croſs over and go between the 2. then croſs over again like the Figure of 8. falling into the 2. place :: Do this to the laſt, the reſt following.

The Goddeſſes.

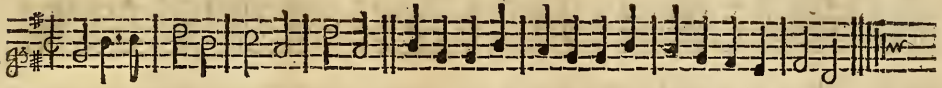
Longways for as many as will.



Lead up a D. forward and back. That again.	Caſt off, meet below. Caſt off below, meet above.
Men go down on the outſide of the we. Back again.	This as before.
We. as much.	This as before.
Men go quite round about the we.	This as before.
We. as much.	This as before.
Men take hands and go round. Back again.	This as before.
We. as much.	This as before.
Then all hands and go half round back again.	This as before.
Men the S. Hey.	This as before.
We. as much.	This as before.
Then D. Hey.	This as before.

Three Sheep-Skins.

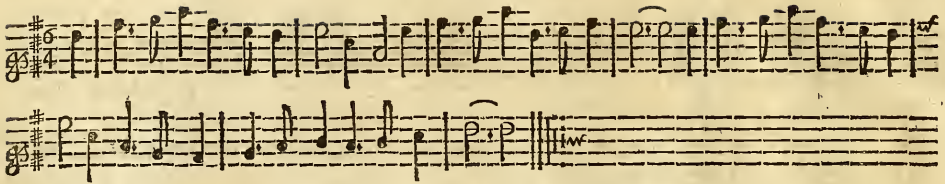
Longways for as many as will.



The 1. cu. take hands and ſet twice to the 2. man, and then go the Hey till they come into their own places again. *The Tune thorow twice.*

The Firſt Couple do the ſame to the ſecond Woman, then all four hands a-breaſt, go the Figure thorow in the ſecond couples Place, the ſame as before.

A Soldiers Life. *Longways for as many as will.*

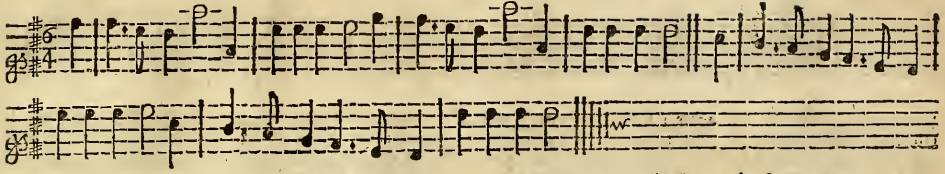


Lead up all a D. forward and back, ſet and turn S. That again :: Firſt man ſet to his own wo. then ſet to the 2. man, turn the 2. wo. :: Set to the 2. wo. then to the 3. man, turn the 3. wo. :: Set to the 3. wo. then to the 4. man, turn the 4. wo. :: Do this to the laſt, your wo. following you in the ſame manner, every cu. do thus.

Firſt man lead down his wo. a D. then give his right-hand to the 2. wo. while his wo. does the like to the 2. man, turn them, and then your own with your left-hand ; the ſame forward till you come to the bottom.

Firſt man go about the 2. wo. while his wo. do the like to the 2. man ; they meet and go about one another and turn, taking hands. The ſame again till they come to the bottom.

Saturday Night, and *Sunday* Morning. *Longways for as many as will.*



Lead up all a D. forward and back. That again. Set and turn S. That again.

First and 2. cu. go about your own, not turning your faces. Men the like about each other, and we. about each other.

First man and 2. wo. change acrefs. 1. wo. and 2. man as much. Each change with his own, fet. So forward, the reft following in order.

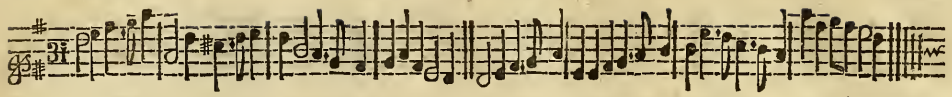
First man take his wo. in his left-hand and lead her downward under the 2. cu. arms, lead up again, the 2. cu. coming under your arms. First man take the 2. man by the left-hand with his right, caft off and come to your places, we. doing the like at the fame time,

Change places with your own, men change places, we. changing at the fame time. Change each with his own, fet. And fo forward to the reft.

First and fecond cu. meet, men hands, we. hands, lead to the wall. Meet again, take your own we. and lead from each other.

Change with your own, men change and we. change at the fame time. Change again with your own fet. And fo on to the reft.

What you Pleaſe. *Longways for as many as will.*



Lead up all, fall back, that again ; ſet to your own, fall back, that again :‖: The 1. man croſs over with his wo. then take the 2. wo. by the right-hand, the 1. wo. take the 2. man by the right-hand, and fall back :‖:

Meet your own and fall back, 1. man go in the Figure of 8 about the 2. man and 1. wo. go in the Figure of 8 about the 2. wo. and down in the 2. cu. place, ſet to your own and fall back, the reſt following and doing the ſame.

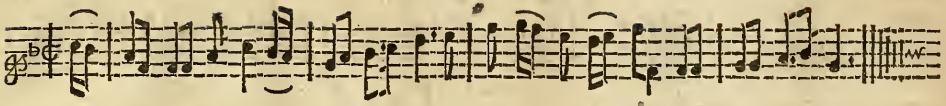
The 1. cu. croſs over and fall back, and the 1. man take the 2. wo. by the right-hand, the 1. wo. take he 2 man by the left-hand, and lead up all four a-breaſt and fall back :‖:

The 2. cu. go in the Hey, the 1. cu. following the Hey down into the 2. cu. place, and arms with your own, the reſt following and doing the ſame.

The 1. cu. fall back and ſlip down, the 2. cu. ſlip up into the 1. cu. place, the 1. man croſs over with the 2. wo. and change places, the 1. wo. croſs over with the 2. man and change places :‖:

Hands half round all four and fall back, ſet to your own and fall back, the reſt following and doing the ſame.

Watton Town's end. *Longways for as many as will.*



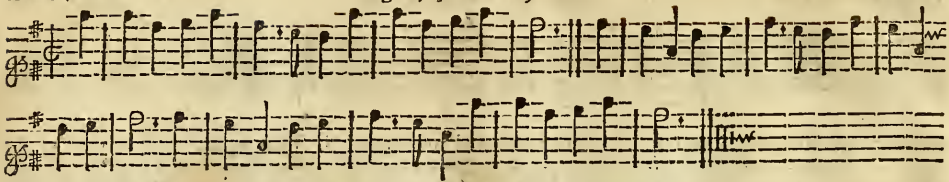
Lead up and fall back, jump up all to your own and turn round S. That again.

The two firſt men and the firſt wo. fall back from your own and meet, jump up thrice to your own, and the 1. cu. caſt off into the 2. cu. place, while the 2. cu. ſlip up into the 1. cu. place. Do this to all the reſt following :

The firſt man and ſecond wo. change places, then the firſt wo. and ſecond man change places and jump up thrice to their own, and then change places with your own, the reſt following :

The firſt and ſecond cu. take hands and go half round and jump to your own, then change places with your own. Do this to all the reſt following :

A la Mode de France. *Longways for as many as will.*

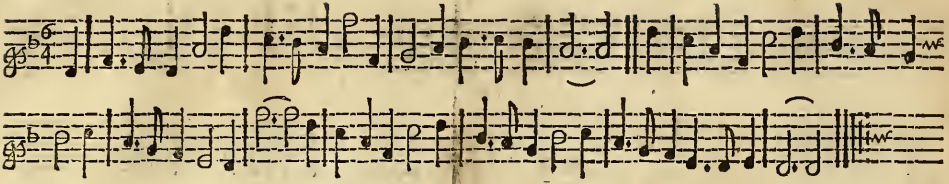


Lead up all a D. and back, this again. : Set and turn S. This again. :

Firſt cu. meet, take both hands and fall in between the 2. cu. each of you turn your faces toward them and put them back, you meet the two men and we. all four fall back and turn your we. So to all.

Sides all to the right and left and turn S. This again. : Then fall all into one File, each wo. behind her own man. : thus, ⊙)⊙)⊙)⊙). Then arms all with your own by the right and left and remain in the ſame Figure, then men fall off to the right-hand, and we. to the left, fall back into the ſame Figure, then men to the left and we. to the right, and back again into the ſame Figure, then the 1. man fall into his 1. place, and his wo. the like, ſo the reſt one after another; then the 1. man take his wo. by the hand, his left-hand to the 2. wo. the right to the 3. wo. and ſo forward, his wo. doing the like on the other ſide until you all meet again in your places.

Drive the Cold Winter away. *Longways for as many as will.*

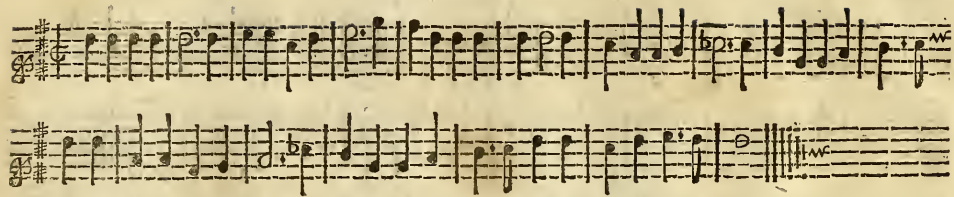


Lead up all forward and back. That again. | Firſt man back a D. then go down between the reſt, and turn the laſt wo. but one, then men the laſt, and ſtay there while the other men go between the 2. and 3. we. and go towards the left-hand and fall down to the 1. man. Firſt man back, then go up between the reſt, turn the 2. wo. then the 1. wo. while the men go between the two laſt we. turn towards the right-hand, and go up to your places.

Sides all. That again. | This as before, the we. doing it.

Arms all. That again. | As at the firſt.

The Frier and the Nun. *Longways for as many as will.*

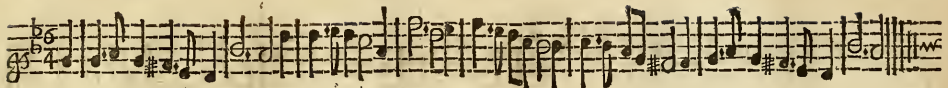


Lead up men a D. turn round, we. go up a D. and turn S. we. go down a D. and turn S. men down and turn S.

The two uppermoſt men fall back, and turn S. we. as much, changing over with your own, men change, we. change at the ſame time, then each change places with his own. Do thus to all the reſt following.

Firſt and ſecond man change places by both hands, we. as much, men and we. meet ſide-ways, turn all S. hands and go half round, turn S. hands and go half round, turn S.

A Health to *Betty.* a Scots air *Longways for as many as will.*

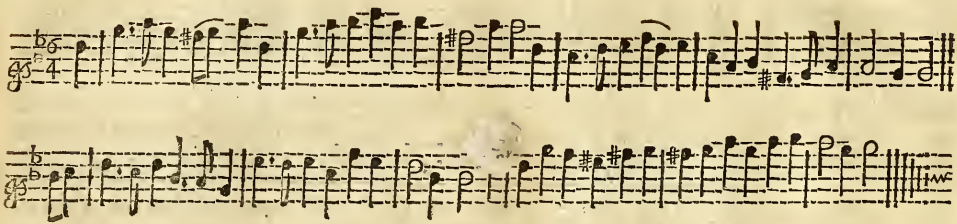


Lead up a D. forward and back, ſet and turn S. ⁘ That again ⁘ Firſt cu. ſides, turn her once and an half about ⁘ Sides each with the 2. and turn them ⁘ Do thus to the laſt, the reſt following and doing the like. My mither aye glowrin' o'er me"

Sides all, ſet and turn S. ⁘ That again ⁘ Firſt cu. meet a D. back again, fall into the 2. places, and turn your own ⁘ Do this Change to the laſt, the reſt following.

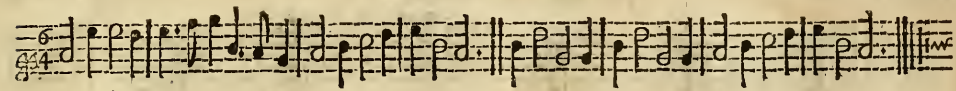
Arms all, ſet and turn S. ⁘ That again ⁘ Firſt cu. go a D. back, meet again, take both hands, ſlip down between the 2. turn S ⁘ Do this to the laſt, the reſt following.

Windsor-Castle. *Longways for as many as will.*



The 1. cu. take hands and turn down the middle, the 2. cu. cast up at the same time, the 2. cu. turn down the middle, and the 1. cu. cast up; and both cu. do the same as before. *To the first Strain twice.* The 1. cu. cross over below the 2. cu. and go the Figure, the 1. cu. lead through the 3. cu. and cast up into the 2. cu. place.

Bobbing *Joe.* *Longways for as many as will.*



Lead up forward and back. that again. Set and turn S. that again.

First couple flip down between the second they flipping up. Then they flip down. Hands and go round.

First two meet their Fingers and change places. Your we. as much. Do these two Changes to the last, the rest following.

Sides all. That again.

Set and turn S. That again.

First two on each side hands and go back, meet again. Cast off and come to your places.

First four change places with your own. Hands and go half round. These Changes to the last.

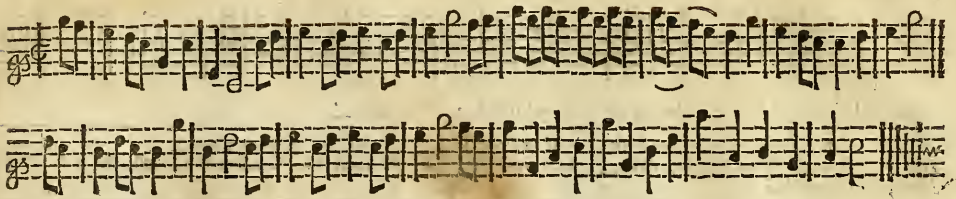
Arms all. that again.

Set and turn S. That again.

Men back a D. meet again. We. as much.

First cu. change with the 2. on the same side. Then change with your own. These Changes to the last.

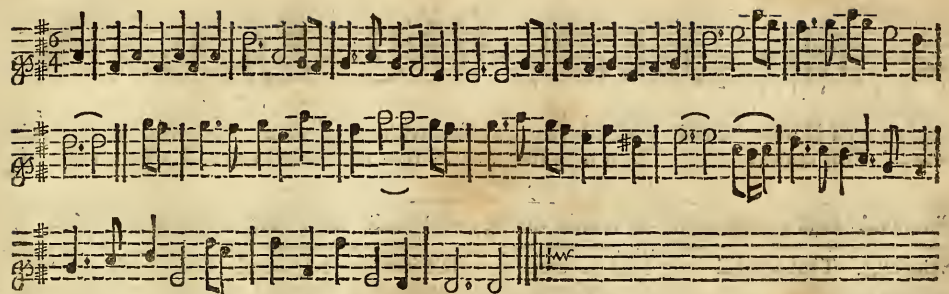
Dr. *Pope's* Jigg. *Longways for as many as will.*



The 1. cu. go the Figure thro' the 2. cu. and turn three times in their own places, then the 2. cu. go the Figure through the 1. cu. and turn three times into their own places. *This is the first Strain played twice.* The 1. and 2. cu. go right and left all round, and the 1. man change places with the 2. wo. and the 1. wo. with the 2. man, then all four hands half round, and the 1. cu. caſt off. *This to the ſecond Strain played twice.*

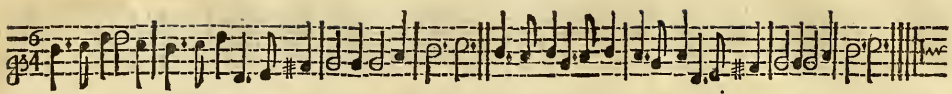
The Sailers Delight.

Longways for as many as will.



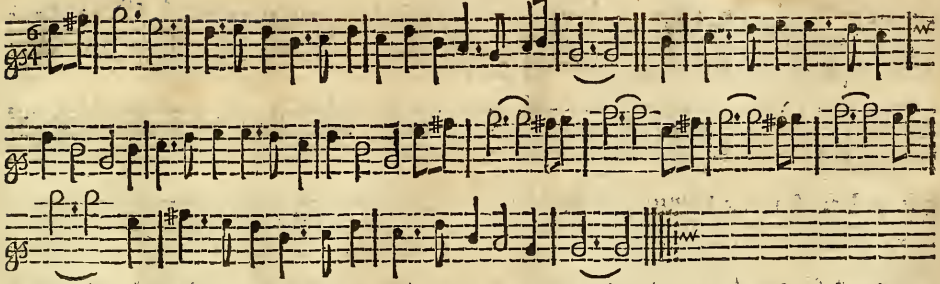
The 1. cu. back to back with the 2. cu. and back to back with their own Partners. *This to the first Strain played once.* The 1. cu. turn the 2. cu. and turn their own. *This to the first Strain played twice.* Meet and fet all four, turn S. and clap hands all four, go quite round. *This to the second Strain played once.* The 1. cu. go the Figure through the 2. cu. and croſs over and turn their own Partners. *This to the second Strain played twice.*

Hemp-dreſſer. *Longways for as many as will.*



Lead up all a D. forward and back. That again.	Firſt man change places with the 2. wo. Then with the 3. man. Then with the 4. wo. then with the 5. man. Then with the 6. And ſo to the laſt.
Sides all. Lead up as before.	As before, the we doing it. All do this changing as before.
Sides all. That again.	Firſt cu. croſs over, fall into the 2. place. Croſs again, fall into the 3. place. Croſs again, fall into the 4. place. And ſo to the end, every cu. doing the like.
Arms all. That again.	Turn your own wo. changing places. Turn each the ſecond. Turn each the third. Turn each the fourth, and ſo to the laſt; the reſt following.

Piccadilly. *Longways for as many as will.*



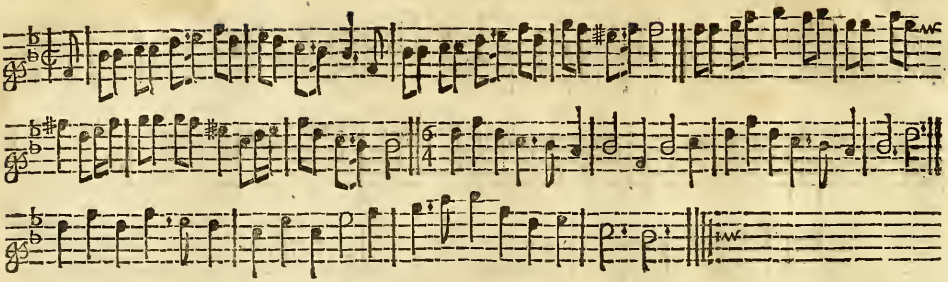
Lead up all a D. forward and back. That again. We. go all to the wall and ſtand, men go up to your own we. and peep four times on each ſide behind them, fall all to your places and turn S. Then men go to the wall and ſtand we. go up to your backs and peep four times, then fall to your places and turn S.

Sides all. That again. As before, the men going firſt.

Arms all. That again. As at the firſt.

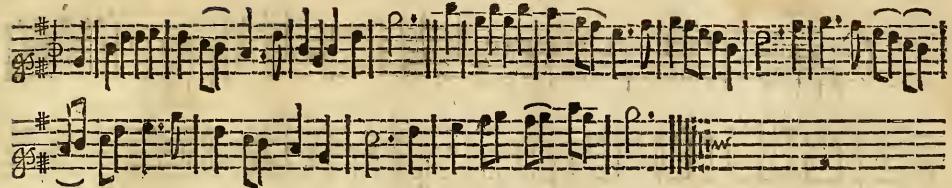
The New Fagary.

Longways for as many as will.



Lead up all back.⁝ That again, the 1. man moves to the 2. wo. Salute her and turn her about and fall into their own places, the 1. wo. and 2. man do the ſame.⁝ The 1. man and 2. wo. go back to back, and fall into their own places, the 1. wo. and 2. man do as much.⁝ The two men clap hands and the 2. wo. then turn all round ſingle, then clap hands with your own, and caſt off into the 2. place.⁝ Do this to the laſt.

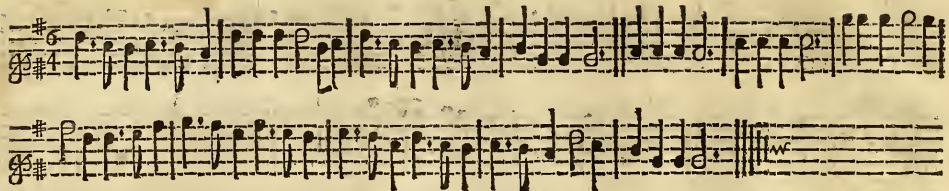
From *Aberdeen.* *Longways for as many as will.*



The 1. man caſt off below the 2. man. and take hands and fall down between the 3. cu. the wo. follows her Partner and ſlips between the 2. cu. *This to the firſt Strain twice.*

The 1. man being between the 3. cu. all three take hands and go quite round, the 1. wo. being between the 2. cu. does the ſame at the ſame time; the 1. man being between the 3. cu. hands quite round, the we. do the ſame at the ſame time, till he come in the middle and meets his Partner between the 2. and 3. cu. and turn her; the 1. man does the ſame between the 2. cu. as before.

Sweet *Kate.* *Longways for as many as will.*

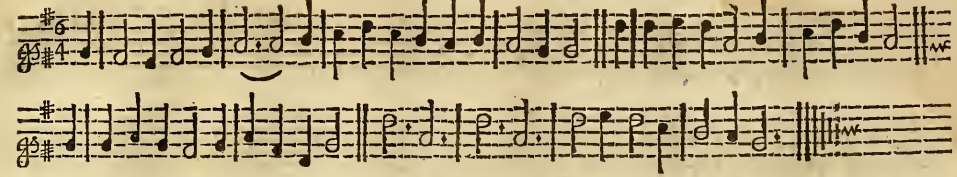


Lead up all a D. forward and back. That again. Set your right foot to your woman's, then your left, clap your wo. on her right-hand, then on the left, wind your hands and hold up your finger, wind your hands again and hold up another finger of the other hand, then turn S. All this again.

Sides all. That again. As before.

Arms all. That again. As before.

Row well, ye Mariners. *Longways for as many as will.*



Lead up a D. forwards and back. That again.

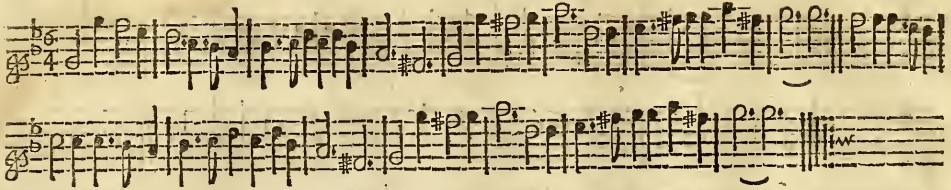
First man two. flips croſs the Room one way, the woman the other. Back again to your places.

Fall back both. Meet again.

Clap both your own hands, then clap each other's right-hands againſt one-another's; clap both your own hands again, then clap left-hands, then clap both hands again, then clap your breaſts, then meet both your hands againſt one-another. The ſame again, only clap left-hands firſt.

First man ſides with the next wo. and his wo. with the next man, doing the like till you come to your own places, the reſt following and doing the ſame.

Under and over. *Longways for as many as will.*



Lead up all a D. forward and back, ſet and turn S. That again.

Firſt cu. meet and back, turn once and an half by both hands. Set each to the 2. and go back, turn by both hands. Do this to the laſt, the reſt following.

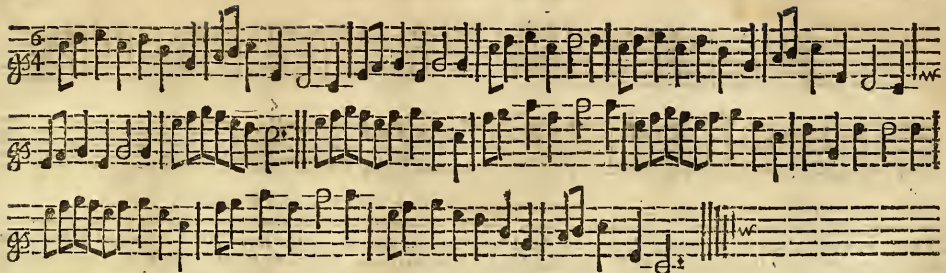
Sides all, ſet and turn S. That again.

The 1. and 2. on each ſide hands and go back, meet & croſs over, take hands behind you, go half round into each others places. Do thus to the laſt.

Arms all, ſet and turn S. That again.

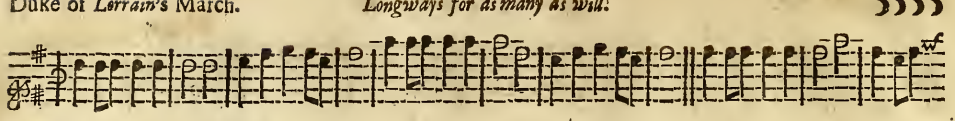
Firſt cu. meet, fall back, and fall to the 2. place, croſs over between the 2. cu. Do thus to the laſt, the reſt following.

Hay to the Camp. *Longways for as many as will.*



The 1. cu. caſt off and lead through the 3. cu. and caſt up into the 2. cu. place, and lead through the 2. cu. and caſt off into the 2. cu. place. The 2. cu. being in the 1. cu. place do the ſame as before. All four take hands and go quite round, the 1. man croſs over with the 2. wo. the other two do the ſame, then right and left quite round. Till the 1. comes into the 2. cu. place.

Duke of *Lorrain*'s March. *Longways for as many as will.*



Lead up all and fall back, that again :‖: Set to your own and fall back, then arms with your own :‖:

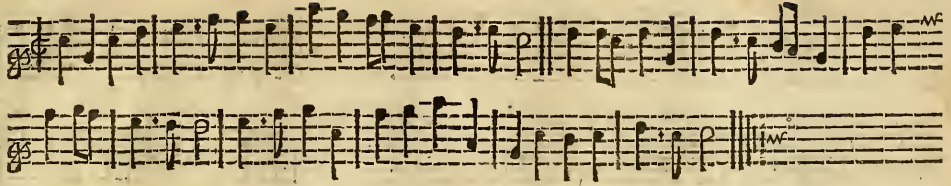
The 1. man and 2. wo. walk round their own and ſtand before them, then go on the Hey till the 1. wo. and 2. man meet each other, then give right-hands to each other and left-hands to your own, the 1. cu. being in the 2. cu. place, and the 2. cu. in the 1. cu. place, then take hands all four and go round. Do this to all, the reſt following :‖:

The two firſt men take hands and go to the wall, and their we. following them and fall back betwixt them, then take hands and fall back, the 1. and 2. man give hands behind them and go half round, the 1. cu. being in the 2. cu. place, and the 2. cu. in the 1. cu. place, then arms with your own. Do this to all, the reſt following :‖:

The two firſt we. lead to the wall, and their men follow them and fall betwixt them, then the 1. and 2. wo. lead their men round into their own places, the 1. man and 2. wo. change places, and the 1. wo. and 2. man change places, then take hands all four and go half round, and the 1. cu. caſt off into the 2. cu. place. Do this to all, the reſt following.

The Slip.

Longways for as many as will.



Honour to the preſence. Honour to your own.

The two firſt men hands, and two firſt we. hands, and fall back from each other, men and we. open, cloſe again, and change places each with his own. Fall back again, open, cloſe, and change change places as before.

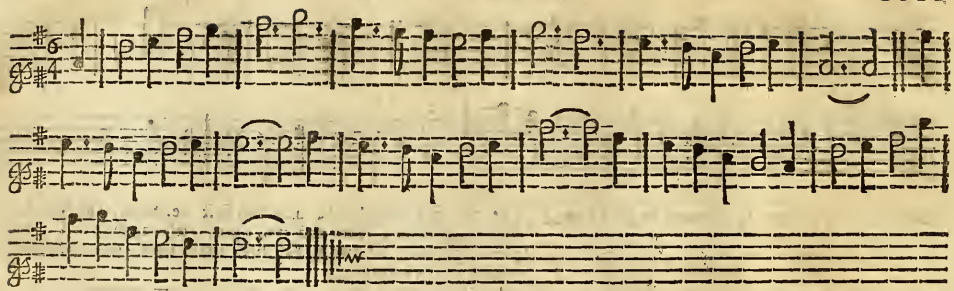
Firſt man lead his wo. down half way, and honour to her. Lead her to the bottom and honour to her.

Then take hands with the laſt man, his wo. taking hands with the laſt wo. fall back from each other, open, cloſe, and change places as before, the four uppermoſt doing the like at the ſame time. That again as at the firſt.

Second man lead down his wo. as before.

That as before, the reſt following in order.

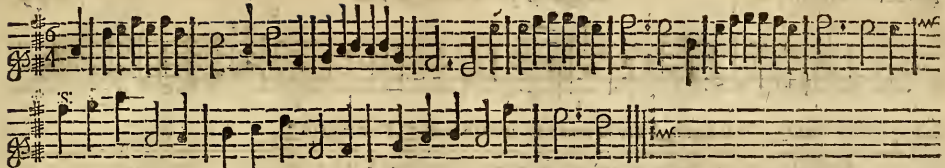
The Jovial Beggars. *Longways for as many as will.*



The 1. man caſt off below the 2. man into the 2. wo's place, the 1. wo. follows her Partner into the 2. man's place, *To the firſt Strain once.* The 1. wo. in the 2. man's place caſt up into her own place, and the man follows her into his own place. The 1. man take his Partner and lead through the 2. cu. and back again and caſt off; *The ſecond Strain once.* All four lead up hands a-breaſt, lead through and caſt off into the 2. cu. place; *The ſecond Strain twice.* The reſt do the like.

The Gossips Frolick.

Longways for as many as will.



Lead up all and fall back. Turn round S. back again, set to your own and fall back, arms with your own.

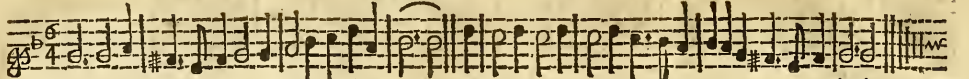
The 1. cu. cast off into the 2. cu. place, and the 2. cu. slip up and change places with his own, the 1. man and second wo. and the first wo. and the second man meet, set, then set to your own, the first cu. lead up betwixt the second cu. and change places with his own; the first and second men, and the first and second we. change places, then change with your own. Do this to all, the rest following.

The first and second cu. meet and fall back, turn round S. turn back again, walk round all four till the first man comes into the second man's place, then take the second wo. by both hands, and turn her quite round, while the first wo. goes into the second wo. place, and the first man into the second man's place. Do this to all the rest following.

The first co. man change places with his wo. the first man go on the out-side of the 2. wo. and stand before her, and the 1. wo. go on the out-side of the 2. man and stand before him, the 1. man set to his wo. whilst the 2. man and 2. wo. walk to the wall; then meet the co. the 1. man lead up his wo. and change places, and cast off into the 2. cu. place, whilst the 2. cu. lead up. Do this to all the rest following.

The Devil's Dream.

Longways for as many as will.



Lead up and fall back :‖ That again :‖ Set to your own and fall back :‖ That again :‖

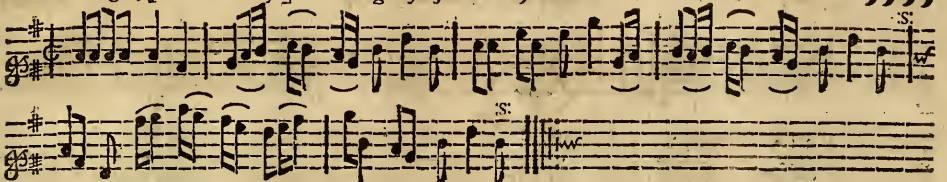
The 1. cu. take hands and meet the 2. cu. and the 1. man take hands with the 2. man, and the 1. wo. with the 2. wo. and fall back from your own :‖ Two firſt men meet their we. and change places with them :‖

The 1. man change places with the 2. wo. :‖ And 1. wo. with the 2. man :‖ And turn S. Do this to all, the reſt following :‖

The 1. man take hands with the 2. man, and the 1. wo. with the 2. wo. the 1. man pull up the 2. man, and the 2. wo. put back the 1. wo. then the 1. wo. fall back againſt the 2. man's back :‖ Then the 1. man put back the ſecond man on the co. ſide, and the ſecond wo. put back the firſt wo. on the co. ſide, and fall back :‖ Then the two men and two we. change places and fall back :‖ Then meet your own from each other, and change places. Do this to all the reſt :‖

The 1. cu. meet the 2. cu. and take hands, and fall back on the out-ſide of them :‖ Then lead up all a-breaſt and fall back :‖ Then take hands round all four and go half round :‖ Then meet your own and change places :‖ The reſt doing the like :‖

Punk's Delight, [*The New way.*] *Longways for as many as will.*



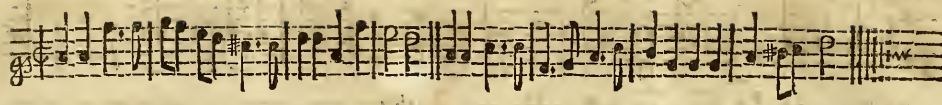
Lead up all a D. forward and back, that again. Set, that a gain.

Firſt man croſs over, and taking the 2. wo. by both hands, turn her half about with her back inward, then put her back into the 2. place, while your we. do the like with the 2. man into the 1. place, ſlip through each other, hands all four round, then the 1. cu. arms into the 2. cu. place, whilſt the 2. cu. arms in the 1. place.

Firſt man going on the out-ſide, and his wo. on the in-ſide, the 2. wo. meet behind her, then the 1. man going on the in-ſide, and his wo. on the out-ſide, the 2. man meet behind him, then the 1. cu. and the 2. man right-hands a-croſs and go round, then the 1. cu. and 2. wo. right-hands a-croſs and go round, the 1 cu. falling into the 2. place.

Firſt man go on the out-ſide the 1. wo. the 2. man following him, the 1. man go through between the 1. and 2. we. and march to the wall, the two we. take hands and follow him, the 2. man behind them, then facing back follow the other man to the other wall, then meet, caſt off to the right, your own wo. following you, and ſtay the men in the we. places, and the we. in their men's by the right-hands, we. doing the like; each change his own by the left-hand.

Lady *Cullen.* *Longways for as many as will.*



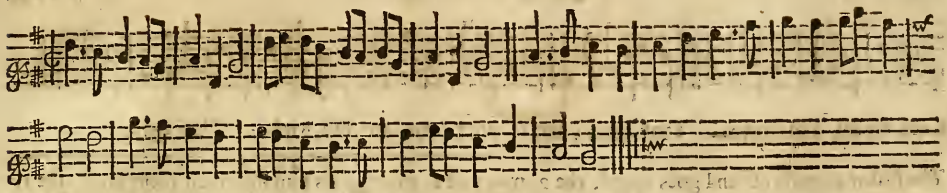
Lead up all a D. and back. That again. Set and turn S. That again.

Firſt cu. croſs over, and fall on the out-ſide into the 2. place, and change places. The firſt four hands all a-breaſt, and lead up to the preſence, and fall back. Right-hands a-croſs and go round all four. Left-hands a-croſs and go round, back again.

Firſt cu. caſt off, and fall into the 2. place, ſlip between the 2. cu. the 1. man ſtanding before the 2. man, and the 1. wo. before the 2. wo. The 2. cu. caſt off, and fall between, the 1. ſtand as before. The 2. cu. take both hands and ſlip up, whilſt the 1. cu. take both hands and ſlip down, holding hands ſtill, both cu. ſlip together. Set and turn S.

Firſt cu. croſs over and fall on the out-ſide in the ſecond place. The firſt four hands a-breaſt and lead up to the preſence, and back again. Each face to his own and clap your hands, we. arms whilſt the men arms. Arms each other with his own, the 1. cu. in the 2. place, and the 2. cu. in the 1. place.

Amaryllis. *Longways for as many as will.*



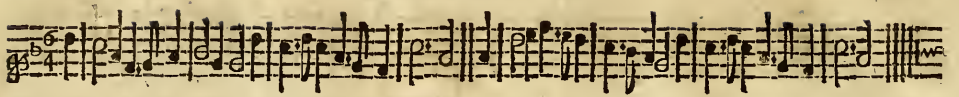
Lead up, and back, that again.: Then ſet to your own wo. fall back and turn her about.:

Croſs over with your own wo. into the 2. place, the 2. cu. leading up between, the 2. doing as much.: The 1. man croſs over with the 2. wo. the 1. wo. croſs over with the 2. man, then take all hands and go quite round.: Do this to the laſt.:

The 2. cu. lead up and ſlide out from your own, fall back and ſlide in.: The 1. man takes his wo. by the right-hand and leads her into the 2. place, then caſt off into their own places and meet, then caſt off into the 2. place. Do this to the laſt.:

Black Jack.

Longways for as many as will.



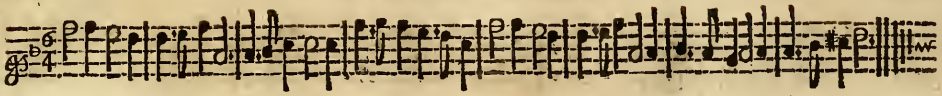
Lead up all, and down :‖: That again; Set to your own, and fall back :‖: That again.

The firſt man caſts off and goes round, the 2. man and 2. wo. follows him into their own places, the 1. wo. and 2. man does as much :‖: The 1. cu. lead down the middle and back again, then caſts off into the 2. place and foots it :‖: Do this to the laſt.

The 1. man take his wo. in his left-hand, and the 2. wo. in his right, and lead to the wall and back, then turn about and take the 2. man and lead to the wall and back :‖: Take all hands and go half round and foot it, go back again, the 1. cu. caſt off into the 2. place :‖: Do this to the laſt.

The 1. cu. caſt off into the 2. place, take hands and lead up all a-breaſt and back :‖: The 1. cu. being in the 2. place, take hands and turn, the other cu. ſet the men, then they turn, and the other ſet :‖: Do this to the laſt.

Cavylilly Man. *Longways for as many as will:*

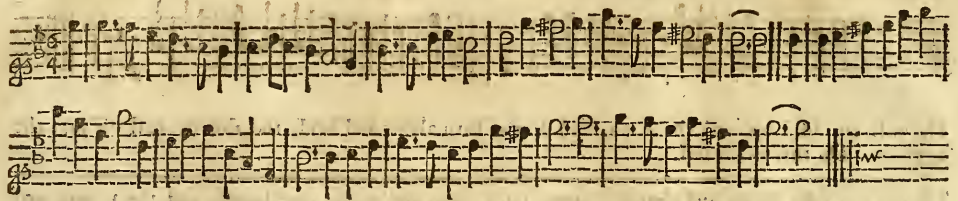


The firſt cu. lead up, and the 2. cu. lead down, turn about and lead, the firſt cu. caſt off into the 2. place. Do this to the laſt.

The firſt cu. take hands and change places, the 1. man and 2. wo. take hands, and the 1. wo. and 2. man take hands and change places, then take hands with your own and change places. Do this to the laſt.

The firſt man caſt off, his wo. following him into the 2. place, ſo going the Figure of 8. the wo. caſts off, and does as much. Do this to the laſt.

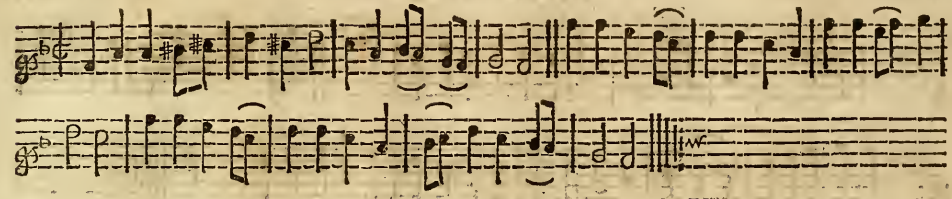
Wallingford-House. *Longways for as many as will.*



The firſt man goes round his own wo. the 2.wo. follows him, then fall into their own places, the 1. wo. and 2. man do as much.: The 1. man and 2. wo. croſs over and turn S. then take all hands, go a quarter round and turn all S. then the other cu. croſs over and turn S. then take all hands and go round till you come to your own places, and then caſt off to the ſecond place. Do this to the laſt.:

The 1. cu. lead up, the 2. cu. lead down, back again.: That again. The two men go between their own we. and go round them into their own places, then take all hands, go half round, and turn all S. the we. do as much round the men, then take hands and go half round, then the 1. cu. caſt off. Do this to the laſt.:

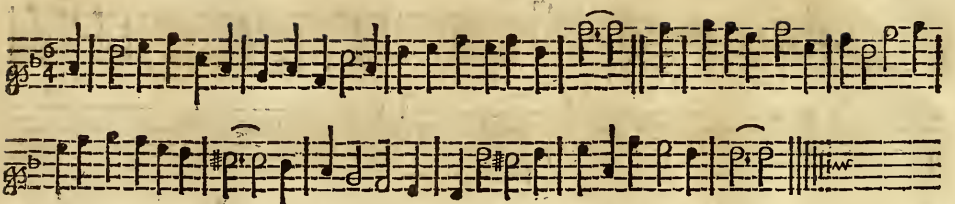
Jamaica. *Longways for as many as will.*



The 1. man take his wo. by the right-hand, then by the left, and ſo holding hands change places, then do the ſame to the 2. wo. the 1. wo. and 2. man do the ſame. Then fall back from your own, the 1. cu. being in the 2. cu. place, go the Figure of 8. Do this to the laſt.

The 1. man take hands with the 2. wo. and turn her round, the 1. wo. and 2. man do as much. Then the two men take hands, and the two we. take hands, and turn once and a half, then turn your own. Do this to the laſt.

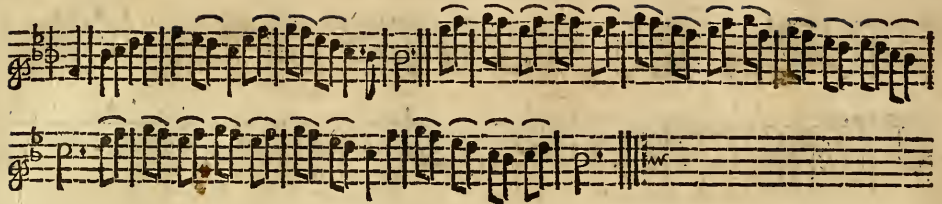
Mulberry Garden. *Longways for as many as will.*



Lead up all, and back, that again. Fall all back, meet, fall back again, then every man turn his own wo.

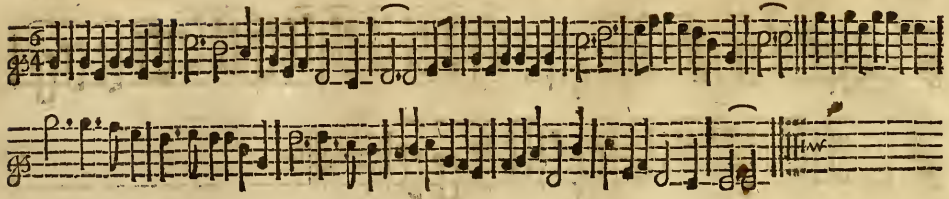
Go back to back with your own wo. the 2. cu. doing the same, then the two men and two we. go back to back. Then take all hands and go half round, then change with your own wo. the 2. cu. being in the first place, foot it and cast off, the other leading up, then they foot it and cast off. Do this to the last.

Singleton's Slip. *Longways for as many as will.*



Lead up all, the 1. man change places with the 2. man and lead out, then lead in, the 1. wo doing ſame. Then the men and we. fall back, then meet and foot it, then the 2. cu. being in the 1. place caſt off, then fall back and foot it as before, and caſt off. Do this to the laſt.

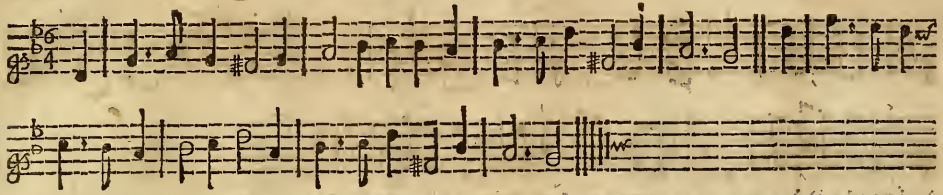
Count *Tallard.* *Longways for as many as will.*



Note : *Each Strain is to be play'd twice over.*

The 1. man caſt off behind the 2. man into the 2. wo. place, the 2. wo. caſting up the ſame time on the out-ſide of the 1. wo. into the 1. man's place ; the 1. wo. caſt round her own partner into the 2 man's place, and the 2. man caſt up round his own partner into the 1. wo. place. Then the 1. cu. half Figure, and the 2. cu. half Figure. Then hands half round, and right and left half round ; then lead through the 3. cu. and caſt up and lead through the 2. cu. and caſt off.

Northern *Nancy.* *Scots Air* *Longways for as many as will.*

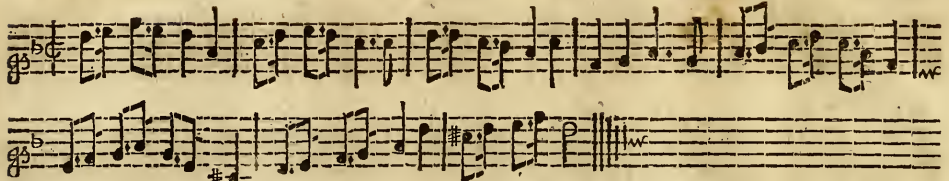


Lead up all forward and back, the 1. man and 2. wo. go back to back and fall into their own places, the 1. wo. and 2. man do as much. The 2. man take hands and turn once and an half, and the 2. wo. as much at the ſame time, then turn your own. Do this to the laſt.

The 1. man and wo. croſs over into the 2. place, then croſs over into the 3. place. Then lead up the middle to the top and caſt off into the ſecond place, then take hands and turn round. Do this Change to the laſt.

The Irish Trot.

Longways for as many as will.

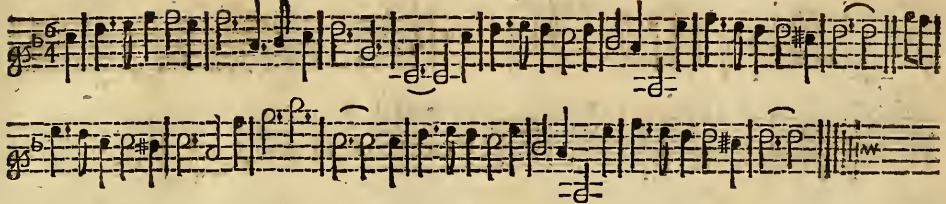


Lead up all a D. and back, set and turn S. Lead down all a D. and back, set and turn S. The 1. man take his wo. with his right-hand, then with his left, and so holding hands a-cross change places, fall back from each other, meet again, fall back, then arms with your wo. and stay in your places, the man on the wo. side, and the wo. on the man's. Hands in like manner with the 2. wo. changing places with her on the right-hand, while the wo. do the like with the 2. man, holding him in her left-hand, both cu. fall back from each other, meet again, fall back, arms with your own, and so forward to the rest, who following does the like.

Take your own wo. in your right-hand, and the 2. wo. on your left, meet the 2. man, fall back, each man honour to his own wo. then to each other's wo. take them by the right-hands, then your own by the left, the 1. cu. into the 2. place, and the 2. cu. into the 1. place. The rest following.

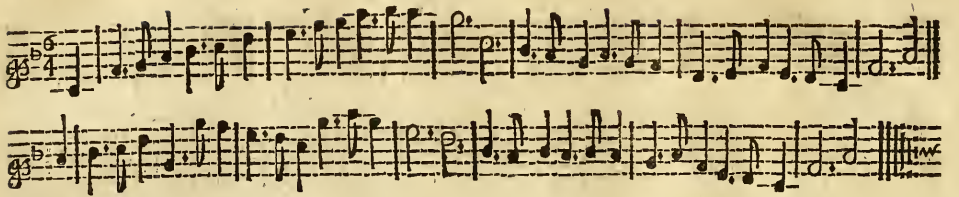
Lead up all a D. and back, cast off all and meet, the 1. cu. below, and the last cu. above, take your wo. in your left-hand, and lead them all to the left round about the same places. Lead down all a D. and back, cast off, and meet in your own places as at the first, take your wo. in your right-hands, and lead them round about on the right-hand to your places.

The Witches. *Longways for as many as will.*



Honour to the Preſence. Lead up all forward and back. That again. The two firſt men take hands, the two firſt we. do the ſame, and put back till the men fall into the we. places, then right-hands to the man, and left to their own wo. then the firſt man and ſecond wo. clap firſt their own hands, then each others at the ſame time; the 2. wo. and 1. man caſt off till you fall in each other's places, then all round in a ring, then the 2. man and 1. wo. caſt off while the other clap and round again in a ring, and then the like to the reſt.

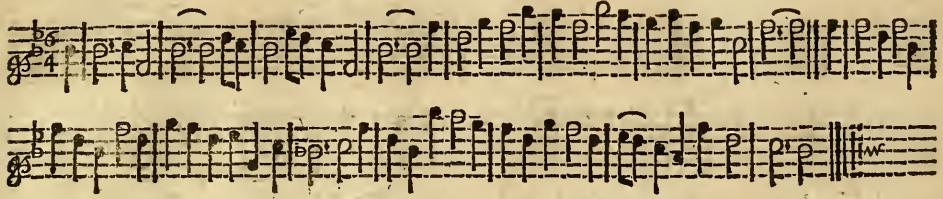
White-Hall. *Longways for as many as will.*



Honour to the preſence. Lead upward and back :‖ That again :‖ Caſt off, 1. man and wo. lead up, 2. cu. in their places, then caſt off 2. cu. into your places, then men take hands, and likewiſe we. and fall back, then the 1. cu. caſt off, and 2. cu. lead up as before, then croſs over men and we. in each other's places, then men and likewiſe we. go back to back, then men and alſo we. go right-hands a whole turn, and left-hands a turn with your own. *Which is the firſt part.*

The 1. cu. lead down and walk round the 2. cu. into their own places, then croſs right over and ſtand in the 2. cu. places, the 2. cu. moving up a little, then the 2. cu. go the figure of 8. then both men take their own we. by both hands, the 1. man, put his wo. back, and the 2. man pull his wo. to him, till both men and we. fall into their own places. then men and we. fall back, then the 1. wo. croſs over to the 2. man, then preſently the 1. man go behind the 1. wo, and turn the 2. wo. turning both together, ſet to your own, then right-hands round, and ſo to the reſt.

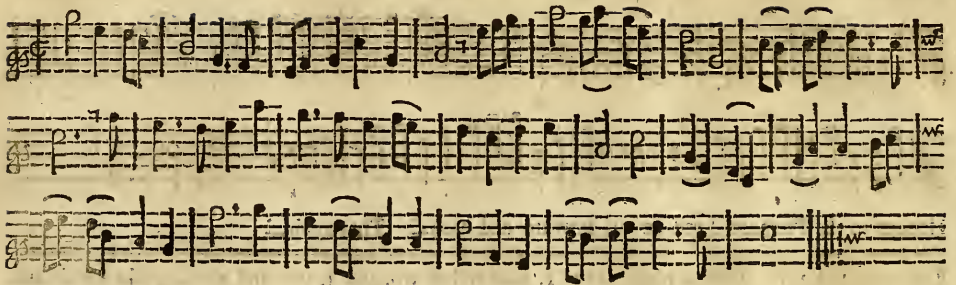
Opera, *or* The Ape's Dance. *Longways for as many as will.*



Honour to the Preſence, Lead up all forward and back : That again :

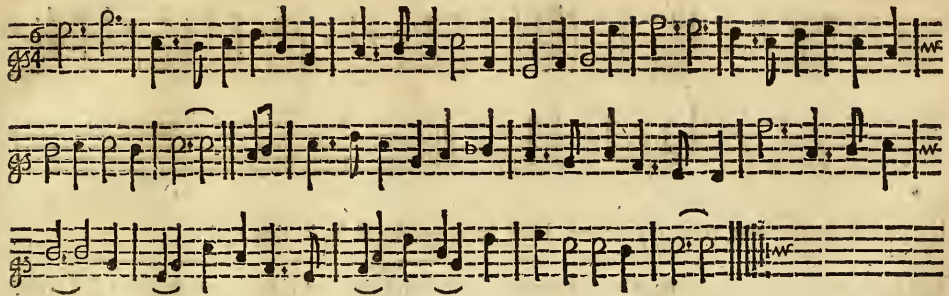
Firſt man and 2. wo. change places, then 1. man and 2. wo. and 1. wo. and 2. man, take hands and walk round till you have juſt changed places, then fall back, then all four croſs over in each other's places, then take hands and do the ſame thing again, and at the ſecond croſſing, the men take hands with your own and put back, then right-hands to your own, and left to the other wo. then 1. man go down behind the 2. wo. and the 1. wo. in the middle, the man up in the middle, and the wo. up behind the man, then ſet to each other and caſt off : So to the bottom.

Newmarket. *Longways for as many as will.*



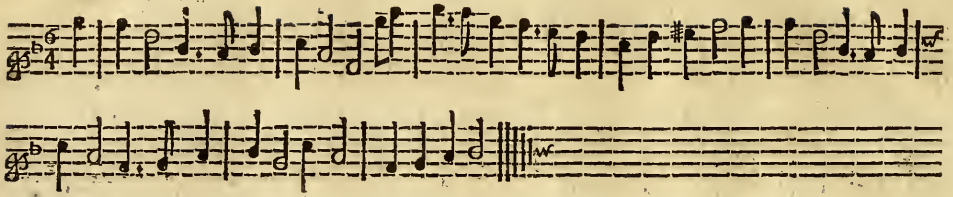
Honour to the Preſence. Lead up all forward and back. That again. Firſt man and wo. change places, then 1. and 2. cu. lead and meet each other, then the 1. man take the 2. wo. and the 2. man the 1. wo. and lead to the wall, meet again, then fall back from each other, then round in a ring juſt half way, then right-hands with your own, and left to the other wo. go right-hand and left twice over, and ſo to the bottom.

The Second Part of Newmarket. *Longways for as many as will.*



Firſt cu. change places, then 1. man take the 2. wo. by both hands, and 2. man the 1. wo. and turn them till one place comes up the Room and the other down, fall back, meet all together, then fall and clap, then all four once round in a ring, and ſo to the bottom.

Duke of *York's* Delight. *Longways for as many as will.*

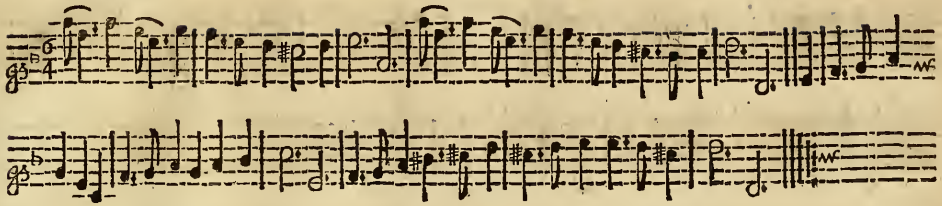


Honour to the preſence, then to your we. Lead up forward and back, that again.

The 1. cu. caſt off into the 2. cu. places, then turn your own half a-turn, the 2. cu. ſtanding ſtill, then the 1. man go round the 2. man, and the 1. wo. round the 2. wo. Do this to the end.

Then the 1. and 2. cu. go all round in a ring half way, then each man turn his own wo. half way, the 2. cu. being in the 1. cu. place, and the 1. cu. in the 2. cu. place, the uppermoſt cu. caſt off, and the other cu. following them till you come as you were. Do this to the lowermoſt.

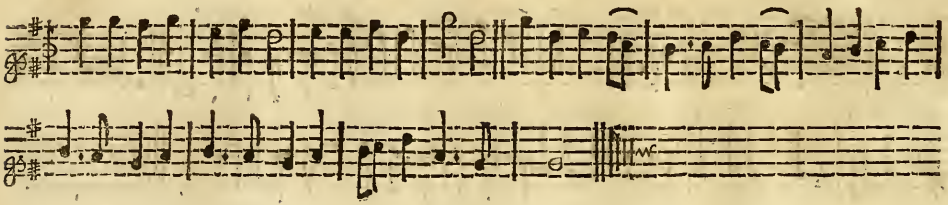
Mr. *Staggin's* Jigg. *Longways for as many as will.*



Honour to the Preſence, then to your wo. Lead up forward and back, that again.

The 1. man caſt off into the man's place, and turn the 3. man once round, then ſtand ſtill in the 2. place till his wo. do the like on her ſide, then caſt off into the 1. place, the 1. and 2. man go round each other back to back, their two we. doing the ſame, then back to back with your own wo. and caſt off into the 2. place. Do this over to the end.

The Cobler's Jigg. *Longways for as many as will.*

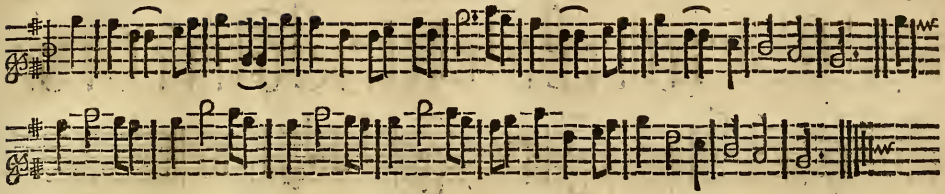


Honour to the Preſence, then to your own. Lead up forward and back, that again.

The firſt man ſides with his own wo. then on the other ſide of his own wo. then change places with your own wo. and act the Cobler, then change places with your own wo. again, then croſs over with your own wo. and act the Cobler again, and then turn half round; then the 1. man do the ſame to the 2. wo. and the 1. wo. to the 2. man. Do this till you come to your own places again.

No-body's Jigg.

Longways or as many as will.



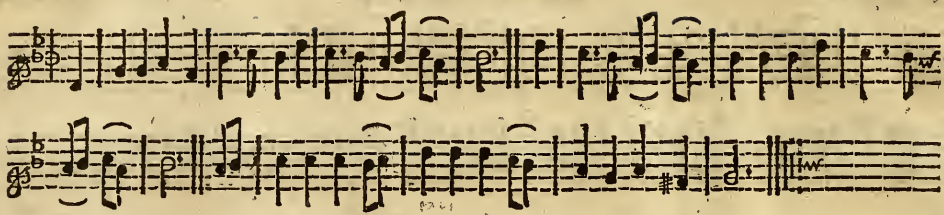
Honour to the presence, then to your we. Lead up all forward and back, that again.

Then the two 1. cu. fall back, and all four meet and turn hands backward half round, fall back again, and meet and turn as before. *This ends the first Strain of the Tune played twice over.*

The 1. cu. cross over and meet below the 2. cu. while the 2. cu. leads up in the middle, then the 1. cu. cross over and meet above in their own places, while the 2. cu. leads down into their; the 1. cu. lead down below the 2. cu. while the 2. cu. cast up in the 1. cu. place. *This ends the second Strain played once;*

The 2. cu. being now foremost, they cross over and meet below the 1. cu. while the 1. cu. leads up, the 2. cu. cross over and meet above while the 1. cu. leads down, then each cu. set to one another. *This ends the second Strain played twice.*

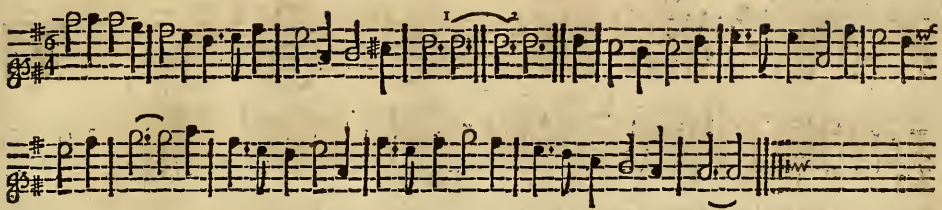
Parſon upon *Dorothy*. *Longways for as many as will.*



Honour to the Preſence, then to your own. Lead up forward and back, that again.

The 1. man ſides with his own wo. then on the out-ſide, 1. man and wo. and turn S. half round and back again, turn half round as before, and back again, then take your own wo. by the right-hand and turn her once round, then by the left-hand and turn her once round again; then the 1. man goes to the 2. wo. and the 1. wo. to the 2. man, and ſo go on till you come to your own places again. Do this to the end.

Under the Greenwood Tree. *Longways for as many as will.*

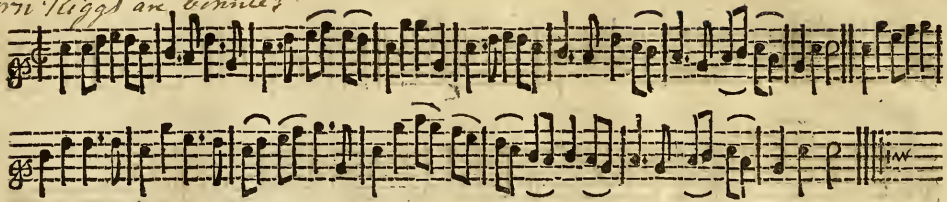


Honour to the Preſence, then to your we. Lead up all forward and back, that again.

The 1. man ſides with his own wo. then with the co. and back again, then the 1. man and 1. wo. go round each other and back to back, then take your own wo. by the right-hand and turn her once round, then by the left-hand and turn her again, and ſo on to the next wo. while your own wo. takes the next man, and ſo turn round till you come to your own places again.

Sawny was tall. *Longways for as many as will.*

"Corn Riggs are bonnie"



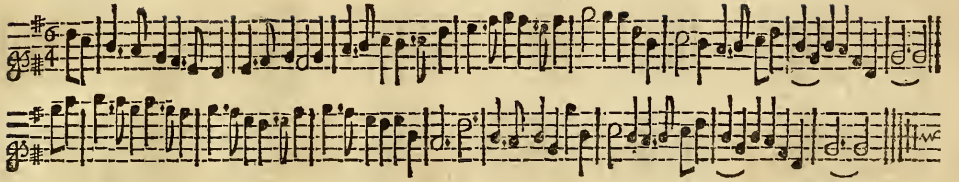
Honour to the Preſence, then to your wo. Lead up forward and back.

Then the 1. cu. change places and go back to back, then croſs over and meet below the 2. cu. and ſet to one another. *This ends the firſt Strain of the Tune played twice over.*

The 1. cu. go the Figure of 8. round the cu. above them and ſet to one another, then the man turn both hands with the wo. next above him once round, and his wo. do the like with the man next below hers. *This ends the laſt Strain played once.*

Then the 1. cu. go the Figure of 8. round the cu. below them, then meet and turn both hands once and an half round. *This ends the laſt Strain played twice.*

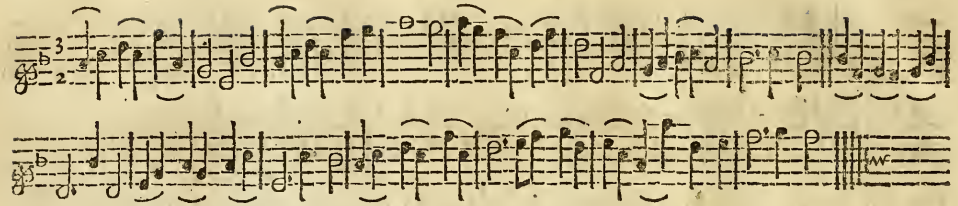
Weſtmorland. *Longways for as many as will.*



Firſt man and 2. wo. take right-hands and turn half round, while the 2. wo. paſs round, the 1. wo. into her place, the 1. man alſo go round the 2. man and paſs into his place, then 1. man and 2. wo. take left-hands and turn half round into their own places again, and the 2. man and 1. wo. do the like. *This to the firſt Strain played twice.*

The 1. man caſt off on the out-ſide of the man, and come up round the 1. wo. into the 2. wo. place, while the 2. wo. caſts up and goes above the 1. wo. and below the 2. man into the 1. man's place, then the 2. we. change ſides, and the two men alſo change ſides at the ſame time, then the 1. wo. and 2. man do the ſame as the other did. *This to the ſecond Strain played twice.*

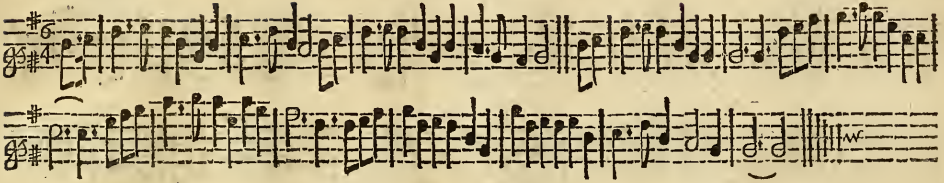
Well-hall. *Longways for as many as will.*



Honour to the Prefence, then to your we. Lead up all forward and back, that again.

The 1. man turns his own wo. once and an half, and goes into the 2. place and crofs over, and the 2. man and wo. being in the 1. place does the fame, then the 1. man and 2. wo. change places, and the 1. wo. and 2. man do the fame, then hands all together and go half round into your own places and turn S. then the 1. wo. and 2. man crofs ovar, and the 1. man and 2. wo. do the fame, then all take hands and go half round into their own places, then the 1. cu. caft off into the 2. place; and fo on to the end.

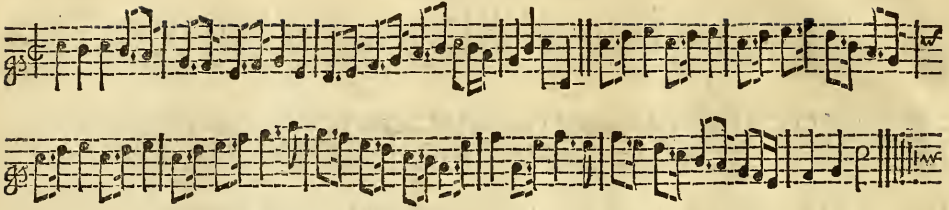
Valentine's-Day. *Longways for as many as will.*



Honour to the Preſence, then to your we. Lead up all forward and back, that again.

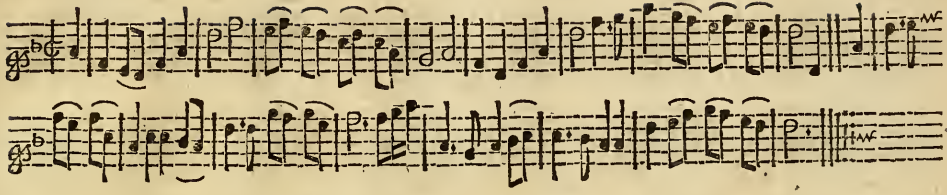
Firſt cu. lead up, and the 2. cu. lead down, then change hands and meet, then the two men take hands, and likewiſe the two we. take hands, and lead to the wall and back again, then the 1. man and 2. wo. change places, and then ſtand ſtill till the 1. wo. and 2. man do the like, then the two men take hands, and alſo the two we. take hands and fall back from each other, then meet and croſs over with your own wo. then 1. man and 2. we. meet and turn back to back, and then ſtand ſtill till the 1. wo. and 2. man do the ſame, then all four clap hands and turn S. and take hands in a ring and go quite round. Do the ſame over again to the laſt.

Damey. *Longways for as many as will.*



All four ſet to your Partners and turn S. and hands half round.— All four ſet to your Partners and turn S. and hands half round into your own places.— The 2. man go back to back, the women the ſame at the ſame time; then right and left with your Partners quite round.— The 1. cu. go the Figure through into their own places, then right and left with your Partners which brings the 1. cu. into the 2. cu. place.—

Young *Jemmy.* *Longways for as many as will.*

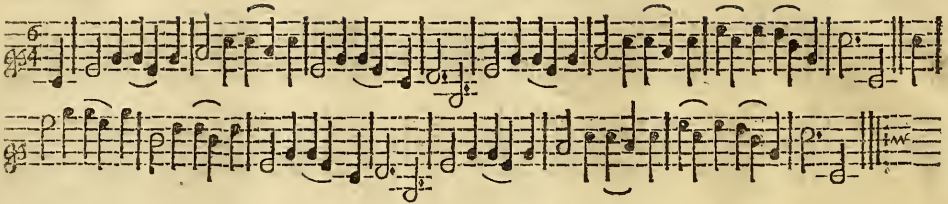


Honour to the Preſence, then to your we. Lead up all forward and back, that again.

The 1. man take his own wo. by the left-hand and caſt off into the 2. cu. place, the man being on the wo. ſide, and the wo. on the man's, then the 1. man take the 2. wo. by the hand and lead her betwixt the other two, each caſting off round, then into their own places, they ſtanding ſtill while the other two do over the ſame. *This ends the firſt Strain played twice.*

Then the men give their right-hands to their own we. then their left to the next we. turning them off the ſecond time, then each man ſet to his own and change places, then are you as you were at firſt; then the 1. man change places with the 2. wo. ſtanding back to back at a little diſtance, then the 1. wo. and 2. man do the ſame, then all four clap hands, and then take hands and go round in a ring, then back to back half, and turn your own half a turn, and ſo on to the end. *This ends the laſt Strain played twice.*

Bouzer Caſtle. *Longways for as many as will.*

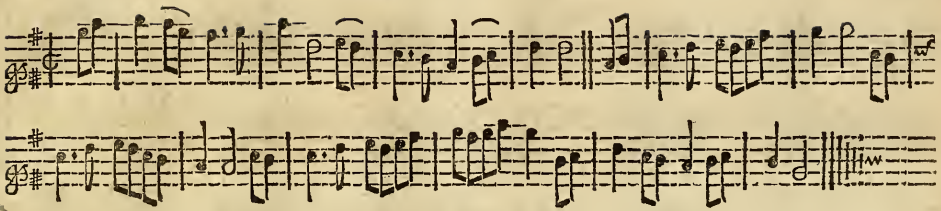


Honour to the Preſence, then to your we. Lead up all forward and back, that again.

Then the 1. man caſt off into the 2. wo. place, and 2. wo. into the 1. man's place, and the 2. man do the ſame into the 1. wo. place, then the 1. cu. being in the 2. cu. place, go the Figure of 8. and the 2. cu. being in the 1. cu. place do the ſame, then hands round and turn S.

Then the we. take right-hands, and the men right-hands, and change places, then change places with your own, the 2. cu being in the 1. cu. place caſt off, the other lead up in the middle, and caſt off into the 2. cu. place and meet, then caſt off into their own places again, and ſo lead down into the 2. place. Do this to the end.

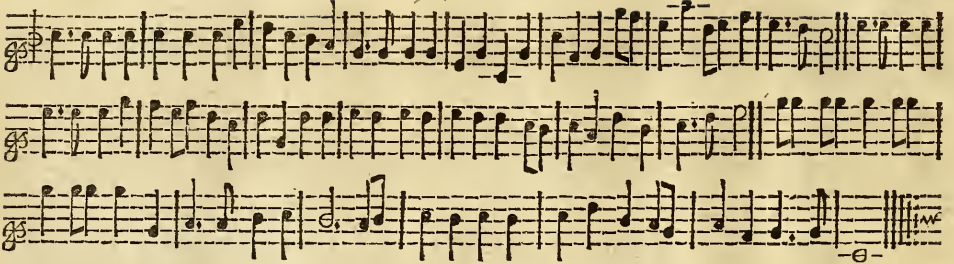
Bore la Baſs. *Longways for as many as will.*



Honour to the Preſence, then to your we. Lead up all forward and back, that again.

Firſt cu. caſt off into the 2. cu. place, and then croſs over and go into the 3. cu. place, then go the Figure of 8. with the 3. cu. and then with the 2. cu. then the 1. cu. being in the 2. cu. place take hands, and lead up all a-breaſt to the Preſence, then the 1. cu. being in the middle, change places and caſt off into the 2. cu. place. Do this to the laſt.

Christ Church Bells in *Oxon.* *Longways for as many as will.*



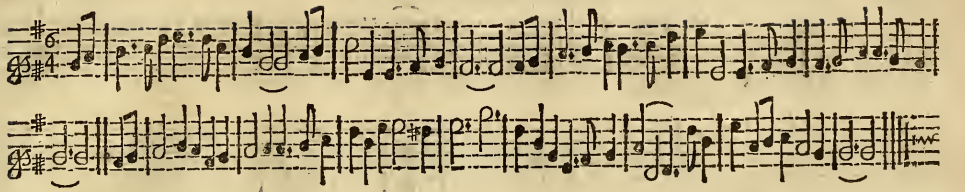
Honour to the Presence, then to your we. Lead up all forward and back, that again.

First man turns right-hands with the second wo. once round, and left-hands with his own wo. once round. *This ends the first Strain of the Tune.*

Second man turns left-hands with the first wo. once round, and right-hands with his own wo. once round. *This ends the second Strain.*

All four take hands and go once round, then each cu. clap right and left-hands, then the 1. cu. cast off into the 2. cu. places, while the 2. cu. leads up. *This ends the third Strain.*

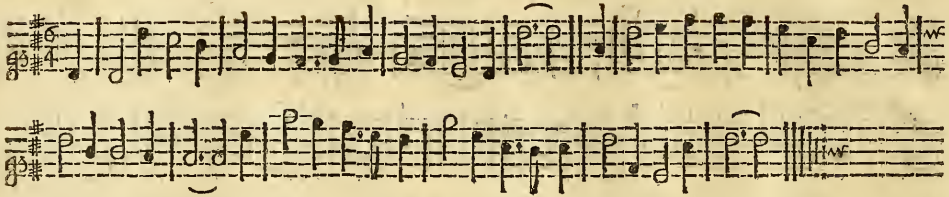
Mermaid. *Longways for as many as will.*



Honour to the Preſence, then to your we. Lead up all forward and back, that again.

The 1. cu. give right-hands to one another, then their left to the 2. cu. and fall back, then face to face, then back to back with your own we. then the two we. caſt off into their own men's places, and the men follow them, making no ſtop till they come into their own places, then the two men back to back, and the two we. back to back, the two men put their right-hands a-croſs and turn the we. till you come into their own places and turn S. then the 1. cu. caſt off into the 2. cu. places, then into their own, and go the Figure of 8. then the men take right hands, and the we. right-hands at the ſame time, and turn round into the 2. cu. places, then turn your own with you left-hand, and ſo on till you come into your own places.

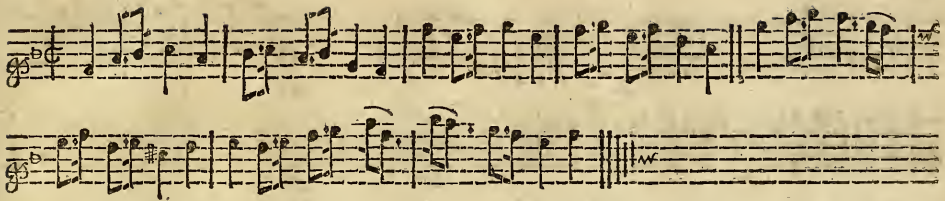
Hey-boys up go we. *Longways for as many as will.*



Honour to the Preſence, then to your we. Lead up forward and back, that again.

The 1. man take his own wo. and the 2. wo, by their hands, and go round till they come into their own places, the 2. man ſtanding ſtill, then the 1. man and wo. with the 2. man do the ſame, the 2. wo. ſtanding ſtill, then fall back and turn S. then the two men back to back, and the two we. back to back at the ſame time, then the 1. cu clap hands and caſt off, the two men clap hands on their ſide, and the two we. clap hands on the other ſide; and ſo on to the next.

Smith's Rant. *Longways for as many as will.*



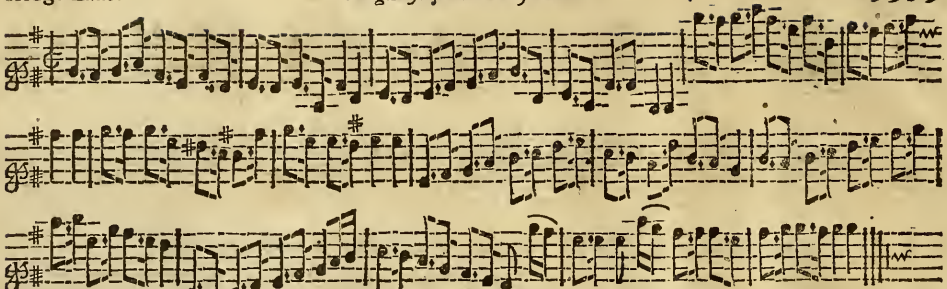
Honour to the preſence, then to your we. Lead up all forward and back, that again.

First, ſides with your own wo. then on the other ſide, then both clap hands and make a paſs at each other and turn S. then turn your own wo. once and an half, and ſo on to the next till you come to your own places.

Then the 1. man take his own wo. by the right-hand, holding it up till the 2. wo. paſſeth under, then face about while the 2. wo. goes back again, then they three clap hands and make a paſs all together, and all three turn S. then take hands and do the ſame to the 2. man; and ſo the end.

Hedge-Lane.

Longways for as many as will.



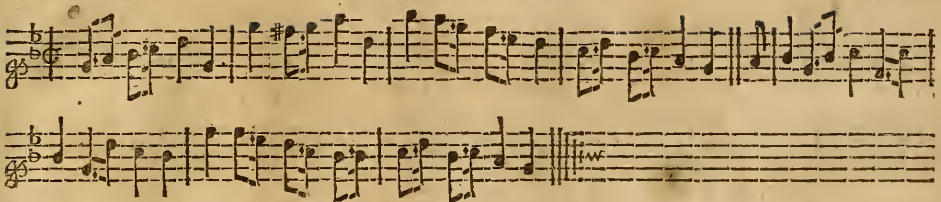
Honour to the Preſence, then to your we. Lead up forward and back, that again.

The two firſt cu. fall back, then the 1. cu. caſt off round into the middle while the 2. cu. leads up through the middle and comes to the out-ſide, then all four being a-breaſt lead down and back again, then the 2. cu. lead down between the 1. cu. and caſt off into their places, then both men croſs over into the we. places, and the we. into the men's. *This over again.*

Firſt man turn right-hand with the 2. wo. once round, then 2. man turn left with the 1. wo. once round.

Firſt cu. turn both hands once round, and ſo down into the 2. cu. place, while the 2. cu. caſt up into the 1. cu. place.

Love lies a bleeding. *Longways for as many as will.*

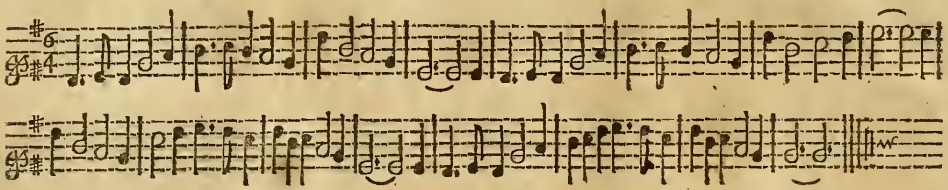


Honour to the Preſence, then to your we. Lead up all forward and back, that again.

The 1. man and wo. caſt off into the 2. cu. place and meet, then go round each other back to back, and caſt off into your places, then do the ſame over again. *This to the firſt Strain of the Tune.*

Then the two men clap hands with each other, and the two we. with each other, and then with your wo. then the 1. cu. caſt off into the 2. cu. places, and clap hands as before, then turn your own wo. once round; and ſo to the end. *This to the ſecond Strain.*

Never love thee more. *Longways for as many as will.*

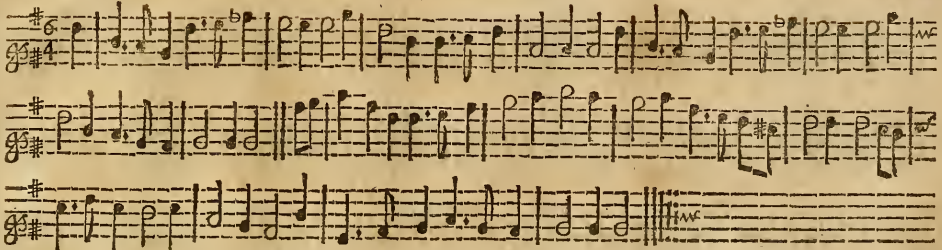


Honour to the Preſence, then to your we. Lead up all forward and back, that again.

The firſt man back to back on the right-hand of his wo. and back to back on the left-hand of his wo. to their own places, then croſs over the 2. cu. and the Hey through the 2. cu.

Then hands half round and fall back all four, then ſide over to one another's places, then right-hands being a-croſs go half round, then left-hands being a-croſs go half round.

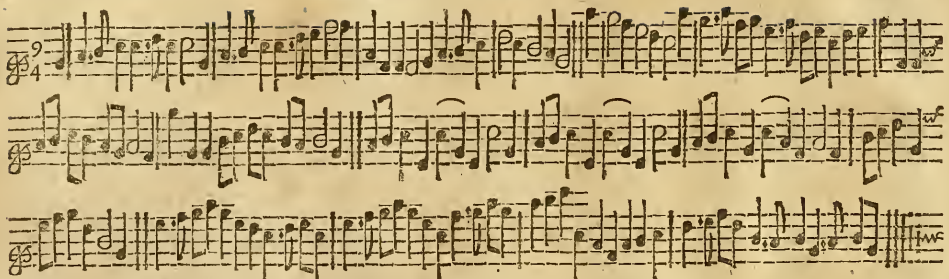
Jack's Health. *Longways for as many as will.*



Honour to the Preſence, then to your we. Lead up all forward and back, that again.

The 1. cu. croſs over with the 2. cu. and back to back, the 1. man being on the 1. wo ſide, then the 1. man back to back with the 2. wo. and 1. wo. back to back with the 2. man, the 1. man leading the 2. wo. to the Preſence, and the 1. wo. with the 2. man lead down at the ſame time, then all four face together, then hands right an left to the end.

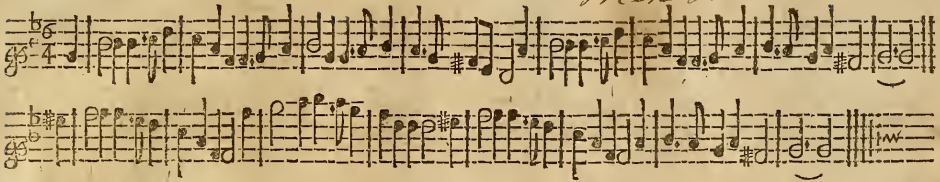
Old *Simon* the King. *Longways for as many as will.*



Honour to the Preſence, then to your we. Lead up all forward and back, that again.

Firſt man being on his wo. ſide lead the 2. wo. ſide-way, then the 1. wo. with the 2. man lead to the other ſide at the ſame time, then all face, then 1. cu. caſt off, and 2. cu. fall into the 1. cu. places, then 1 cu. lead downward, and 2. cu. lead to the Preſence at the ſame time, then 1. cu. fall into their own places, and 2. cu. caſt off to their own places at the ſame time, then 1. man back to back with the 2. wo. and 1. wo. and 2. man back to back at the ſame time, then 1. man give right-hand to the 2. wo. and left to his own wo. then 1. wo. give right-hand to the 2. man and right and left with her own, then the Hey through the 2 cu. which brings him on his wo. ſide again.

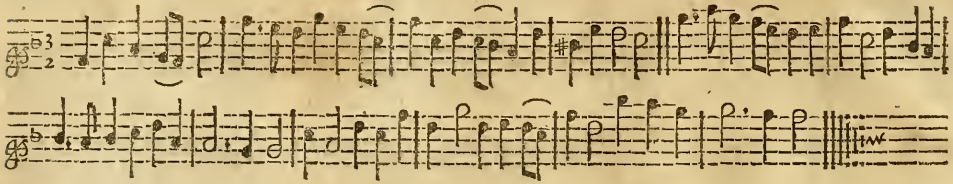
Green Sleeves, and Pudding-Pies. *Longways for as many as will.* "a Scots Air." "Green Sleeves"



First cu. change places and side with the 2. cu. and turn each other, then 2. cu. side and turn again into their places, then each cu. cross over and change places, and go the Figure of 8, then 1. man fall back and turn his own, the rest doing the same. *This to the first Strain of the Tune.*

First man set to the 2. wo. and go back to back, and 2. man set to the 1. wo. and go back to back, then all four take hands and go half round and fall back, then cross over with your own, while the 2. cu. flip up and take hands and turn down between the 2. cu. and so lead down between the 3. cu. and cast up and turn your own; The other cu. do the same. *This to the second Strain.*

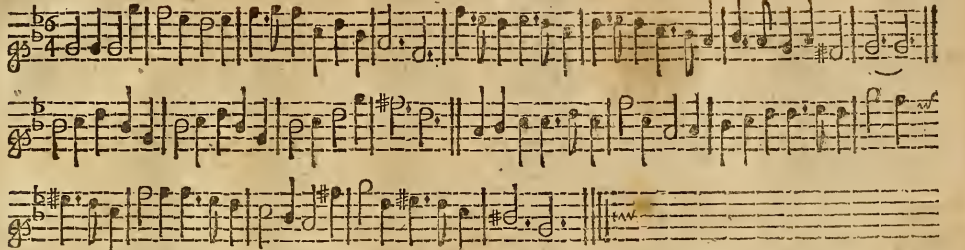
Sion-Houſe. *Longways for as many as will.*



Firſt man and firſt wo. and 2. man and 2. wo. take hands, and go half round and turn S. while the 1. wo. croſs over with the 2. man, then all four take hands and go half round, and the 2. wo. croſs over with the 1. man; The other cu. do the like. *This to the firſt Strain.*

The two we. being now in the men's places, ſtand ſtill while the two men lead between them round in-their own places, then each take hands with their own, and turn till the we. come into their own places again, then the two we. take hands and lead betwixt the two men, and go round into their own places again, then the 1. cu. being now in the 2. cu. place, go the half Figure, till they come into the 2. cu. place. *This to the ſecond Strain played twice.*

Excuſe me. *Longways for as many as will.*

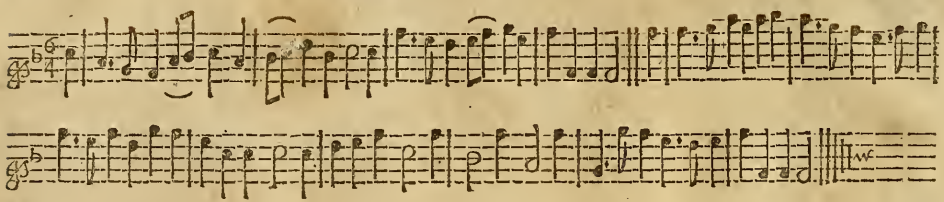


Firſt man and 1. wo. croſs over and paſs into the 2 cu. place, then take hands and turn round till the 1. man is in the 2. man's place, and the 1. wo. in the 2. wo. place, then the 2. cu. do this over as the 1. cu. did, the reſt doing the ſame. *This to the firſt Strain played twice.*

Then the 1. man and 2. wo. meet and fall back, and turn S. and the 1. wo. and 2. man meet and fall back, and turn S. *This to the ſecond Strain played twice.*

Then the 1. cu. caſt off and go down on the out-ſide of the 2. cu. and go the whole Figure, till the 1. wo. comes into the 2. wo. place, and the 1. man into the 2. man's place, then the 2. cu. caſt off and go the whole Figure of 8 between the 1. cu. till they come into the 3. cu. place, and ſlip up in the middle till they come to their own places again, the reſt do the like. *This to the third Strain played twice.*

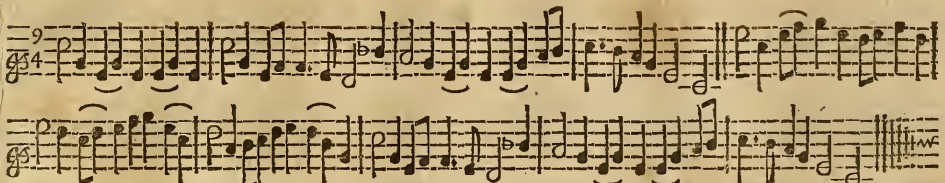
Rummer. *Longways for as many as will.*



The 1. cu. caſt off and go down below the 3. cu. then lead up again in the middle and ſlip into the 2. cu. place, while the 2. cu. ſlips into the 1. cu. place.

Then 1. and 2. cu. go back to back with their own, and take right and left-hands all four with their own and go round, till the 1. cu. come in the 2. cu. place, and the 2. cu. in the 1 cu. place, then 1. and 2. cu. go back to back with their own, and then take right and left-hands with their own, and go quite round till they come into the 2. cu. place. The reſt do the like.

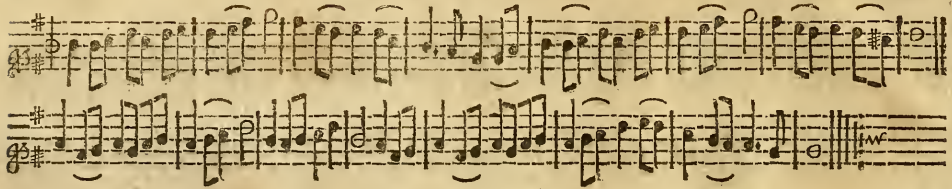
Miller's Jigg. *Longways for as many as will.*



Firſt cu. take hands, and 2. cu. take hands, then 1. cu. change into the 2. cu. place, and 2. cu. into the 1. cu. place, then back to back with your own, and come to your places; The reſt do the ſame. *This to the firſt Strain of the Tune once over.*

The 1. and 2. cu. take right-hands a-croſs and go half round, then take left-hands a-croſs and go half round, and ſo back to back into their own places, then 1. cu. caſt off into the 2. cu. place, then all four take hands and go half round, then each man croſs over with his own wo. and ſo into their own places again; The other cu. do the ſame. *This to the ſecond Strain of the Tune.*

Dragoons March. *Longways for as many as will.*

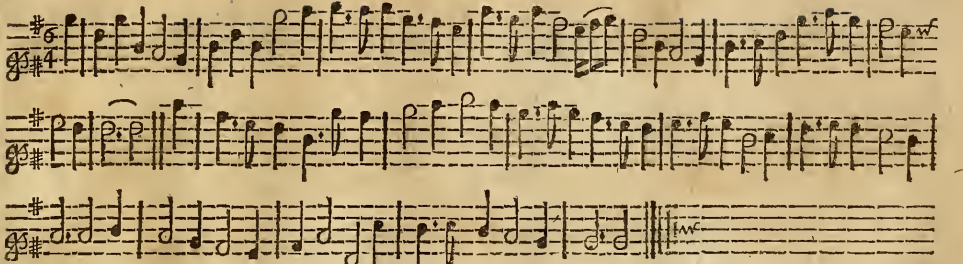


Honour to your Preſence, then to your we. Lead up all forward and back, that again.

Then the 1. cu. croſs over round below the 2. cu. and croſs over again round below the 3. cu. then lead up through the middle into their own places, then caſt off below the 2. cu. and turn hands once round. *This to the firſt Strain played twice.*

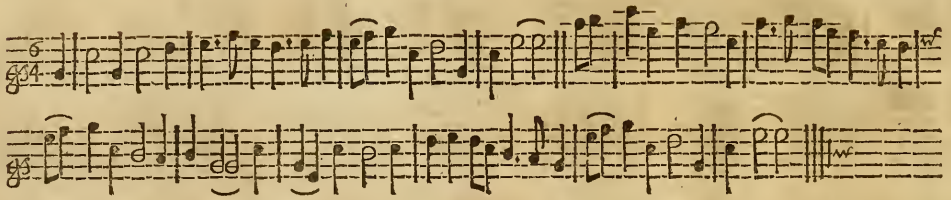
Then lead down and caſt up again to the 2. place, and turn both hands once round, then lead up and caſt down again into the ſame place, and turn both hands once round. *This to the ſecond Strain played twice.*

Country *Abigail.* *Longways for as many as will.*



First man and 2. wo. caſt off and go below the 2. cu. then croſs over below the 3. cu. and lead up again in the middle, and then caſt off into the 2. cu. place, then the 2. man and 1. wo. being together take hands and fall back, while the 1. man and 2. wo. croſs over and turn their own, then the two we. croſs over, and the two men croſs over, and all four clap hands, then take hands and go quite round and caſt off; The reſt do the ſame Figure over.

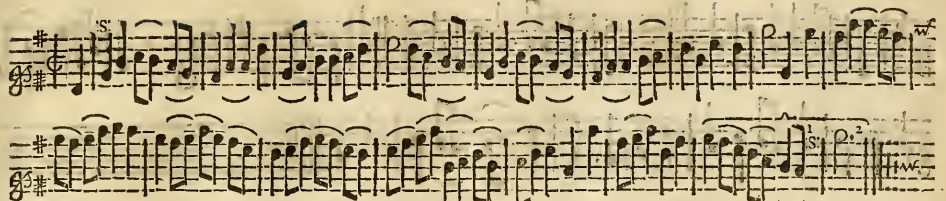
New Bath. *Longways for as many as will:*



First man take the 2. man by the right-hand, and turn round into their places again, then 1. wo. take the 2. wo. by the right-hand, and turn round into their places again. *This to the first Strain of the Tune.*

The 1. man croſs over into the 2. wo. place, and 2. man into the 1. wo. place, then all four meet and clap hands, and turn quite round, then 1. wo. croſs over into the 2. man's place, and 2. wo. into the 1. man's place, and meet, then all four clap hands and turn quite round; The other cu. do the ſame over again. *This to the ſecond Strain.*

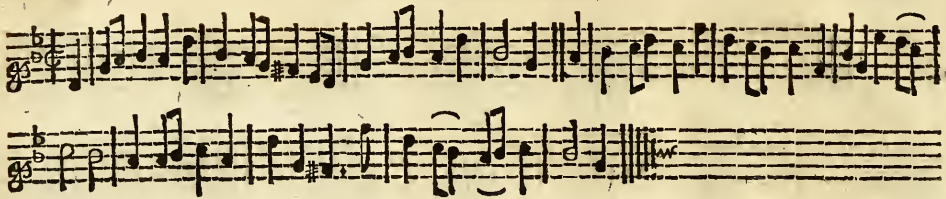
Hap-hazard. *Longways for as many as will.*



First man and first wo. crofs over and go into the 2. cu. place, and the 2. man and 2. wo. crofs over and go into the 1. cu. place, then 1. man crofs over into the 2. wo. place, and 1. wo. into the 2. man's place, then all four take hands and go round till they come into their own places again, the reft following, and do the fame over again. *This to the Tune twice over.*

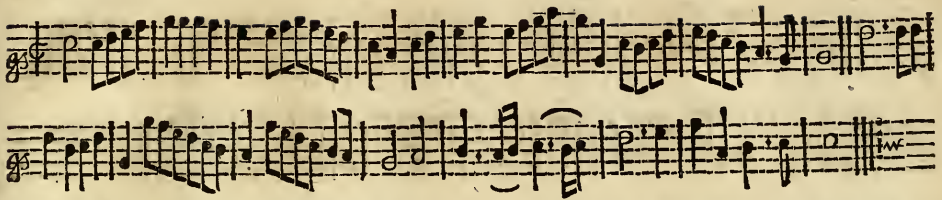
Then 1. cu. caft off into the 2. cu. place, and 2. cu. into the 1. cu. place, and back to back with their own, then right and left-hands with your own, and go round till you come into your places; The other Couples do over the fame. *This to the Tune twice over.*

Prince *George.* *Longways for as many as will.*



Firſt man ſet to his own wo. and then take hands with the 2. man and turn round into his place, while the 1. and 2. wo. does the like, then the 1. cu. croſs over into the 2. cu. place, then all four take hands and lead up abreaſt, then the 1. man croſs over and go below the 2. man, while the 1. wo. goes below the 2. wo. and clap hands, then all four hands and go quite round. The other Couples do the ſame.

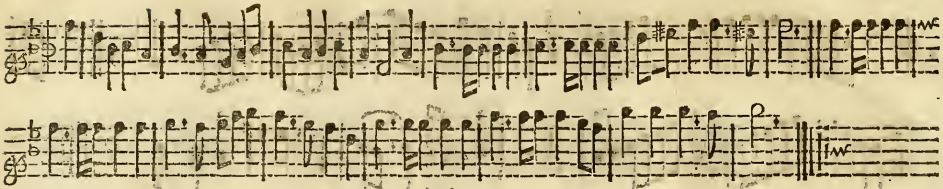
Granadiers March. *Longways for as many as will.*



Firſt cu. ſet to each other, then 1. wo. go down the in-ſide of the 2. wo. and come round into her place, and the 1. man go on the out-ſide of the 2. man, and come up in the middle into his place at the ſame time, then the 1. man and 1. wo. ſet to each other, and the 1. wo. go down on the out-ſide of the 2. wo. and come up in the middle to her own place, while the 1. man goes down the in-ſide of the 2. man, and comes round him into his own place again. *This to the firſt Strain played twice.*

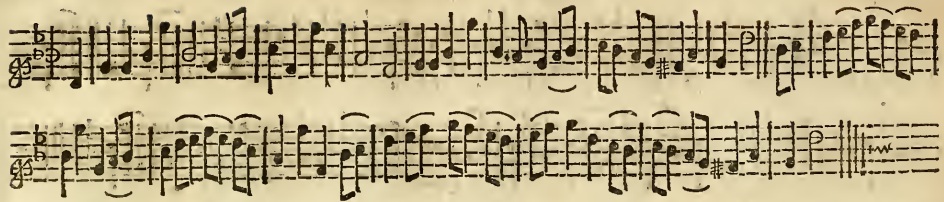
Then 1. man and 1. wo. croſs over and go the whole Figure of 8, and come below the 2. cu. and take hands and turn their own, then lead down through the 3. cu. and caſt up again into their places and turn their own, the reſt following and doing the ſame. *This to the ſecond Strain played twice.*

Arcadia. *Longways for as many as will.*



The 1. man ſtand in the wo. place, and the wo. in the man's, then firſt man ſlip down in the middle into the 2. wo. place, and 1. wo. into the 2. man's place, then 1. man and 2. wo. clap hands, while the 2. man and 1. wo. clap hands and croſs over and change places, then 2. man and 1. wo. clap hands, while the 1. man and 2. wo. clap hands at the ſame time, then 2. wo. change places with the 1. wo. and each clap hands with their own, while the two men croſs over and take right and left-hands quite round with your own, then lead through the middle, and caſt off into the 2. cu. place, the reſt doing the ſame Figure.

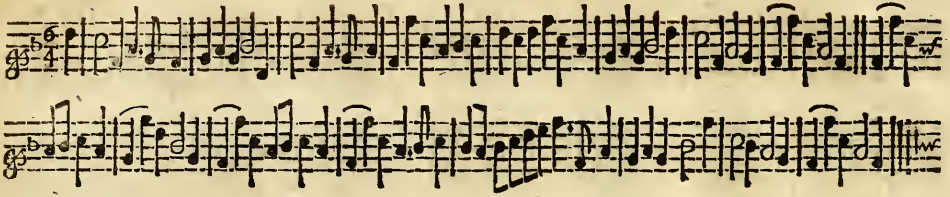
Pell-mell. *Longways for as many as will.*



First man caſt off and come below the 2. man, while the 1. wo. flips down below the 2. man and come round into the middle, then all four turn S. and the 2. man and 2. wo. go back to back, then 1. man take the 1. wo. by the right-hand and turn once round, while the 1. wo. takes the 2. man by the right-hand and turns once round; then the other cu. do the ſame.

The 1. man take the 1. wo. by the right-hand and turn once round into the 2. cu. place, then lead up between the 2. man and 2. wo. and go the half Figure into their own places again, the other cu. doing the ſame again.

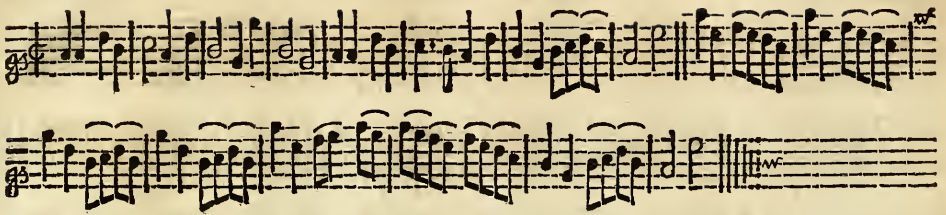
Johnny Cock thy Beaver. *Longways for as many as will.*



Firſt man and 2. wo. take left-hands and turn quite round into their places again, and the 2. wo. caſt up above the 1. wo. and go round below the 2. man while the 2. man ſlips up into the 1. man's-place, and the 1. man at the ſame time caſts off into the 2. man's place, and 2. wo. caſt up into the 1. wo. place, while the 1. wo. ſlips into the 2. wo. place; The other cu. do the ſame Figure over. *This to the firſt Strain twice.*

Firſt and 2. men lead between the 1. and 2. we. and go the Figure, which brings the 1. man into the 2. man's place, and the 2. man into the 1. man's place; then each cu. as they now ſtand change places with their own, and the two we. being now on the men's ſide, lead through the two men and go the figure, and each cu. take hands and turn their own till they come into their places again; The other cu. do the ſame Figure over. *This to the ſecond Strain twice.*

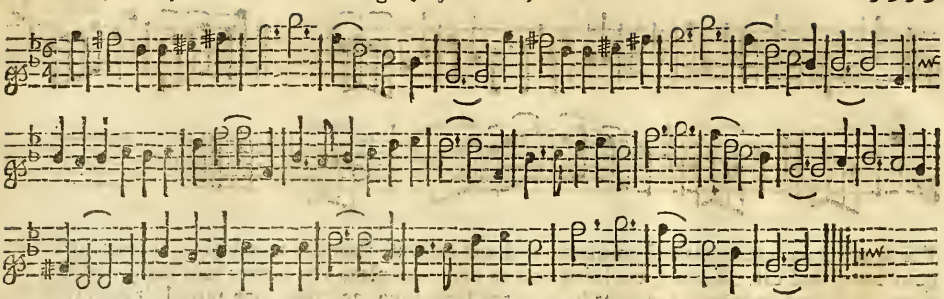
Black and Grey. *Longways for as many as will.*



The 1. and 2. cu. take hands and go quite round and caſt off, then the 2. and 3. cu. take hands and go quite round and caſt off, the 1. cu. being now in the 3. cu. place, the 1. man turn the 3. wo. and the 1. wo. turn the 3. man with the right-hand at the ſame time, and then each turn their own with the left, then the 1. man turn the 2. wo. and the 1. wo. turn the 2. man with the right-hand, and then turn their own with the left, till they are in their places.

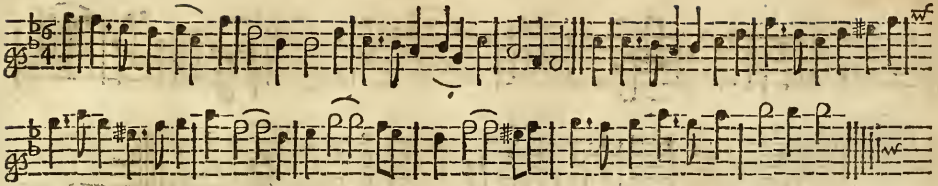
Hey ho, my Honey.

Longways for as many as will.



Firſt man caſt off below the 2. man, and 1. wo. do the like and ſtand betwen the 2. man and 2. wo. then all three take hands and lead up a-breaſt and ſet to the 1. man, then the 1. man, go round the 2. man, and the 1. wo. go round the 2. wo. while the 1. wo. ſtands in the middle then, all three meet and ſet to the 1. man, then 1. man and 1. wo. caſt off into the 2. cu. place; The other cu. do over the like.

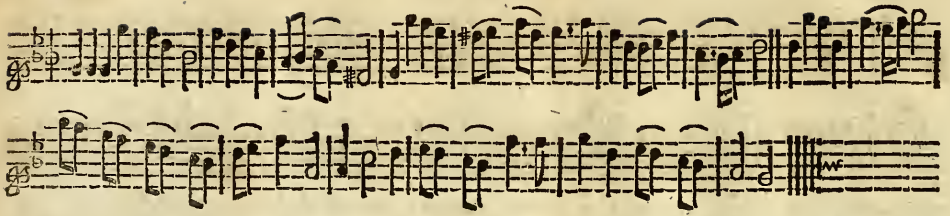
Short's Garden. *Longways for as many as will.*



Firſt man ſtand on the wo. ſide, and the wo. on the man's, then the 1. man caſt off and go on the out-ſide of the 2. wo. while the 1. wo. goes down the in-ſide of the 2. wo. and the 2. cu. ſlip up into the 1. cu. place, then the 1. wo. go up on the out-ſide of the 2. man, and the 1. man on the out-ſide of the 2. wo. into their own places. *This to the firſt Strain played twice.*

The 1. man ſtand in the 1. wo. place, then the 1. man and 2. wo. croſs and go the Figure between the 1. wo. and 2. man till they come to their places again, then the 1. man and wo. take hands and change into the 2. wo. place while the other two do over the ſame, then each cu. change over with his own, and the 1. man and 1. wo. caſt off into the 2. cu. place, while the 2. man goes below the 1. man, and go the Figure between the 2. wo. and 1. man into their own places again, then the man ſet to the 1. wo. and jogg with his right elbow and foot, then with his left elbow and foot, and change places; the other cu. do the like Figure over. *This to the ſecond Strain played twice.*

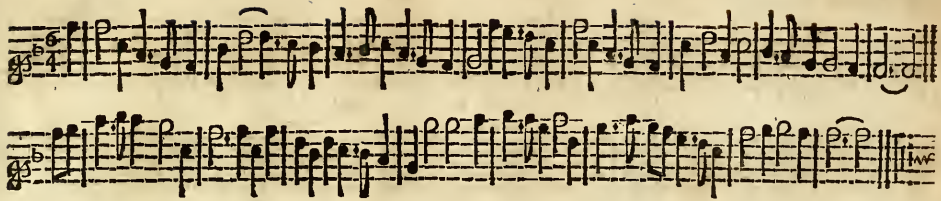
Vienna. *Longways for as many as will.*



The 1 man ſets to his own, and croſſes over with the 2. wo. then 1. and 2. wo. ſet, and croſs over and change places; then 1. and 2. man take hands and lead between the 1. and 2. wo. and come into their places again; then all four clap and take hands, and go half round into their own places again; then the 1. and 2. we. take hands and lead between the 1. and 2. men into their own places again; then all four clap and take hands, and go half round into their places again, the reſt doing the ſame.

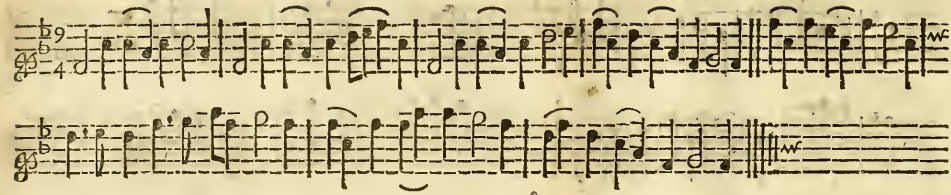
Wolverton-Hall.

Longways for as many as will.



The 1. man and 1. wo. meet, then fall back and change places, then the 2. man and 2. wo. lead up into the 1. cu. places, then fall back and change places; the 1. man then being in the 2. wo. place, and 1. wo. in the 2. man's place, they all four take hands and turn round till each cu. come into their own places again; then 1. and 2. we. take hands and lead between the two men into their places, and hands half round, then caſt off, the reſt doing the ſame in like manner.

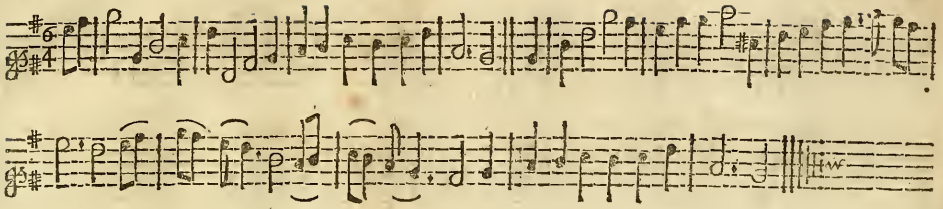
The B. of *Chesters* Jigg, Or, the Fit's come on me now. } *Longways for as many as will.*



First man cast off and go below the 2. man and come up into his place, the 2. wo. go up and come round the 1. wo. into her place again, then each cu. take hands and turn once round into their places; the 2. cu do the same over as the first did. *This to the first Strain played twice.*

First and 2. man cross over and change into their own we. places, then the 1. man go below the 2. wo. the half Figure, while the 1. wo. goes round the 2. man the half Figure, till they come into their places again, and turn S. The next cu. cast up and do the same. *This to the second Strain played twice.*

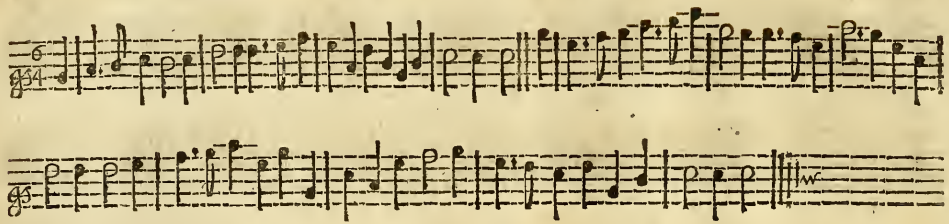
Lady of Pleasure. *Longways for as many as will.*



First man and 2. wo. cross over into the 2. cu. place, then all four take hands and lead up a-breast, then 2. man cross over with the 2. wo. and 1. man in the 2. wo. place, then 1. man cross over with the 2. wo. and 1 wo. cross over with the 2. man, then set to each other and cast into the 2. cu. place, then 2. cu. go the Figure below the 3. cu. into the 2. cu. place, and each cu. turn their own. The rest do the like.

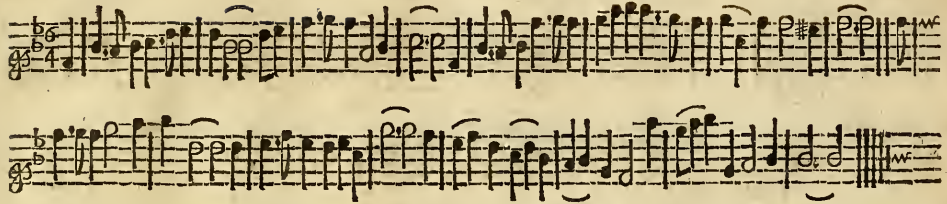
The Country Harmons Daughters

on the Painted Chamber. Edd.t 1728 *Longways for as many as will.*



The 1. man ſtand on the 1. wo. ſide, and caſt off on the out-ſide into the 2. cu. place, and then into the 3. cu. place, then all four take hands and lead down a-breaſt, then go the Figure through the 3. cu. into the 2. cu. place, and turn their own, then the 1. and 2. cu. lead up all four hands a-breaſt, then the half Figure into the 2. cu. place, and turn their own, the reſt doing the like.

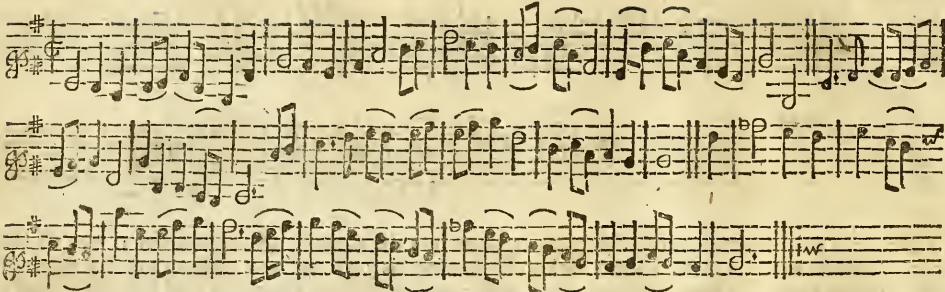
Cupid's Garden. *Longways for as many as will.*



The 1. man go the Hey between the 2. and 3. man into the 4. man's place, then the 1. wo. do the ſame as the 1. man did, then 1. man back to back with his own wo. and caſt up into the 2. place, then 1. man croſs over into the 2. wo. place, and 2. wo. at the ſame time croſs over into the 1. man's place, then meet and ſet, and caſt off into the 2. cu. place, then go the half Figure into the 2. cu. place, and ſo turn their own; the reſt doing the like.

The Knot.

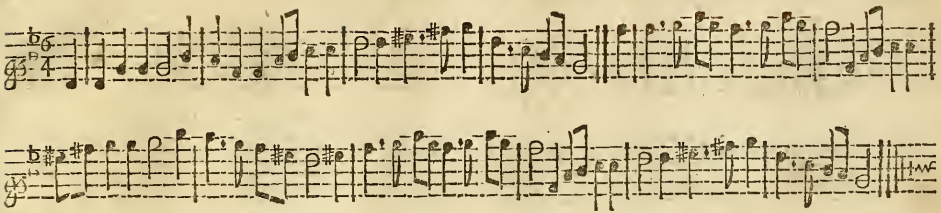
Longways for as many as will.



First man and 1. wo. croſs over into the 2. cu places, and go the Figure through the 2. cu. into their own places again, then they croſs over below the 3. cu. and go the Figure, and the 1. man turn the 3. wo. and 1. wo. turn the 3. man, and then turn their own then 1. man turn the 2. wo. and 1. wo. the 2 man, then all four take left-hands and turn half round into their places again; Then the other cu. do the ſame over. *This to the Tune played once over.*

Then the 1. man and 1. wo. caſt off into the next cu. places, and lead through them round into their places again, then caſt off and lead through them again, and turn his own, then 1. man turn the 2. wo. and 1. wo. turn the 2. man, and then each turn his own half round into their places again; The reſt do the ſame over.

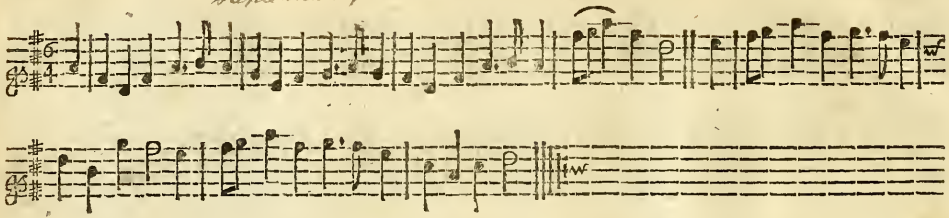
Bonney *Dundee.* *a Reels air* *Longways for as many as will.*



The 1. cu. take hands and lead down to the 2. man, then fall back, and all four turn S. then 2. cu. take hands and lead up to the 1. wo. ſo fall back and turn S.

The 1 man go round about the 1. wo. into his own place, and 2. wo. go round about the 1. man into her own place, then 1. wo. go round about the 1. man into her own place, and 2. man go round about the 2. wo. into his own place, then all four hands half round, ſo fall back neat, and clap hands and turn your own.

Jenny come tye my Cravat. *Longways for as many as will.*

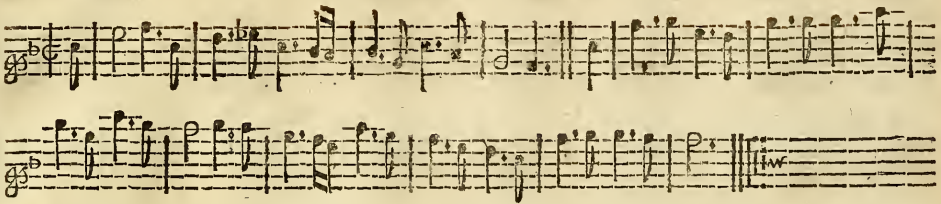


The 1. man turn the 2. wo. and the 1. wo. turn the 2. man, then croſs over below the 2. cu. then below the 3. cu. and lead through both cu. and caſt off.

Then we. fall back, and the men follow them, and turn S. then men fall back, and the we. follow them and turn S.

Clap hands, ſide, then all four turn S. then clap hands with your own Partner, and ſo caſt off.

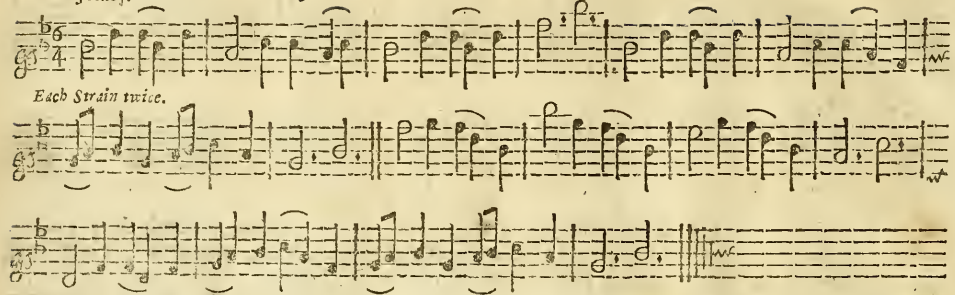
Holyrood-Day. *Longways for as many as will.*



The 1. man and 1. wo. caſt off behind the 2. cu. then 1. man and 1. wo. lead through the 3. cu. and up round again, then 1. man give his right-hand to his Partner's right, and 2. man give his right-hand to his Partner's right, and ſo change till they come to their places again.

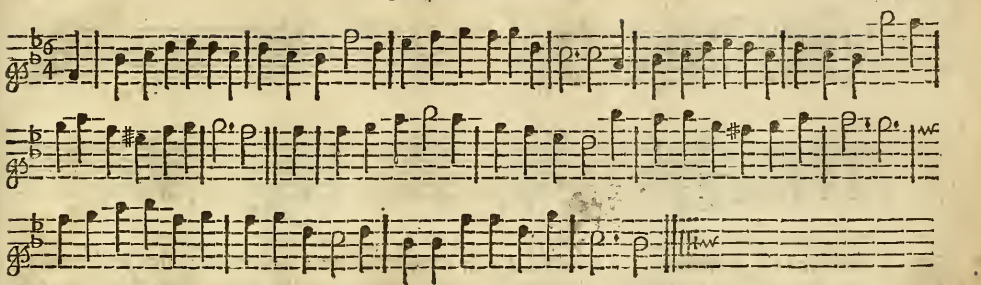
The 1. man and 1. wo. croſs over the 2. cu. and back to back, then 1. man and 1. wo. caſt off behind the 3. and back to back, then 1. man turn the 3. wo. and 1. wo. turn the 3. man, then the 1. cu. turn each other, then the 1. man turn the 2. wo. and the 1. wo. turn the 2. man then the 1. cu. turn each other.

Four Pence half-peny Farthing, } *Longways for as many as will.*
Or the Jockey.



The 1 man set to the 2. wo. and then fall back and turn one S. then 1. wo. and 2. man do the like, then 1 man cross over with the 2. wo. and 1. wo. with the 2. man, then 1. cu. being in the 2. cu. place go their half Figure, and the other cu. go the half Figure through, then turn their own Partners.

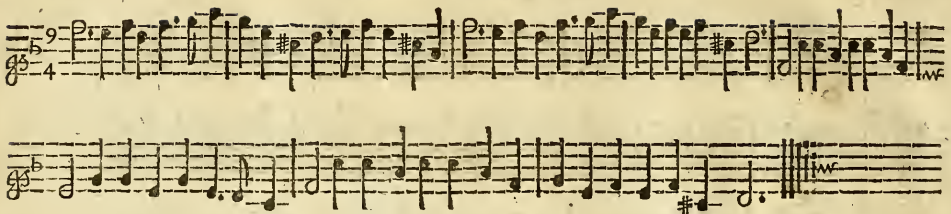
Ladies of *London.* *Longways for as many as will.*



The 1. man croſs over and go into the 2. wo. place, the 2. wo. caſt off at the ſame time into the 1. man's place, then 1. wo. croſs over and go into the 2. man's place, and 2. man croſs over and go up into the 1. wo. place.

The 1. man and 2. wo. croſs over and the 2. man and 1. wo. do the like, then all four hands half round and turn S. then clap hands, then ſides and turn S. then clap hands with their own Partners, and turn them Single.

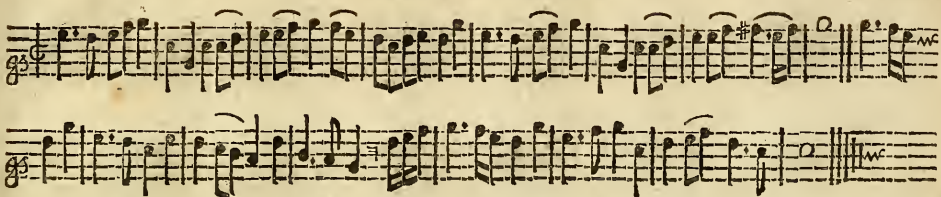
Astrope Wells. *Longways for as many as will.*



The 1. man take the 2. man by the hands and turn round into their own places, then lead through between the two we. into their own places again, the we. doing the like after; then the 1. cu. caſt off below the 2. cu. and go back to back, then lead up between the lower cu. and the out-ſide of the 1. cu. ſo ſet to your Partners, and caſt off into the 2. cu. place.

King James's March
for the Garter. 1728

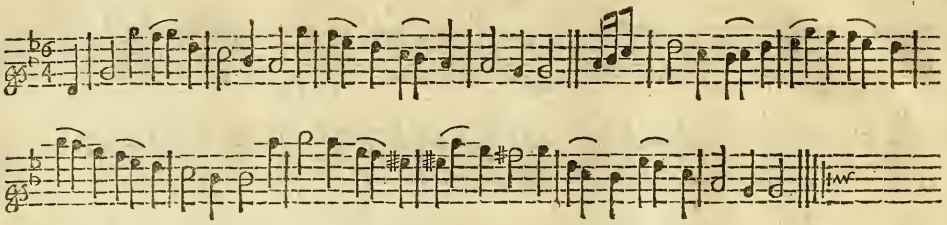
Longways for as many as will.



The 1. man go round on the out-side of the 1. wo. into his own place, and the 2. wo. follow the 1. man into her own place, and turn S. then the 1. wo. go round on the out-side of the 1. man into her own place, and the 2. man follow her into his own place, and turn S.

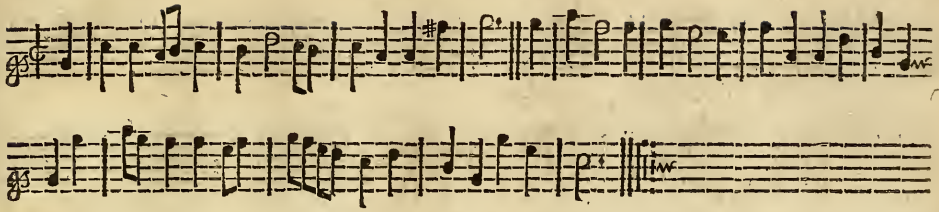
The 1. man and 2. wo. change places, then 1. wo. and 2. man change places, then both cu. go the half Figure and clap hands, then turn their own into their places again.

The Maids Delight. *Longways for as many as will.*



The 1. man go back to back with the 2. wo. and the 1. wo. go back to back with the 2. man, then 1. cu. crofs over below the 2. cu. and go back to back with their own Partners, then caft up and crofs over into the 2. place, and then clap hands and turn their own Partners.

Maids Morris. *Longways for as many as will.*



The two men take hands and fall back, then meet their Partners and turn S. the two we. doing the like afterwards.

All four take hands and go half round and turn S. then half round and back again, then the double Figure, and the 1. cu. lead down the middle.

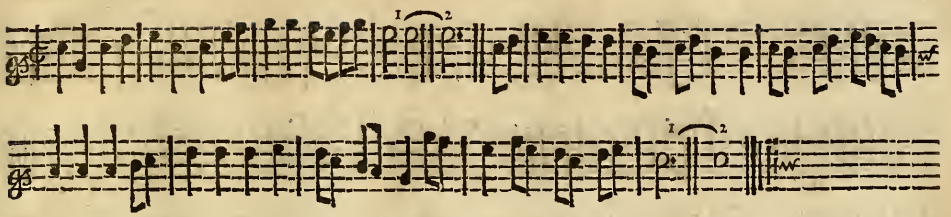
Cold and Raw. a Scots air *Longways for as many as will.*

The 1. cu. go back to back with their Partners, and the 2. cu. do the ſame at the ſame time.

The 1. man take hands with his Partner and turn her round, the 2. cu. doing the ſame at the ſame time.

The two we. ſtand ſtill, while the 1. man goes round about the 2. wo. into the 2. man's place, and the 2. man goes round about the 1. wo. into the 1. man's place, then all clap hands, then all four take hands and go quite round, the we. doing the like.

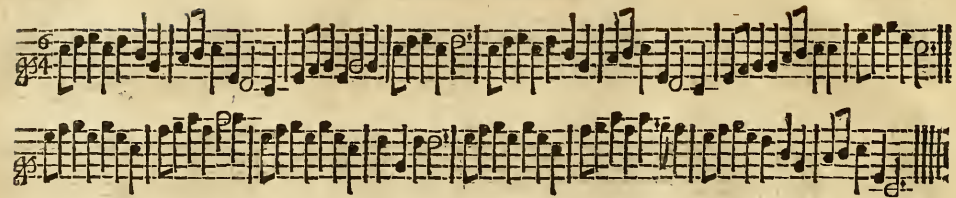
Siege of *Buda*. *Longways for as many as will.*



The 1. cu. back to back, and the 2. cu. at the ſame time do the like, then 1. and 2. man back to back, the we. doing the like at the ſame time.

The 1. and 2. man take hands, the we. doing the like, and change over, then fall back and croſs over with their Partners, then all four take hands and go quite round, and the 1. cu. to their Partners, and ſo caſt off.

Mask. *Longways for as many as will.*

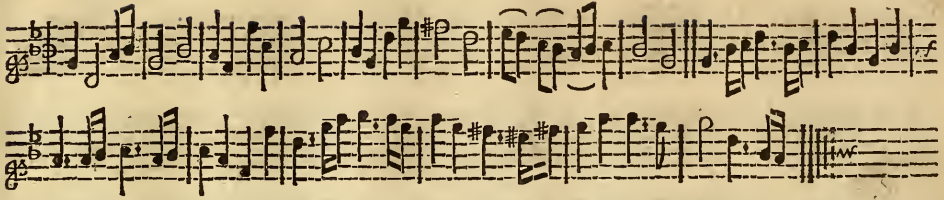


The 1. man go above the 1. wo. into the 2. wo. place, the 2. wo. into the 2. man's place, and the 2. man into the 1. man's place, then all four turn S.

The 1. wo. go above the 2. man into the 2. place, the 2. man into the 1. wo. place, and the 2. wo. into the 2. man's place, then all four turn S.

All four hands a-croſs half round, then fall back and hands a-croſs half round, then back again, then the two men and two we. lead to the wall at the ſame time, the other do the like; then all four meet, jump, and clap hands, then take hands half round, and ſo caſt off, then lead down and the other lead up, then all four meet and jump, and clap hands all together, then turn their own Partners.

Bellamira. *Longways for as many as will.*

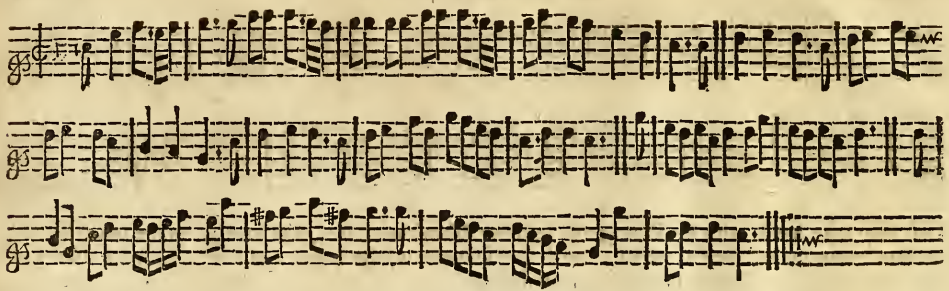


First man take hands with his Partner and lead her down the middle, the man go on the wo. side, and the wo. on the man's, then 1. man side with foot and elbow, the 2. wo. and 1. wo. side with foot and elbow the 2. man, and turn sides to their own places.

Crofs over with their Partners, and go round about the 1. cu. till the 1. man comes into the 2. man's place, and the 1. wo. into the 2. wo. place, then 1. man crofs over with the 2. wo. and 1. wo. with the 2. man, then all four clap hands, and hands half round and turn S.

The French
Rigadoon. } 1728

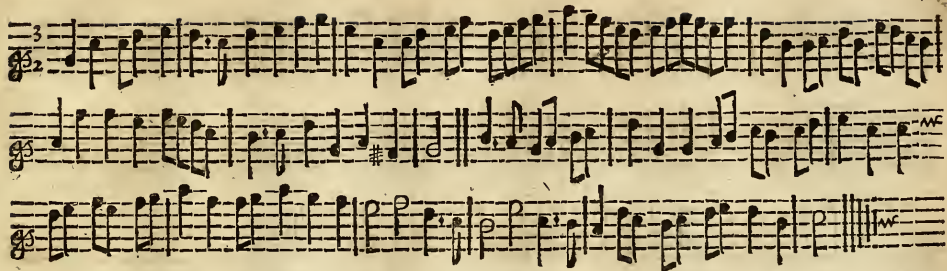
Longways for as many as will.



The two we. fall back, and the two men fall back at the same time, then all four meet, and hands a-cross half round, and fall back again, then all four meet, and hands a-cross, and go half round into their places.

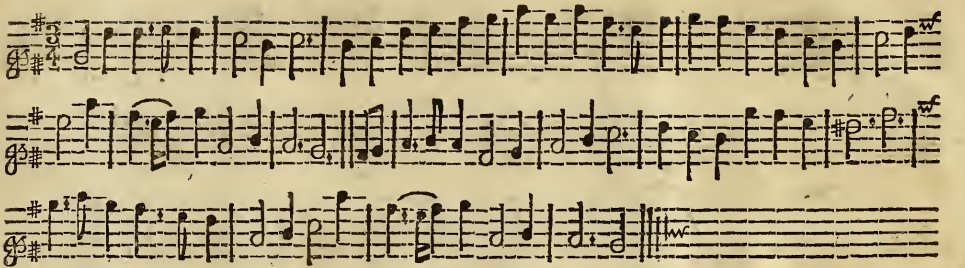
The 1. and 2. man set, the we. do the like, then the 2. man cast off into the 2. wo. place, and the 1. man cast off into the 1. wo. place, then the two we. set and do the like, then both cu. turn their own Partners, and the 1. cu. cast off and set to their Partners and turn their own Partners again, then the 1. man set to the 2. man, and the 1. wo. to the 2. wo. then all four meet and clap hands, and hands quite round.

A Paſpe. *Longways for as many as will.*



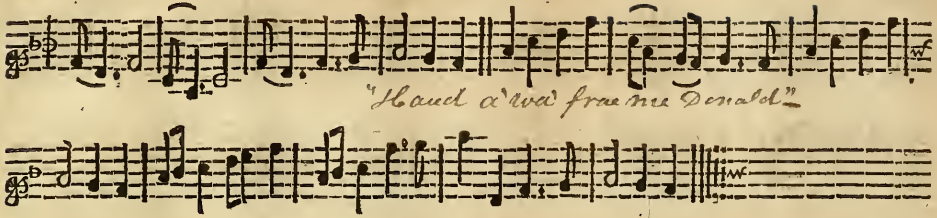
Firſt cu. croſs over to the ſecond improper, then the Figure through the 2. cu. to the ſecond proper, then croſs over to the third improper, then the 1. cu. caſt up to the ſecond improper, and croſs over below the 2. cu. to the firſt improper, then the 1. and 2. we. change places, and the 1. and 2. man the like, then the 1. and 2. cu. all hands half round, and the 1. cu. caſt off to the 2. improper, then the 1. wo. croſs over below the 3. wo. and come between the 3. cu. (the 1. man at the ſame time croſs over and go above the 2. man, and ſo come between the 2. cu.) then the 1. wo. in the middle of the 3. cu. hands all three a-breaſt, (the 1. man the ſame with the 2. cu. at the ſame time,) then meet and ſet, then the 1. man hand his own and turn to the ſecond proper.

Alchurch. *Longways for as many as will.*



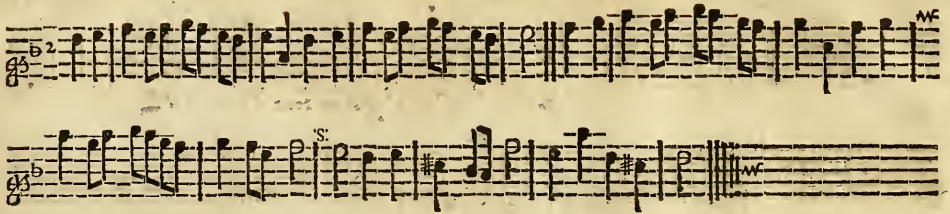
Firſt cu. meet and ſet, and turn S. then the 1. wo. caſt off into the ſecond improper, (her Partner at the ſame time follows her and caſts off to the ſecond improper,) the 2. cu. doing the ſame, then the two men hands and lead through the we. to the ſame, then all clap, and all hands quite round, and then the two we. do the ſame, then clap, and all hands half round and turn S.

Welcom home old *Rowley*. *Scotch* *Longways for as many as will:*



First and ſecond men go the Figure round the we. till the firſt is ſecond improper, and the ſecond is firſt improper, then the two we. do the ſame, then clap with your own and turn S. then clap ſides, and change places to proper all, then back to back with your own, and right and left to the ſecond proper.

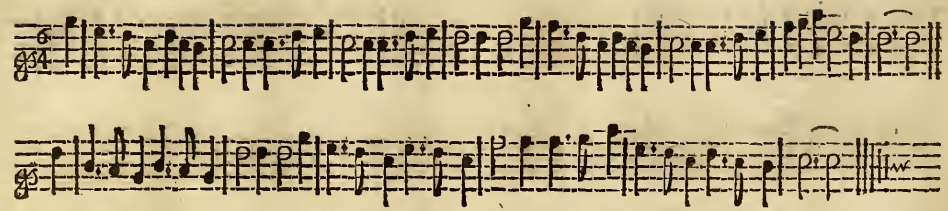
Pool's Hole. *Longways for as many as will.*



First cu. cast off to the second proper, and then the Figure to the second improper, then the men change places, and two we. the like, then all hands quite round, & and right and left (with your own first) to the second proper.

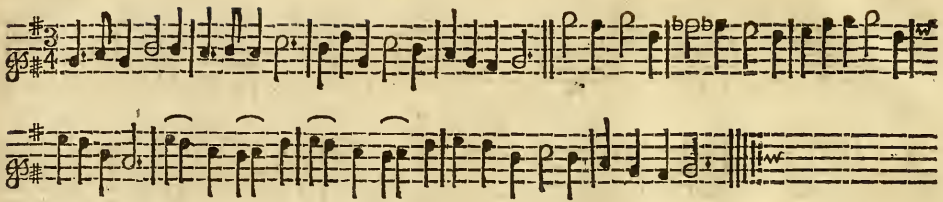
Eſſex-Building.

Longways for as many as will.



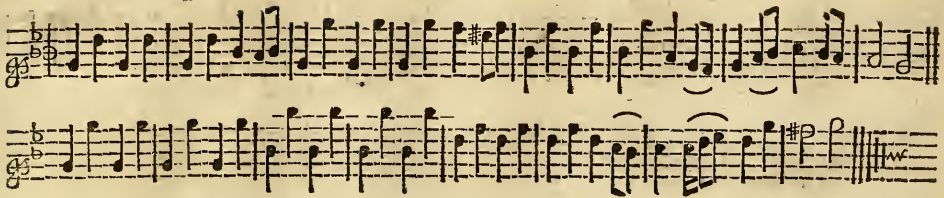
Firſt cu. double hands and turn down the middle to the ſecond proper, and then all four turn S. then all four hands a-breaſt, (the 1. man on the out-ſide left, and the 1. wo. on the out-ſide right, of the 2. cu.) and head to the preſence, then the 1. cu. double hands and turn to the ſecond proper, then the 1. cu. ſingle hands and lead up, and caſt off to the ſecond proper, then all four ſet their backs and take hands and turn, till the 1. cu. is ſecond proper.

Lilli Burlero. *Longways for as many as will.*



The 1. man lead his Partner down through the 2. cu. and caſt up to his own place, and the 2. cu. lead up through the 1. cu. and caſt off into their own places, then the 1. man croſs over with the 2. wo. and the 1. wo. with the 2. man, then fall back and meet and turn S. then croſs over, and the men back to back, the we. at the ſame time doing the like, then the two men right and left, the we. at the ſame time doing the like till the 1. cu. comes into the 2. cu. place.

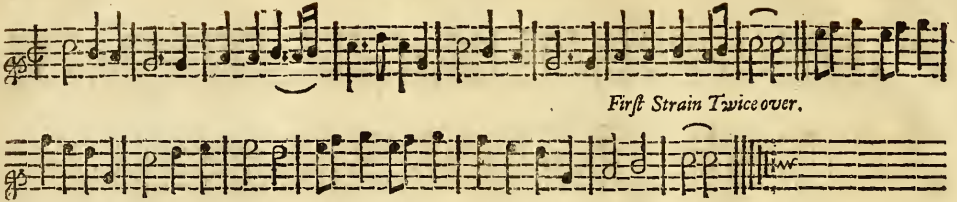
Emperor of the Moon. *Longways for as many as will.*



The two men ſet to their own, then all four ſingle, then the two men hands, (the two we. the ſame at the ſame time,) and meet and ſet, then the 1. cu. caſt off to the ſecond proper, and the 2. cu. croſs over to the ſecond improper, then the 2. wo. hands with the 1. wo. and turn to the ſecond proper, (the 2. man at the ſame time with the 1. man to the ſecond proper, then the 1. cu. the ſame, which brings them to the ſecond proper.

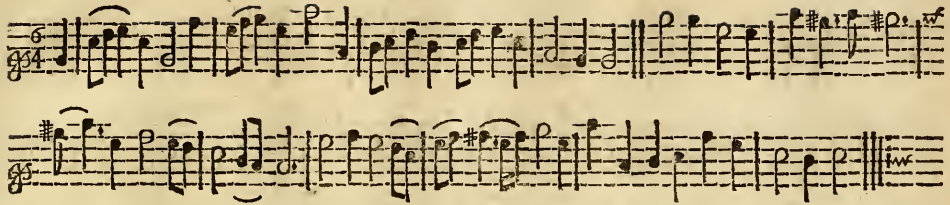
Rigadoon.

Longways for as many as will:



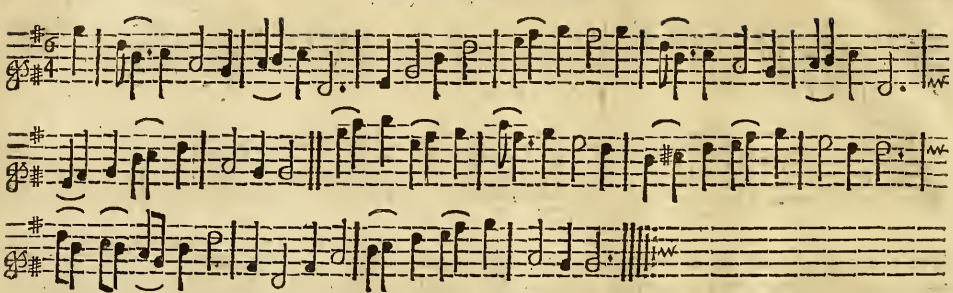
The firſt man turn his own Partner round by the right-hand, and then turn the 2. man with the left till he comes to his own place, then the 1. man turn his own Partner again by the right-hand, and then the 1. wo. the 2. by the left. The 1. cu. croſs over below the 2. cu. and go the Figure, then take hands and lead through below the 3. cu. and caſt up into the 2. cu. place, and then turn your Partner.

Pretty Miſs. *Longways for as many as will.*



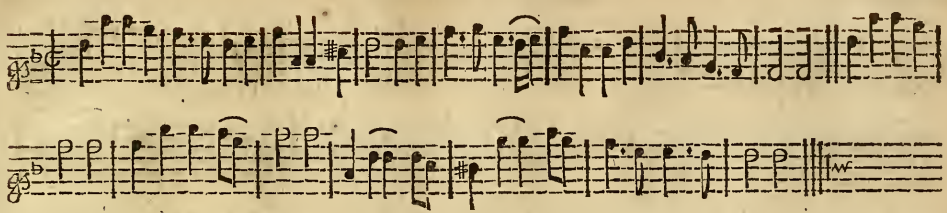
The 1. man ſlip down below the 2. man, and then come up into his own place again, then the 2. wo. caſt up at the ſame time and come down unto her own place, then the 1. wo. and 2. man do the like. The two men ſet and ſides, and the two we. do the like at the ſame time, then all turn S. then right and left with your Partners till the 1. cu. come into the 2. cu. place.

I often for my *Jenny* ſtrove. *Longways for as many as will.*



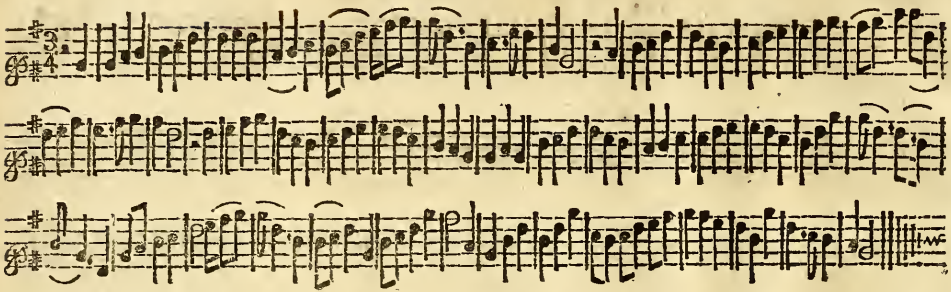
The firſt man croſs over with his Partner into the 2. cu. place, and all four lead up hands a-breaſt, then fall back and all four turn S. Then croſs over below the 3. cu. and all four lead up hands a-breaſt, then the 1. cu. caſt up into the 2. cu. place and turn S. then go the Figure above through the 1. cu. and turn your Partner then the Figure through the 3. cu. and caſt up into the 2. cu. place, and turn your Partner.

Kenſington-Court. *Longways for as many as will.*



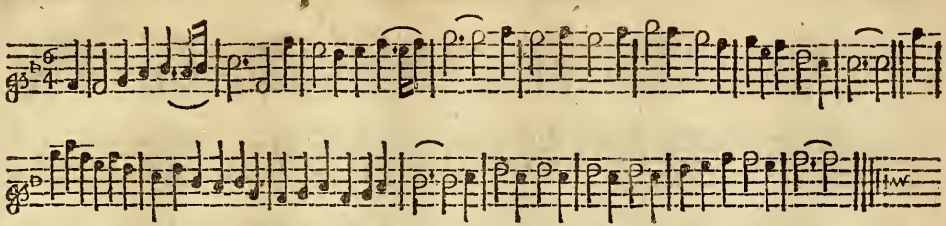
The 1. cu. go the Figure through the 2. cu. and all four take hands and go half round, then the 2. cu. go the Figure through the 1. cu. and all four take hands and go half round as before, the two men being improper. *This to the firſt Strain twice.* Then right and left with your partners quite round till you come into your own places again, then 1. cu. lead through the 2. cu. and back again, ſo caſt off.

Sancho Pancho. *Longways for as many as will.*



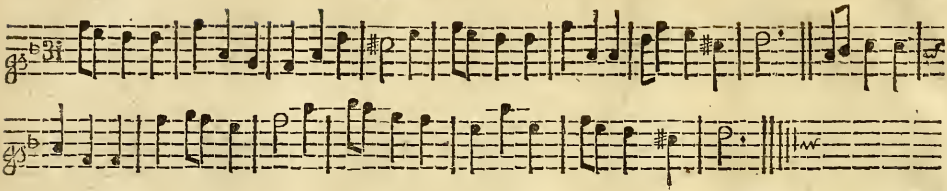
The 1. man go round the 2. wo. and turn the 2. man till the 1. man comes into his own place, the 1. wo. go round the 2. man, and turn the 2. wo. till the 1. wo. comes into her own place; the 1. cu. crofs over and go the Figure through till they come into the 2. cu. place, then lead through the 3. cu. and caft up, and go the Figure through the 1. cu. and fo caft off.

Whitney's Farewel. *Longways for as many as will.*



The 1. man turn the 2. wo. with his right-hand, and then turn his own Partner with his left; then 1. wo. turn the 2. man with her right-hand, and then turn her own Partner with her left. The 1. cu. lead through the 2. cu. and caſt up, the 2. cu. lead through the 1. cu. and caſt off, the two men take hands and fall back, the two we. do the like at the ſame time, then all four meet and clap hands with your Partners, and then the 1. cu. caſt off.

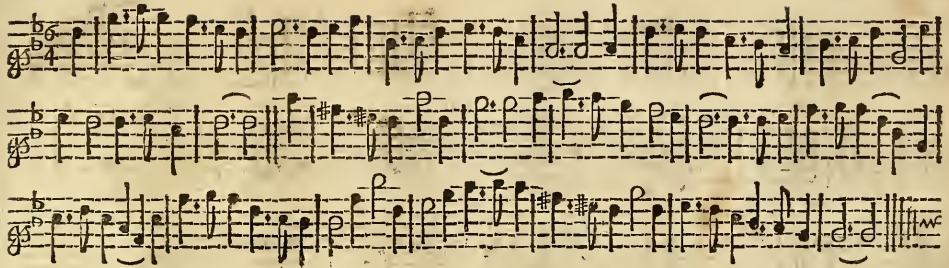
The Jacks farewel. *Longways for as many as will.*



The 1. cu. meet and set to the 2. cu. and turn S. *This to the first Strain played once.* Then meet and set to their own Partners and turn; *This to the first Strain played twice.*

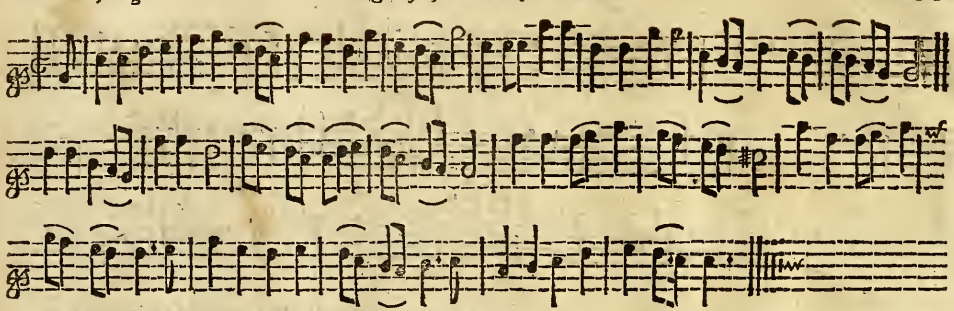
Then all four hands half round and crois over with your own Partners; *This to the second Strain played once.* The 1. cu. go the Figure through the 2. cu. and turn their own Partners; *This to the second Strain played twice.*

Old Batchelor. *Longways for as many as will.*



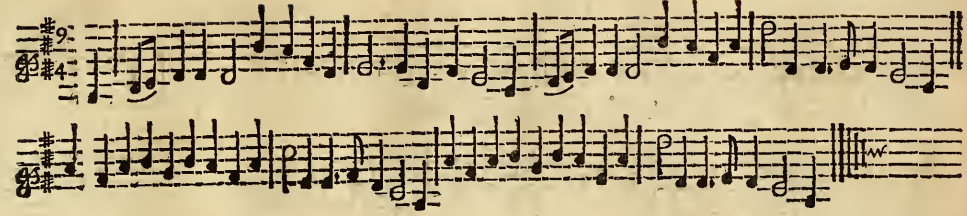
The 1. cu. crofs over below the 2. cu. then all four lead up hands a-breaſt, the 1. man ſide with the 2. wo. and the 1. wo. ſide with the 2. man at the ſame time, then the 1. man turn his own Partner with both hands round till he come to the lower ſide, then the 1. cu take the 2. wo. and all three hands half round, then the 2. man take hands between the two we and go hands half round, then all four turn S. then right and left with their Partners till the 1. cu. comes into the 2. cu. place.

O Mother, *Roger*. *Longways for as many as will.*



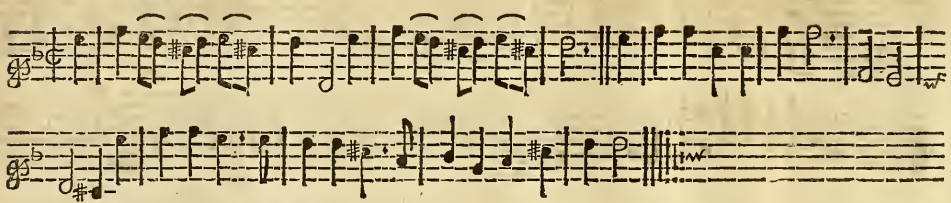
The two men take hands and lead through between the two we. and come into their own places and turn, the two we. doing the ſame; then the 1. cu. clap hands, and then clap hands ſides, the we. clapping hands at the ſame time; then caſt off, and go the Figure through till they come into the 2. cu. place.

Roger of Coverly. *Longways for as many as will.*



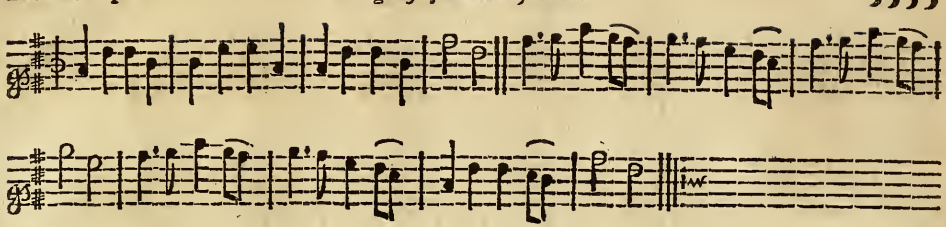
The 1. man go below the 2. wo. then round her, and so below the 2. man into his own place; then 1. wo. go below the 2. man, then round him, and so below the 2. wo. into her own place. The 1. cu. cross over below the 2. cu. and take hands and turn round twice, then lead up through and cast off into the 2. cu. place.

Of Noble Race was *Shinkin.* *Longways for as many as will.*



The 1. man ſet to the 2. wo. and fall back and turn S. Then 1. wo. ſet to the 2. man, and fall back and turn S. the 1. man change places with the 2. wo. then 1. wo. change places with the 2. man, then all four meet and turn S. Then 1. cu. being in the 2. cu. place, lead through and caſt off.

Daniel Cowper. *Longways for as many as will.*

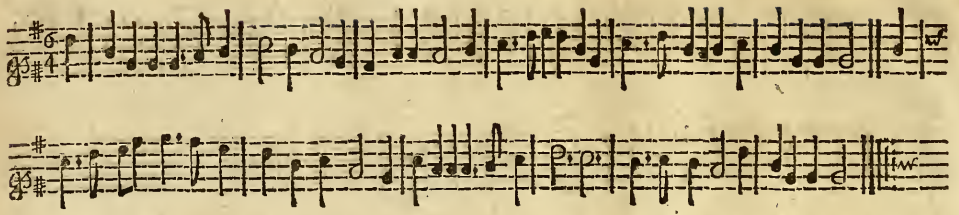


The two men set sides, and the two we. do the like at the same time; then both back to back with their Partners. The 1. man turn the 2. wo. with his right-hand, and so fall into their own places; the 1. wo. turn the 2. man with her right-hand, so fall into their own places; and then 1. cu. cast off into the 2. cu. place.

Bartholemew Fair 1728

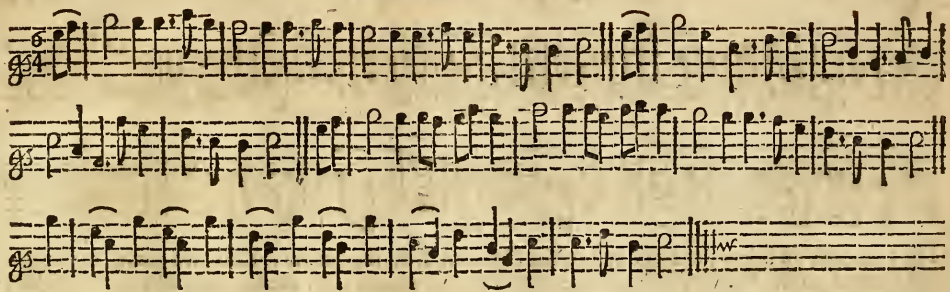
The Whim.

Longways for as many as will.



The two men take hands and fall back, the two we. do the ſame at the ſame time, and change places, which makes the men improper; then take hands and fall back as before, and change into their own ſides, which makes the men proper as at firſt. The two men back to back, the two we. do the ſame at the ſame time, all four turn S. then right and left with your Partners, till the 1. cu. come into the 2. cu. place.

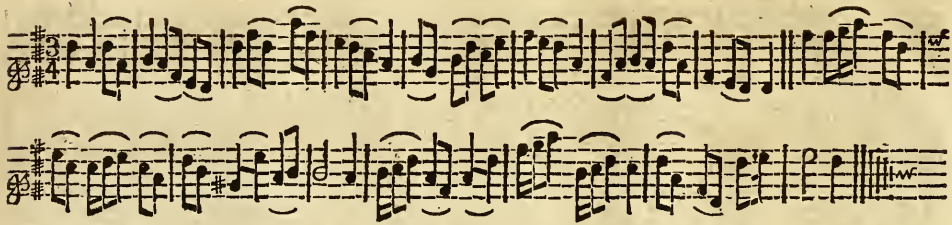
Spaniſh Jigg. *Longways for as many as will:*



The 1. cu. ſet to their Partners and caſt off, the 2, cu. ſet to their Partners and caſt off.: The 1. man turn the 2. wo. and the 2. man the 1. wo.: The 1. cu. take hands and lead below the 3. cu. and back again, then caſt off.: Go the whole Figure through.:

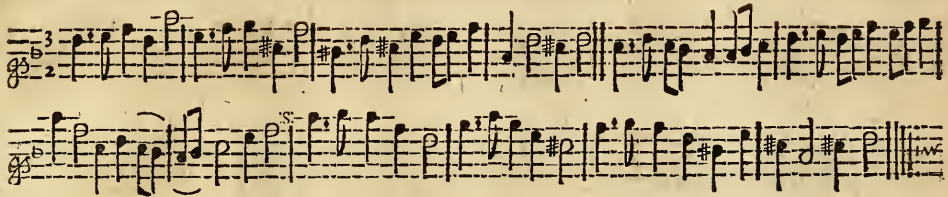
Note : *Every Strain is to be play'd twice over.*

Valiant *Jocky*. *Longways for as many as will.*



The 1. cu. caſt off below the 2. cu. and go the Figure of 8. till they come to their own places, then 2. cu. caſt up, and go the Figure till they come into their own places, then the two men take hands and lead through, and then go about their own Partners into their own places; Then the 1. cu. take hands and lead through below the 2. cu. and caſt up again, then the two we. lead through between the two men, then the 1. cu. caſt off below the 2. cu. and lead up through, and caſt off again.

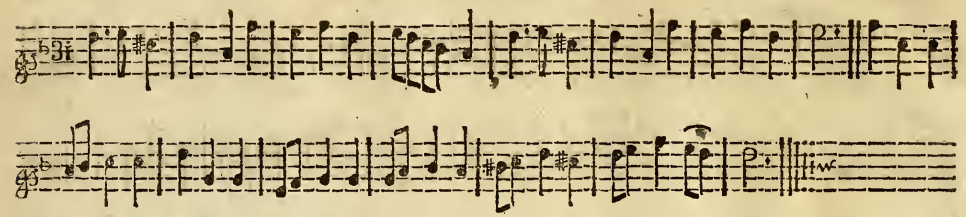
Seige of *Limerick.* *Longways for as many as will.*



The 1. man caſt off below the 2. man, and go above the 2. wo. into the 2. man's place, the 1. wo. caſt off below the 2. wo. and go above the 2. man into the 2. wo. place, then caſt up, and back to back with your Partners, then right and left with your Partners, then lead through the 2. cu. and back again and ſo caſt off.

Note: *The firſt Strain is to be played twice over; and the ſecond Strain once through, and ſo far as from the Repeat over the Note again.*

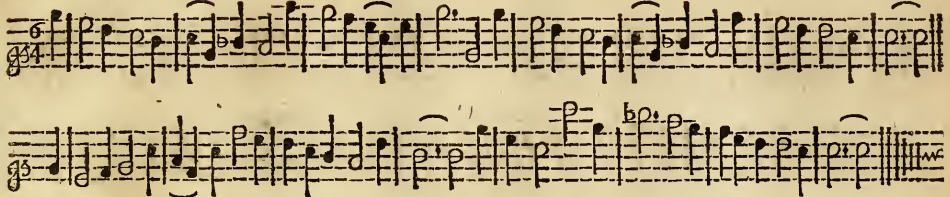
Mr. *Lane*'s Minuet. *Longways for as many as will.*



The 1. man ſet to the 2. wo. and fall back, and both turn S. then the 1. wo. ſet to the 2. man, and fall back and turn S. The 1. cu. croſs over and go the Figure through till they come into the 2. cu. place, then lead through the 3. cu. and caſt up into the 2. cu. place.

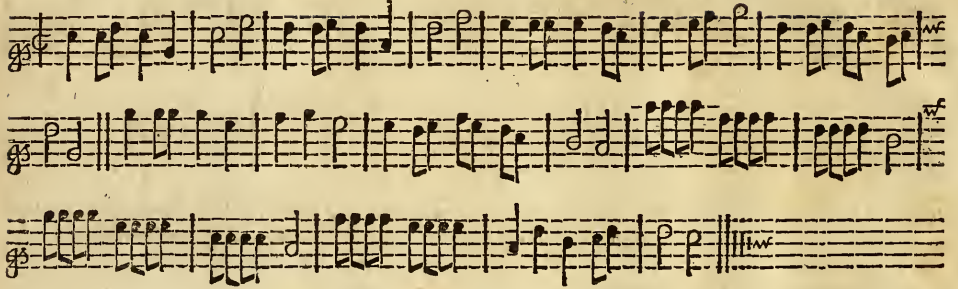
Note: *Each Strain is to be play'd twice.*

The Maid's laſt Wiſh. *Longways for as many as will.*



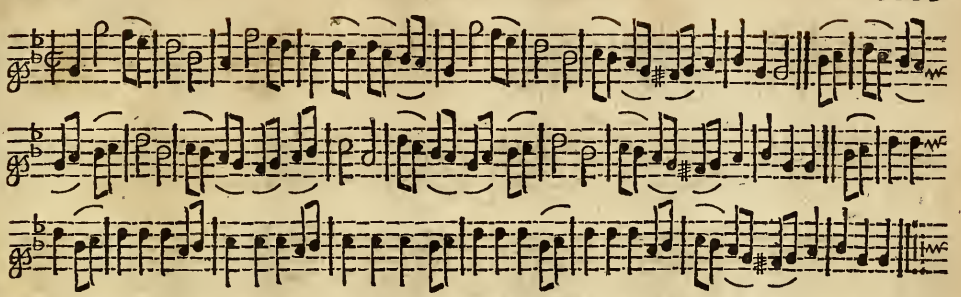
The 1. man croſs over with the 2. wo. and turn S. the 1. wo. croſs over with the 2. man and turn S. the two men back to back, ſides, the we. doing the ſame at the ſame time. Then back to back with their Partners, and right and left with your Partner till the 1. cu. come into the 2. cu. place, then lead up through the 1. cu. and caſt off into the 2. cu. place.

Duke of *Luxemburgh*'s March. *Longways for as many as will.*



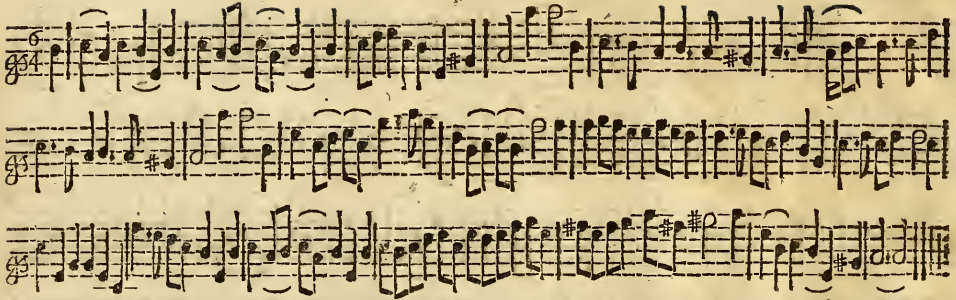
The 1. and 2. man take hands and lead through between the two we. into their own places and turn sides, the two we. do the like: Then the 1. cu. crosſ over into the 2. cu. place and go the full Figure of 8. then the Figure through the 3. cu. into the 2. cu. place, then lead up through and caſt off.

Red-House. *Longways for as many as will.*



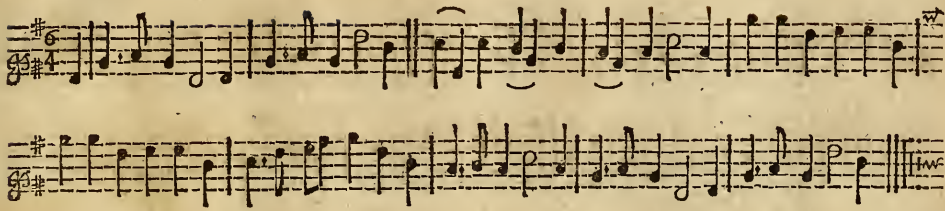
The 1. cu. meet and ſet, and caſt off into the 2. cu. place. Then meet and ſet again, and caſt off into their own places. The 1. man caſt off below the 2. man, and go above the 2. wo. into the 2. man's place, his wo. following him at the ſame time. Then the 2. wo. caſt up above the 1. wo. and go below the 1. man into her own place, the 1. man following her at the ſame time. Then the 1. cu. and 2. man go the Hey till they come into their own places. Then the 1. cu. and 2. wo. go the Hey on the other ſide, and ſo caſt off into the 2. cu. place.

The Dutches. *Longways for as many as will.*



The 1. man caſt off and ſlip up the middle, the 1. wo. goes down the middle and caſt up at the ſame time; the 2. man caſt up and go down the middle, the 2. wo. goes down the middle, and caſt off into their own places; the 1. cu. caſt off and go quite round the 2. cu. into their own places, and all four take hands and go quite round till they come into their own places, the 1. cu. caſt off,

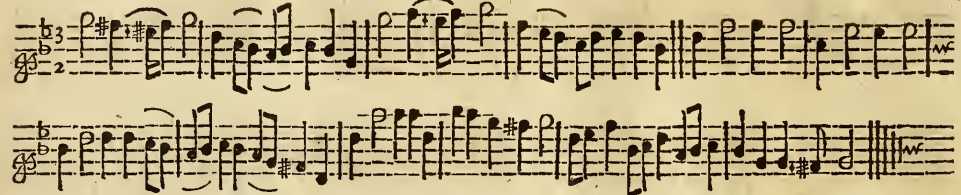
Betty's Maggot. *Longways for as many as will.*



The 1. cu. lead through the 2. and 3. cu. and back again through the 2. cu. and caſt off into the 2. cu. place. The 1. man being in the 2. wo. place, turn the 2. wo. once round, the firſt wo. being in the 2. man's place, turn the 2. man round at the ſame time till they meet above, then take left-hands and change to their own ſides, and caſt off into the 2. cu. place. Then all four take right-hands a-croſs half round, and left-hands half round back again, and ſo caſt off.

Note: *Each Strain is to be played twice over.*

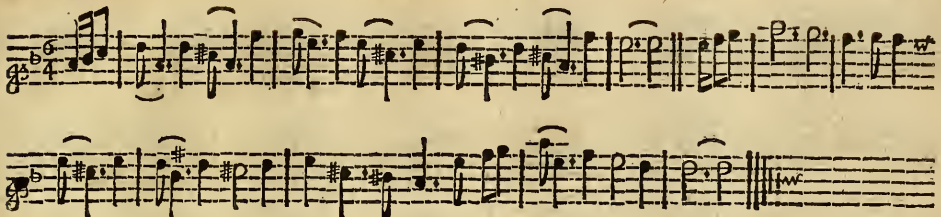
Mr. *Beveridge's* Maggot. *Longways for as many as will.*



The 1. man croſs over and go back to back with the 2. wo. then the 1. wo. croſs over and go back to back with the 2. man at the ſame time. Then meet and turn S. then 1. man turn the 2. wo. with his right-hand, and 1. wo. turn the 2. man with her right-hand at the ſame time, then 1. cu. take left-hands and turn into their own places. The 1. cu. croſs over into the 2. cu. place, and go back to back with their Partner, then all four lead up hands a-breaſt, then go the Figure through, and caſt off into the 2. cu. place.

Note: *The firſt Strain is to be play'd twice, and the ſecond but once.*

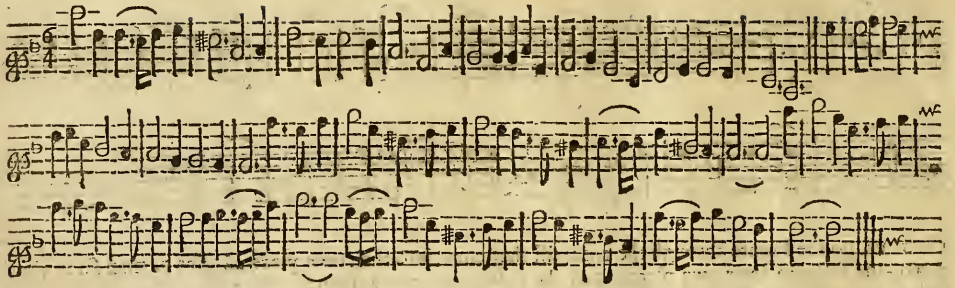
Rockingham Caſtle. *Longways for as many as will.*



The 1. cu. go the Figure through the 2. cu. till they come into their own places: The 1. man ſet to the 2. wo. and fall into their own places, and the 1. wo. turn the 2. man. The 1. wo. ſet to the 2. man, then the 1. man turn the 2. wo. and the 1. cu. caſt off into the 2. cu. place.

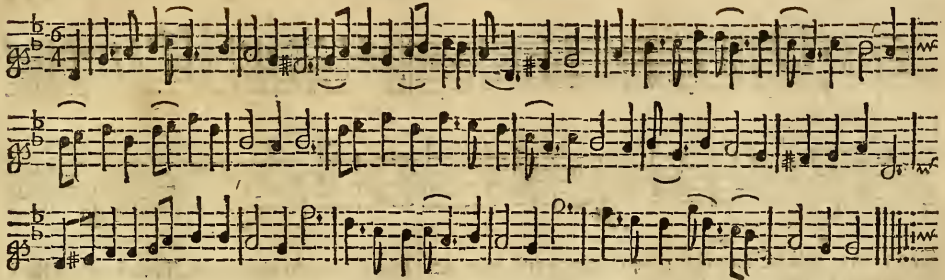
Note: *Each Strain is to be played twice over.*

Jacob Hall's Jigg. *Longways for as many as will.*



The 1. man turn the 2. wo. by the right-hand once round, then take the 1. wo. by the left, and all three hands quite round. The 2. man turn the 1. wo. by the left-hand once round, then take the 2. wo. by the right, and all three hands quite round. The 1. cu, lead down the middle, and then up, then all four hands a-breaſt and lead up, the 1. cu. fall in the middle, and all four hands quite round till the 1. cu. comes into the 2. cu. place, then lead through and caſt off.

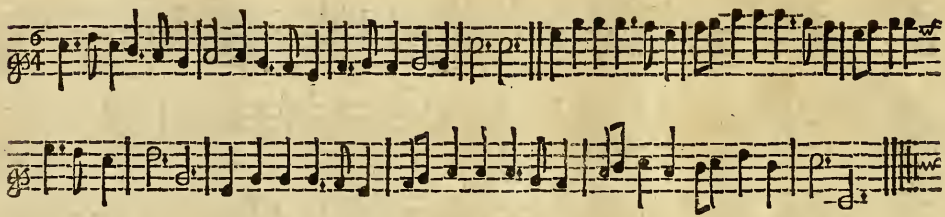
Marriage-Hater. *Longways for as many as will.*



The 1. man ſet to his Partner, then the two men turn aſides, the two we. doing the like at the ſame time. The 1. cu. croſs over into the 2. cu. place, and all four turn S. then all four hands half round, then 1. cu. ſet to his Partner, and caſt off into the 2. cu. place.

Note: *The firſt Strain is to be played twice, and the ſecond but once.*

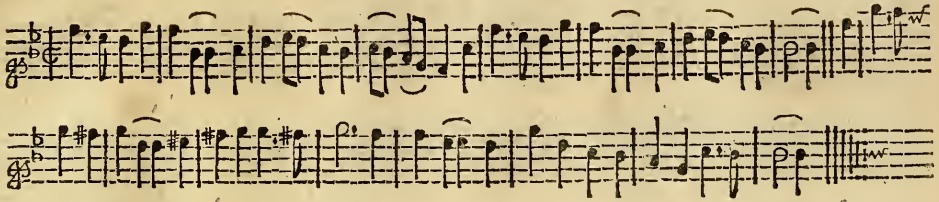
Laſter Tueſday. *Longways for as many as will.*



The 1. man caſt off into the 2. man's place and turn S. The 1. wo. do the like. Then back to back with their Partners, then back to back, ſides, and right and left quite round till the 1. cu. comes into the 2. cu. place.

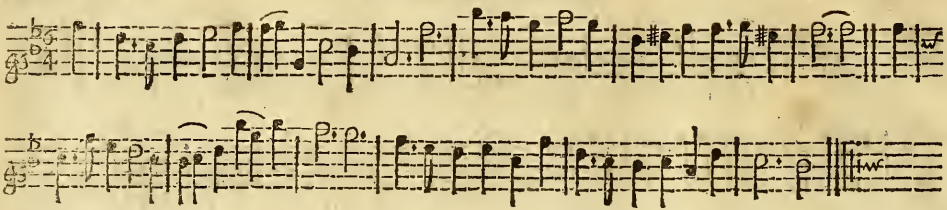
Note : *Each Strain is to be play'd twice over.*

Mad *Robin.* *Longways for as many as will.*



The 1. man turn the 2. wo. with his right-hand, and his own Partner with his left, and caſt off below the 2. man. The 1. wo. turn her Partner with her right-hand, and the 2. man with her left, and caſt off below the 2. wo. The 1. wo. caſt up above the 2. man and ſlip down the middle, the 1. man go up between, and then caſt off below and turn hands. The 1. wo. go up the middle and caſt off below the 2. wo. the 1. man caſt up above the 2. man, and ſlip down the middle and turn his Partner.

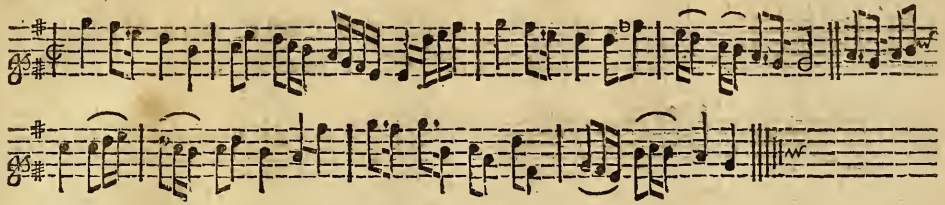
Johnson's Jigg. *Longways for as many as will.*



The two men lead to the wall, the two we do the like at the same time, then back to back with their Partners. The 1. cu. lead up, and the 2. cu. lead down, the two men back to back, sides, the other doing the like. The 1. man turn the 2. with his right-hand, and turn his own Partner with his left, the 1. wo. turn the 2. man with her right-hand, and turn her own Partner with her left, and cast off.

The Last New Rigadoon. 1703

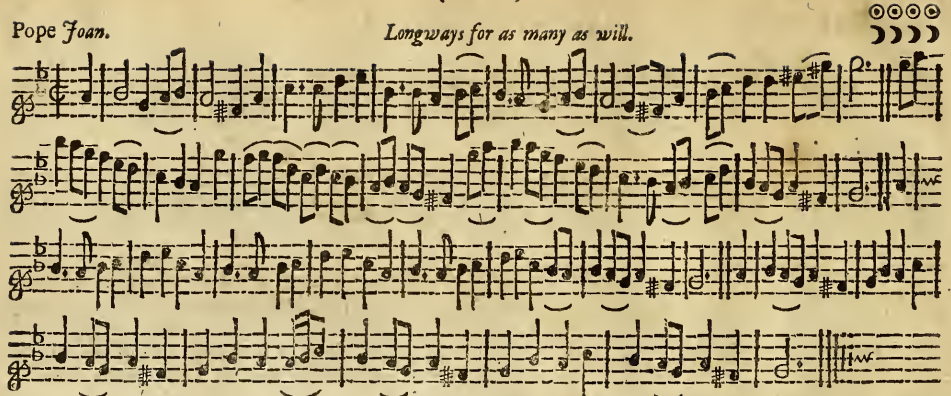
Longways for as many as will.



The 1. cu. croſs below the 2. cu. and go the Figure through the 3. cu. and come into the 2. cu. place. The 1. cu. being in the 2. cu. place, caſt off below the 3. cu. and then lead up through the 3. cu. then go the Figure above the 2. cu. and ſlip down between the 2. cu. The man being improper, all three take hands and fall back, then meet. The man caſt off below the 3. cu. the wo. caſt up above the 2. cu. ſo take hands all three and fall back and meet, the 1. wo. caſt off into the 2. wo. place, and the 1. man caſt up into the 2. man's place at the ſame time.

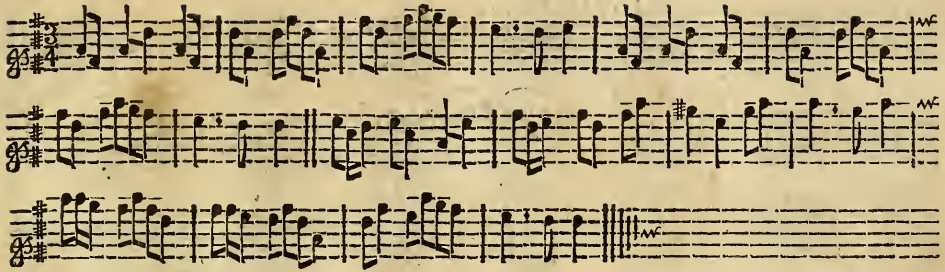
Note : *Each Strain is to be played twice over.*

Pope *Joan.* *Longways for as many as will.*



The two men take hands and lead through the two we. and come into their own places, the two men turn sides once into their own places. The two we. do the like. The two men go the Figure through the two we. till they come into their own places. The two we. do the like. Then the 1. cu. cross over and turn his Partner till he come to his own side, the 2. cu. do the like. The 1. cu. meet and set, the wo. slip down the middle, the man cast off and meet her in the 2. cu. place and turn her, the other cu. do the like, then 1. cu. cast off into the 2. cu. place.

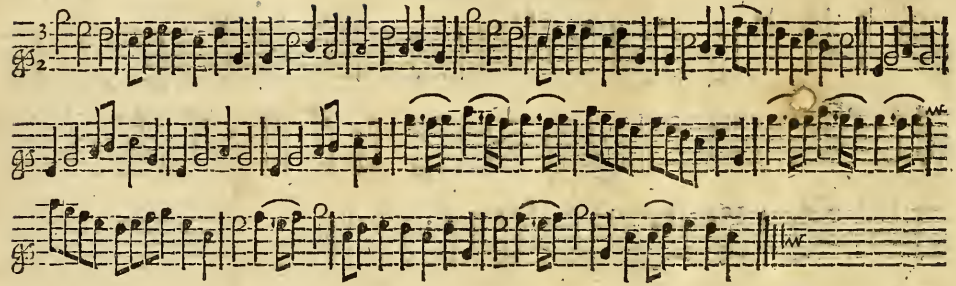
Drapers Gardens. *Longways for as many as will.*



Note : *Each Strain twice over.*

The 1. man and 2. wo. ſet and turn ſingle, then back to back and turn. The other two do the ſame. Then the 1. and 2. wo. change places, the other two do the ſame; then hands half round, and right and left half round, and lead through the bottom, then through the top, and caſt off and turn.

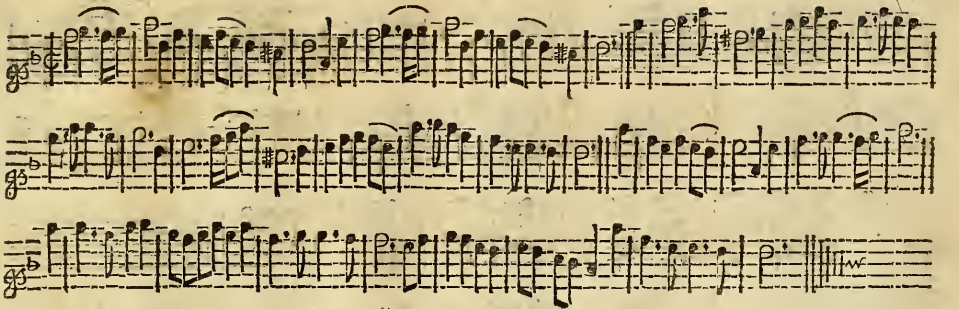
Mr *Isaac*'s Maggot. *Longways for as many as will.*



The 1. man turn the 2. wo. with his right-hand, and caſt off below the 2. man, the 1. wo. turn the 2. man with her right-hand, and caſt off below the 2. wo. : The two men take hands and fall back, the two we. doing the ſame at the ſame time, all four meet and turn S. then go the whole Figure through, then all four hands a-breaſt, then lead through and caſt off. :

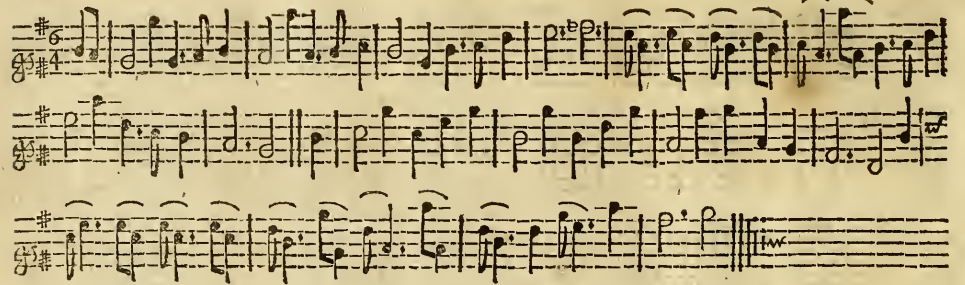
Note : *Each Strain is to be play'd twice over.*

Huntington's Maggot. *Longways for as many as will.*



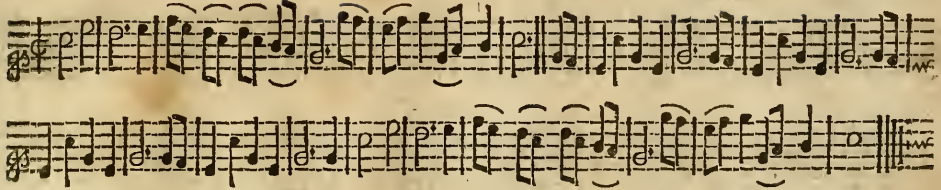
The two men take hands, and the two we, at the same time fall back, all four meet and turn Single, the first man turn the 2. wo. by the right-hand, and fall into their own places. Take hands, fall back, meet and turn S. the wo turn the 2. man, and fall into their own places: Then 1. cu. cross over below the 2. cu. take hands and turn round, the other cu. do the same as before: The 1. cu. meet and set and cast off. The other cu. do the like: Back to back both cu. then right and left with your Partners. All four lead up hands a-breast, then lead through and cast off: Note: *Each Strain twice over.*

Arundel-ſtreet. *Longways for as many as will.*



The 1. man being improper, go back to back with the 2. man; the 1. wo. being improper, go back to back with the 2. wo. The 1. wo. go back to back ſide with the 2. man, the 1. man go back to back ſide with the 2. wo. then 1. cu. go back to back with their Partners. The 1. cu. croſs over below the 2. cu. and go the Figure through till they come into the 2. cu. place, then go the Figure through the 2 cu. till they come into the 2. cu. place, then the Figure through the upper cu. and caſt off.

Man was for Woman made. *Longways for as many as will.*

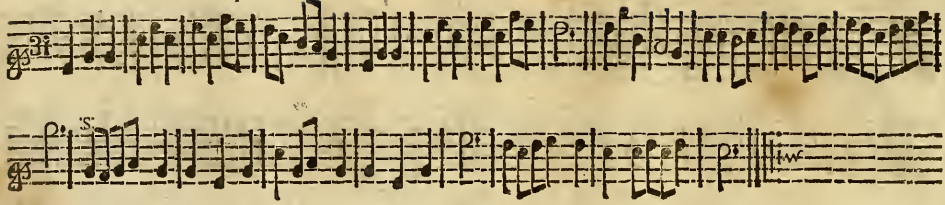


The two men go to the two we. and bring them back into the middle of the Room, then all turn round S. into their places: then the two we. go to the two men and bring them back into the middle of the Room, then all turn round S. into their places. *This to the first Strain played twice.*

Turn your Partners half round, and caſt off to each others Partner and clap hands, then turn again each others Partners half round, then caſt off and clap hands, then all croſs over, the 1. cu. leading up, and the 2. cu. leading down; then the 1. cu. caſt off, and the 2. cu. lead up. *This to the ſecond Strain played once.*

Mr. Lane's *Trumpet-Minuet,*
to be Danc'd with the Minuet Step.

Longways for as many as will.

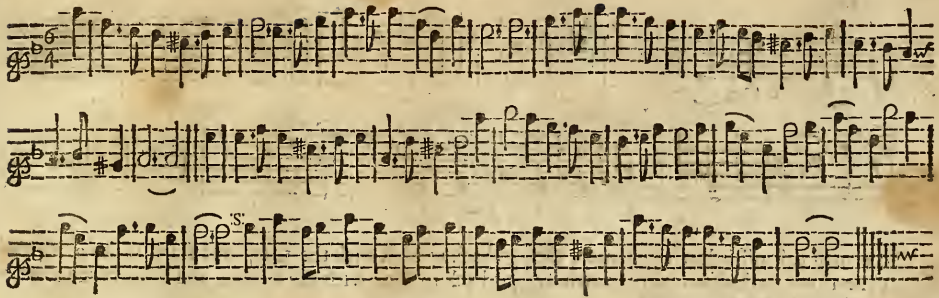


The 1. man set to the 2.wo. then fall back and turn S. the 1. wo. set to the 2. man, then fall back and turn S. *This to the first Strain played twice.*

The 1. man take the 2. man by the right-hand, and turn round till they come into their own places again, then all four take hands quite round till they come into their own places again; then 1. wo. take right-hands with the 2. wo. and turn her till she comes into her own place, and all four hands round back again till they come into their own places; then 1. man take his Partner and lead her into the 2. cu place. *This to the second Strain played twice, and so far back as from the Repeat.*

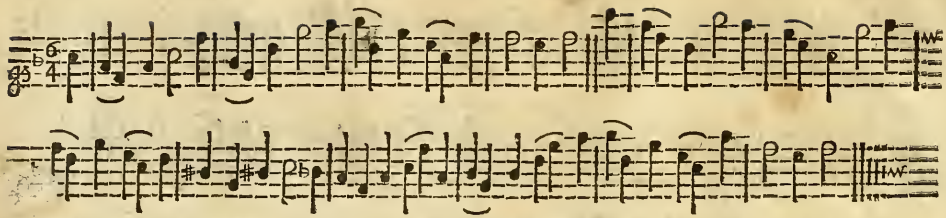
The Happy Marriage.

Longways for as many as will.



The 1. man caſt off below the 2. man, go back to back with the 1. wo. and ſtand in the 2. man's place; then 1. wo. caſt off below the 2. wo. go back to back with the 1. man, and ſtand in the 2. wo. place. *This to firſt Strain played twice.* All four right-hands a-croſs half round, then left-hands back again, which brings the 1. cu. into the 2. cu. place; then the Figure of 8. through the 1. cu. which brings them into the 2 cu. place.

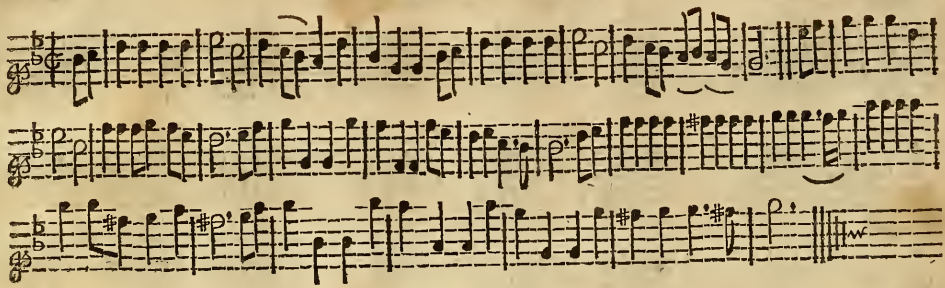
Black *Beſs.* *Longways for as many as will.*



The 1. man caſt off below the 2. man, then go back to back with the 1. wo. and ſtand in the 2. man's Place; the 1. wo. caſt off below the 2. wo. and go back to back with the 1. man, and ſtand in the 2. wo. place. *This to the firſt Strain twice.*

Both cu. back to back with their Partners, then right and left-hands with your own Partners till you come into your own places; the 1. man change places with the 2. wo. and the 2. man with the 1. wo. then turn your own Partners to your own ſides.

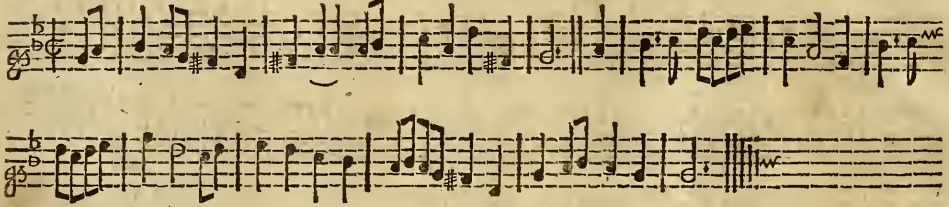
St. *Martin's*-Lane. *Longways for as many as will.*



The 1. man caſt off below the 2. man, then turn the 3. wo. and caſt up into his own place; then the 1. wo. caſt off below the 2. wo. then turn the 3. man and caſt up into her own place. *This to the firſt Strain played twice.*

Lead down the 2. cu. then all hands a-breaſt with the 3. cu. and go the Figure through, then caſt up and all four hands a-breaſt with the 2. cu. then lead up and go the Figure through the 2. cu. then meet in the 2. cu. place and turn; the others do the like.

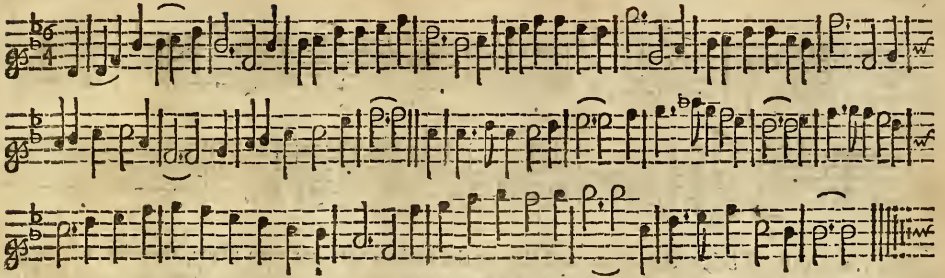
The more the merrier. *Longways for as many as will.*



The 1. cu. take hands and turn down between the 2. cu. and then caſt up at the ſame time; the 2. cu. do the like. *This ends the firſt Strain played twice.*

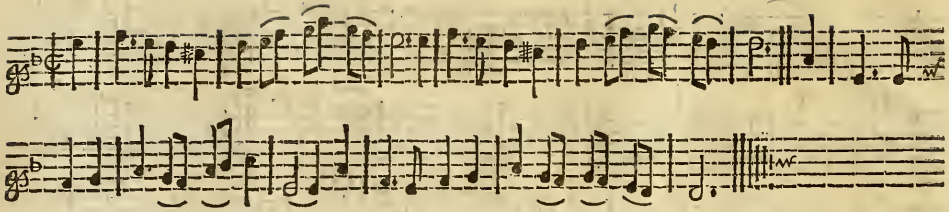
The 1. cu. croſs over below the 2. cu. and go the Figure through, then all four meet and lead up, then hands a-breaſt, then lead through and caſt off.

A Soldier and a Sailer. *Longways for as many as will.*



The 1. cu. lead between the 2. cu. then caſt up and go the Figure, then meet their own Partner a Change, ſides and caſt off into the 2. cu. place; the 2. cu. do the ſame. *This to the firſt Strain twice.* The 1. man turn the 2. wo. with the right-hand and go into their own places; the 2. cu. do the ſame, then clap hands with their Partners, and the 1. cu. caſt off. *This to the ſecond Strain once.* Take hands with your Partners, and draw aſide back to back till you come into your own places again; then lead through, and caſt off. *This to the ſecond Strain twice.*

Irish Boree. *Longways for as many as will.*

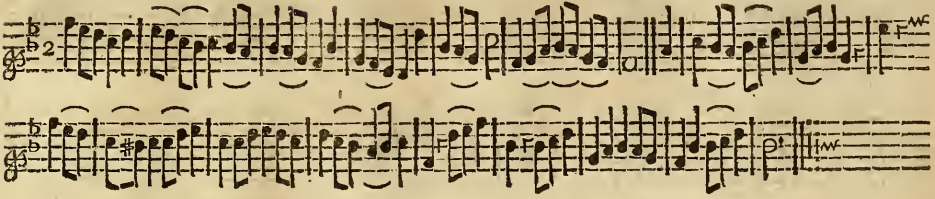


The 1. wo. caſt off below the 2. wo. and ſlip up the middle into her own place, then the 1. man go on the out-ſide of the 2. man and ſlip up into his own place, then caſt off below the 2. man, and ſlip up the middle into his own place again; then the 1. wo. follow the 1. man, and ſlip up the out-ſide of the 2. wo. into her own place. *This to the firſt Strain played twice*

The 1. man change places with the 2. man, the other two do the ſame; then all four hands half round and caſt off.

Take not a Woman's Anger ill, For if one won't, another will.

Longways for as many as will.

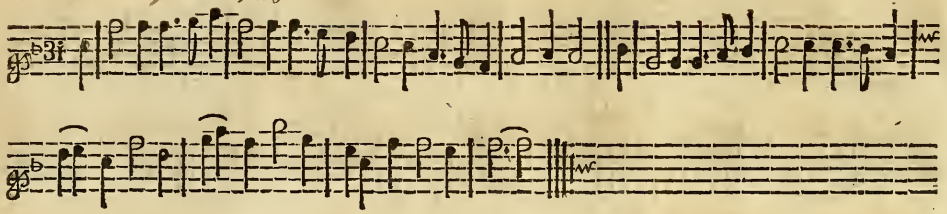


The 1. man take hands with the 2. man and turn quite round, and meet the 2. wo. one ſtep back, turn his own wo. round by the left-hand and fall back into his own place; then 1. man turn the 2. wo. quite round by the left-hand and meet the 2. man one ſtep back, then turn her Partner by the right-hand, into her own place. *This ends the firſt Strain played twice.*

Then both cu. meet lead out, and turn S. then 1. cu. ſlip down the middle and up again, then hands round into the 2. cu. place; then both cu. meet, lead out, and turn S. then 2. cu. ſlip down and back again; then both hands round, and the 1. cu. ſet in the 2. cu. place.

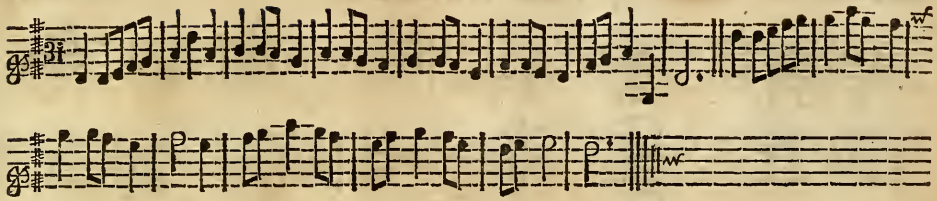
The Queen's Delight. *Longways for as many as will.*

The Rake's delight } 1728



The 1. cu. clap and caſt off — and lead through the 3. cu. and caſt off — Then Right and left quite round, and lead through the top and caſt off.

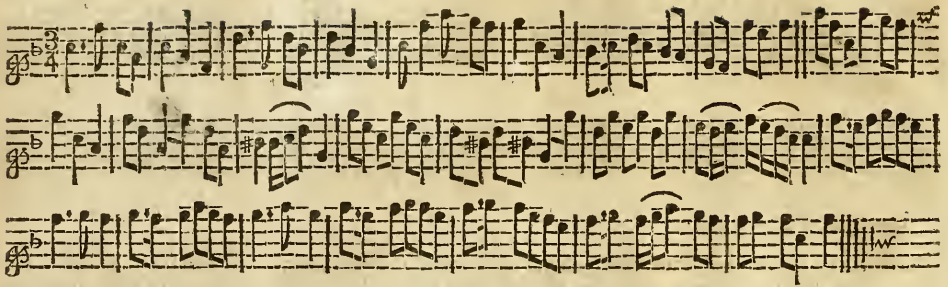
Drapers Maggot. *Longways for as many as will.*



Note: *Each Strain twice over.*

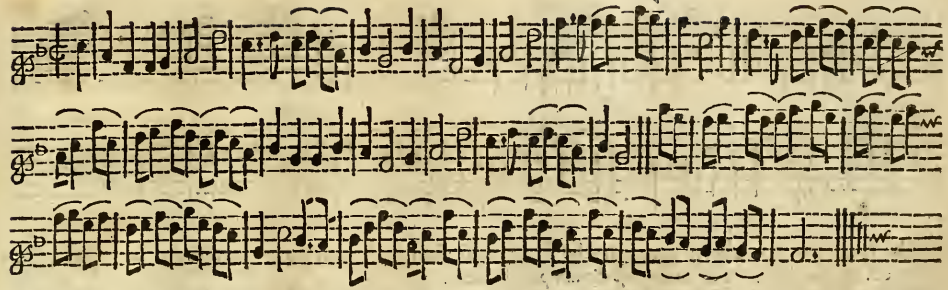
Hands all four quite round and caſt off.: and Right and Left with the 3. cu.: then the 1. man turn the 3. wo. and the 1. wo. the 2. man, and then his own Partner.: then the 1. man turn the 2. wo. and the 1. wo. the 3. man, and then turn Partners.:

Epſom Wells. *Longways for as many as will.*



The 1. cu. caſt off into the 2. cu. place, then take hands and turn, and then caſt up again into their own places. *This to the firſt Strain played once.* The 1. cu. go the Figure of 8. through the 2. cu. then take hands and turn till they come to their own ſides. *This to the firſt Strain played twice.* The 1. cu. croſs over below the 2. cu. and lead between the 3. cu. then caſt up above the 3. cu. and croſs up above the 2. cu. into their own places; the 1. men change places with the 2. wo. the other doing the like; then all four take hands and go quite round till the 1. cu. come into their own places, and then the 1. cu. caſt off. *This to the ſecond Strain played once.*

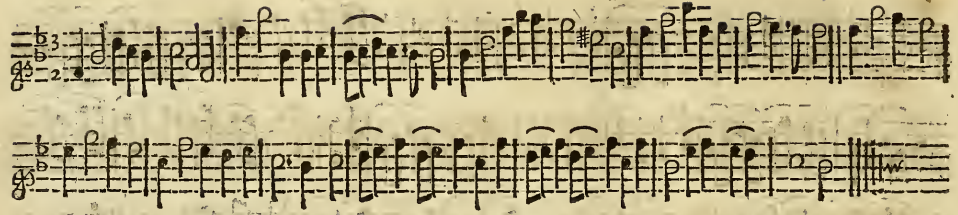
Mr. *Young's* Delight. *Longways for as many as will.*



All four hands half round, then fall back and turn round from each another S. then the 1. man crofs over with the 2. wo. and the 1. wo. with the 2. man. *This to the firſt Strain played once.*

Fall all back, then meet and turn back to back, and then take all hands and turn half round; then the 1. cu. lead down and back again, and the 2. cu. lead up and back again, then turn your partners in their proper places.

Happy Meeting. *Longways for as many as will.*

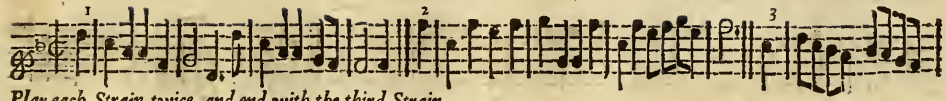


The 1. cu. go the Figure through the 2. cu. and then croſs over above into the 2. cu. place, the other cu. do the like. *This to the firſt Strain played twice.*

Both cu. clap hands with their Partners, the 1. cu. caſt off, then right and left with your Partners quite round; the ſecond cu. being in the 1. cu. place, clap hands and caſt off, then right and left as before.

Bury Fair.

Longways for as many as will.

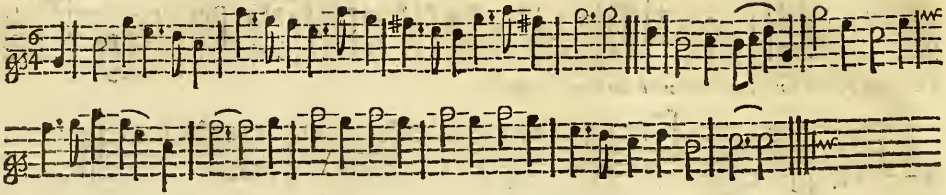


Play each Strain twice, and end with the third Strain.

The 1. man caſt off and fall between the 3. cu. and all three hands a-breaſt; the 1. wo. caſt off and fall between the cu. and ſet to one another face to face; The 1. man and 3. cu. take all three hands and go half round and back again, the 1. wo. and 2. cu. do the ſame: The 1. man and 3. cu. go the Hey, the 1. wo. and 2. cu. do the ſame; then the 1. man take his Partner by the hand in the 2. cu. place, and lead her through the 3. cu. and caſt up into the 2. cu. place, then lead through the other cu. and caſt off into the 2. cu. place.

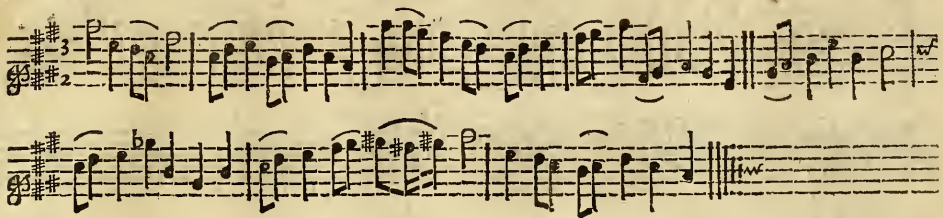
Hobb's Wedding: *A Kissing-Dance in the* Country Wake.

Longways for as many as will.



The 1. cu. caſt off half way, the 2. cu. croſs over at the ſame time, then lead up and turn from each other, the man to the right, and the wo. to the left. *This to the firſt Strain played once.* Then meet the 1. cu. the wo. the man and the man the wo. then the 1. man turn the 2. wo. left-hands round, the 2. man doing the ſame with the 1. wo. till they come all on a row with their left ſhoulders to each other, the men with their faces down, and the we. with theirs up. *Firſt Strain twice.* Then paſs by till you come to a Spuare, the men with their faces down, and the we. with theirs up, then all turn S. to the left-hand with their faces to each other; then right and left. three times, the 1. man beginning with the 2. wo. and the 2. man with the 1. wo. *This to the ſecond Strain played once.* The 1. man pulls the 2. wo. back, and the 2. man puts the 1. wo. from him till the 2. cu. comes back to back, each man kiſſing the contrary wo. then the 1. cu. caſt off, the man to the left-hand, and the wo. to the right, the 2. cu. caſting up both to the right hand till they come in their proper places.

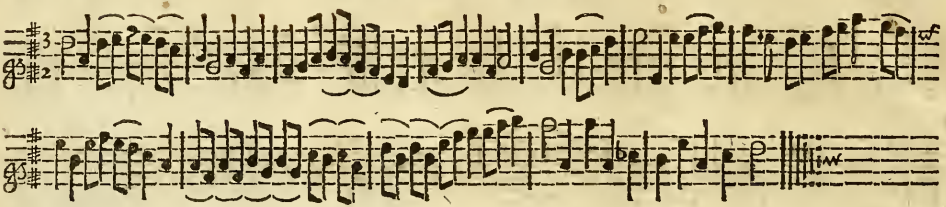
Mr. *Eaglesfield's* New Hornpipe. *Longways for as many as will.*



The 1. man turn his partner half round and foot it, then hold both hands and pull her round the 2. wo. into the 2. cu. place; the 2. cu. do the ſame. *This to the firſt Strain played twice.*

The 1. and 2. cu. take their Partners by both hands, then one ſlip up and the other ſlip down, and back again, then fall back and turn S. The 2. cu. ſlip up the middle, and the 1. cu. down; the 1. cu. ſlip up the middle, and the 2. cu down; then the 1. cu. caſt off into the 2. cu. place, and the 2. cu. lead up.

Longways for as many as will.

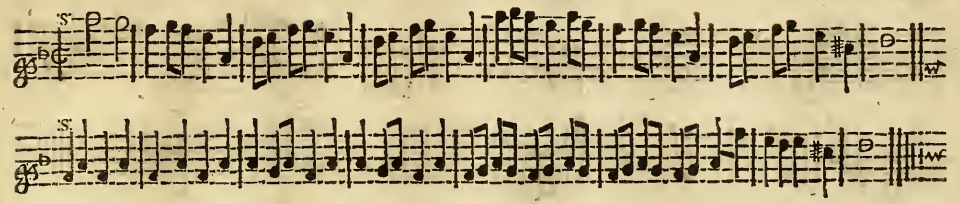


The 1. man and 1. wo. croſs over below the 2. cu. and take hands half round and foot it. *This to the firſt Strain played twice.*

The 2. cu. do the ſame proper; then the men take hands and fall back, and the we. do the like: then men turn half round face to face, and the we. do the like; then three ſteps forward and three back, and then right and left three times till they come improper, with the 1. man's face to the 2. wo. and the 1. wo's. face to the 2. man's; then fall back as before and caſt half round, and then meet as before and fall back; then right and left three times, and turn your own Partners till you come into the 2. cu. place.

Richmond Ball or 1728

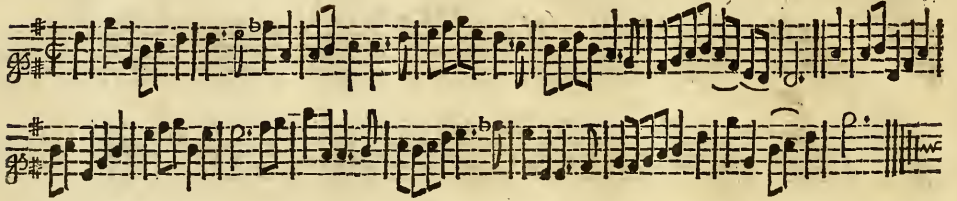
Mr. *Lane's* Maggot. *Longways for as many as will.*



The 1. cu. caſt off and lead through the 3. cu. then caſt off and lead up through both cu. and caſt off into the 2. cu. place: the 1. man being in the 2. man's place, turn the 1. wo. with the right-hand, and fall into their own places, the 1. wo. being in the 2. wo. place turn the 1. man, and ſo fall into their own places, then all four lead up and caſt off into the 2. cu. place.

Note: *Each Strain is to be play'd twice over.*

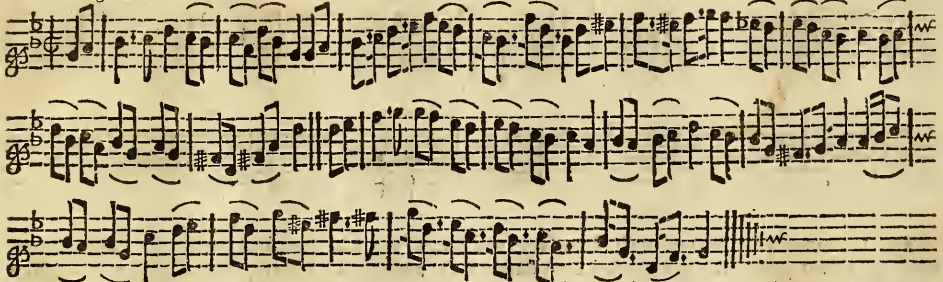
Love for Love: *Danc'd in the Play.* *Longways for as many as will.*



The 1. man put his wo. from him, and the 2. man pull his wo. to him and ſet, then the 1. man and 2. wo. back to back and go round their Partners both on the left-hand at the ſame time, then the 2. man and 1. wo. turn right-hands round, to the Figure of a Diamond. *This to the firſt Strain played once.* The 1. man turn the 2. wo. and right-hands round, then each to their own Partners and left-hands round till they come to the Diamond again. *This to the firſt Strain played twice.* Each man croſs over with his own wo. with their left-hands one to the other; then back again to the left till they come all on a row longways, then clap both hands againſt each other; the 1. man caſt off to the left-hand and his wo. follow him, the 2. wo. caſt off to the left-hand and her man follow her, then each croſs over with his own Partner, the 1. cu. being in the 2. rank. *This to the ſecond Strain played one.* Then move to the left-hand to each others places and clap hands, the ſame back again, then right and left twice, each beginning with his own Partner; then hands half-round to the left.

'Twas within a Furlong of *Edinborough* Town.

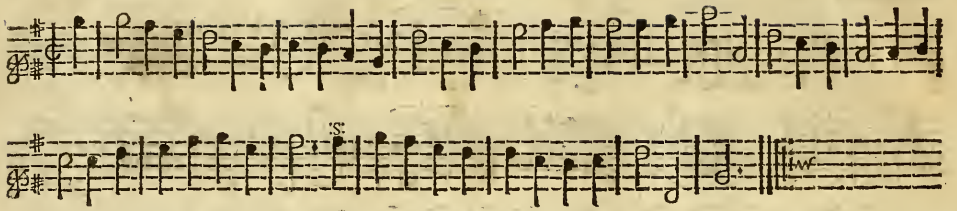
Longways for as many as will.



The 1. man go between the two we. and lead them to the wall, then give a nod to the right-hand, and then to the left, and fall back, then hold hands and turn round, the man into his place, and the we. into theirs; then the 1. wo. do the same to the two men. *This to the first Strain played twice.*

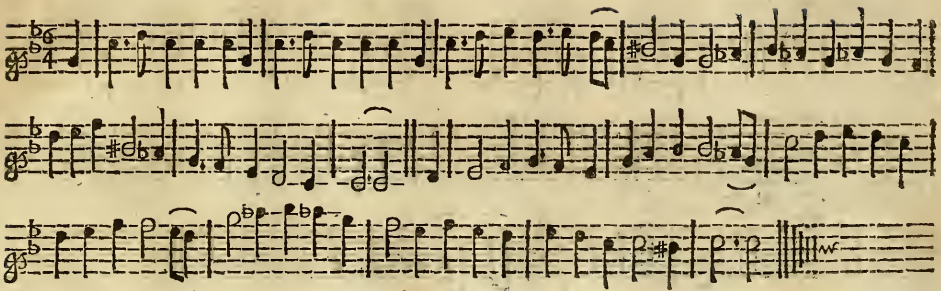
The 1. man lead his wo. down the middle, then cast up and give a peep, and then cast off back again, then cross through the 2. cu. and meet your Partner improper; The 2. cu. lead down, then cast up and give a peep, and then cast off back again; then all hands half round, and then turn their Partners half round.

The Happy Miller. *Longways for as many as will.*



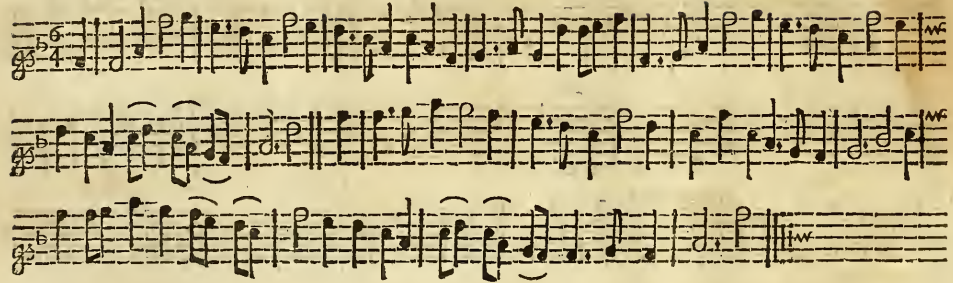
The 1. man change places with the 2. wo. and the 1. wo. change places with the 2. man, then croſs over into your own places and clap hands with your own Partners, then lead up above and caſt off.

The Britains. *Longways for as many as will.*



The 1. man caſt off to his left-hand into the 2. wo. place, and the 2. wo caſt up into the 1. man's place, then turn both hands into their own places; then the 1. wo. caſt off to her right-hand, into the 2. man's place, and the 2. man caſt up into the 1. wo. place, then take both hands and turn into their own places; then the two men lead through the two we. and croſs over into each other's places, and then hands round and come into each other's places again; then the we. go between the men and croſs over into each other's places and hands round.

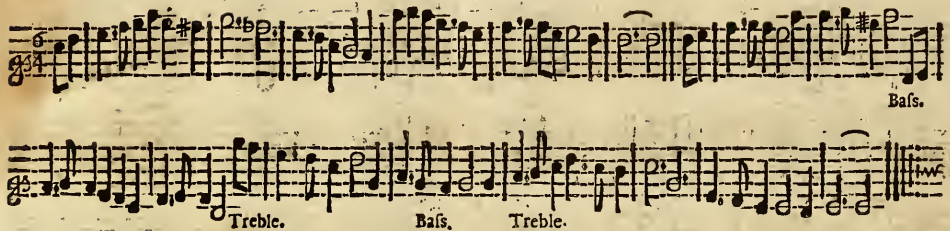
The Geud Man of *Ballangigh*; } *Longways for as many as will.*
To a New *Scotch* Jig.



The 1. cu. lead down between the 2. cu. and caſt up into their places, then the 1. man take the 2. man with his right-hand and lead through between the two we. and come into their own places. *This to the firſt Strain played once.*

The 2. cu. lead up through the 1. cu. and caſt off into their own places, and the 1. wo. and 2. wo. lead through between the two men, and caſt off into their own places. *This to the firſt Strain played twice.* The 1. man ſet to the 2. wo. then fall back and turn S. the 1. wo. do the like to the 2. man, then all four hands half round, then ſet to your Partners and change to your own ſides.

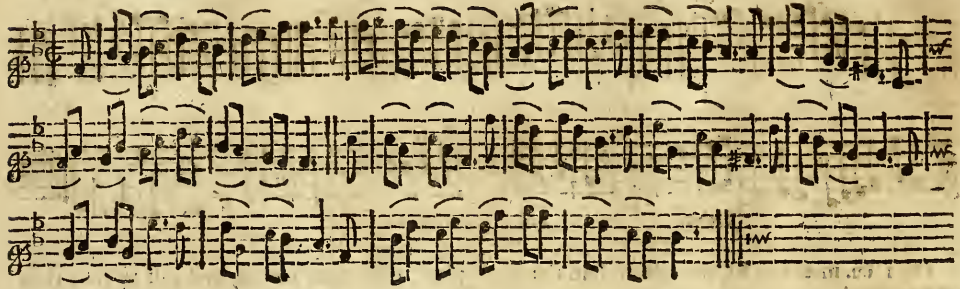
Young Sir *Solamon.* *Longways for as many as will.*



The 1. cu. meet and ſet, and caſt off into the 2. cu. place, then meet and ſet, and caſt up into their own places.

The 1. cu. croſs over below the 2. cu. and ſtand ſtill, the 2. cu. being in the 1. cu. place, take hands and turn halfround, the 1. man being in the 2. wo. place, and the 1. wo. in the 2. man's, all four take hands and lead below the 3. cu. round, till the 1. cu. comes into the 2. cu. place to their own ſides.

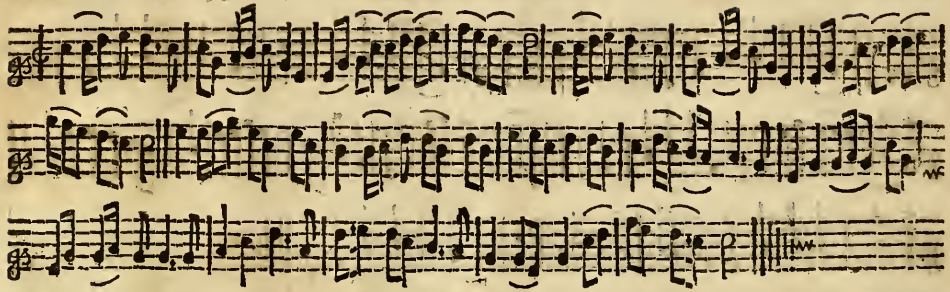
The Bonney Grey-Ey'd Morn. *Longways for as many as will.*



The 1. man turn the 2. wo. and come up into his own place, and caſt off below the 2. man; the 1. wo. do the ſame. The 2. cu. being in the 1. cu. place, do the ſame.

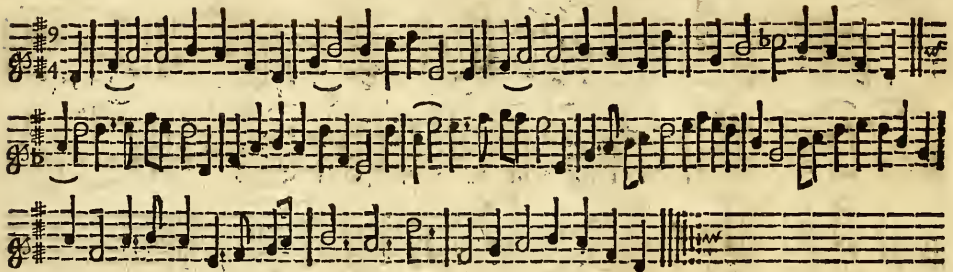
The 1. cu. being in their own places, croſs over below the 2. cu. and go the Figure, then lead through the 3. cu. and caſt up into the 2. cu. place, the 2. cu. being in the 1. cu. place do the ſame, the 1. cu. caſting off at the ſame time.

De'll take the Wars, a Scots air *Longways for as many as will.*



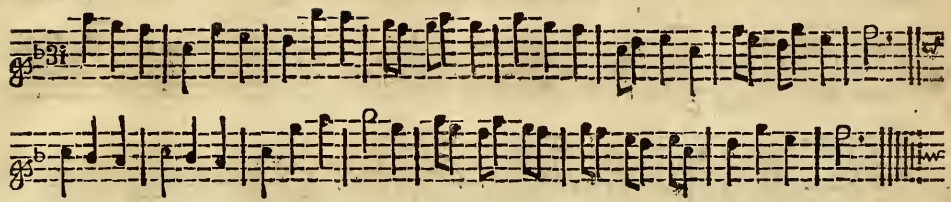
The 1. cu. caſt off below the 2. cu. and lead through the 3. cu. and caſt up into the 2. cu. place, the 2. cu. being in the 1. cu. place do the ſame. The 1. cu. croſs over. below the 2. cu. and go the Figure of 8. then lead through the 3. cu. and caſt up into the 2. cu. place, then lead through the 1. cu. and caſt off into the 2. cu. place and turn your partner.

Edinborough Caſtle: *Scots Air* *Longways for as many as will.*



The 1. man caſt off below the 2. man, and go the Hey with the 2. man and 2. wo. till the 1. man comes into the 2. man's place. The 1. wo. caſt off below the 2. wo. and do the like. Firſt cu. being in the 2. cu. place, the two men lead to the wall, and the two we. do the ſame at the ſame time, then the 1. cu. lead up, and the 2. cu. lead down at the ſame time, then right-hands a-croſs all four half round, and then left-hands and back again, till the 1. cu. comes into the 2. cu. place. The reſt do the like.

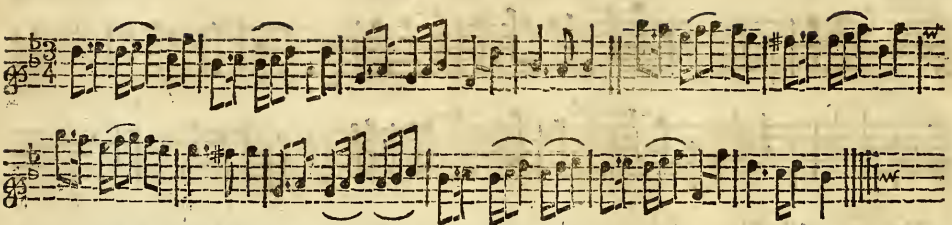
Lord Mayor's Delight. *Longways for as many as will.*



The 1. man caſt off below the 2. man, then back to back with the 2. wo. and ſtand in the 2. man's place. The 1. wo. caſt off below the 2. wo. and go back to back with the 2. man, being in the 1. man's place, and ſtand in the 2. wo. place.

All four hands half round, then fall back and turn S. Croſs over with your own Partners, then the 1. cu. ſet to their own Partners and caſt off.

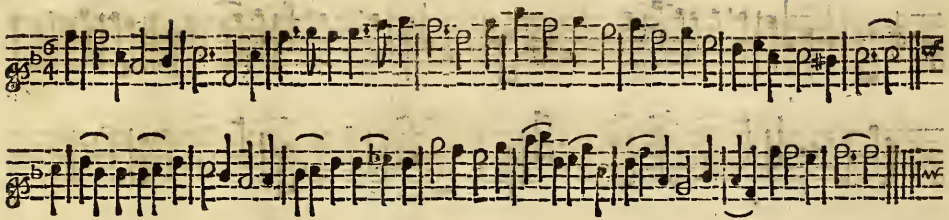
Hole in the Wall. *Longways for as many as will.*



The 1. cu. caſt off below the 2. cu. and lead up in the middle: Thee 2. cu. caſt up, and lead down the middle:

The 1. man croſs over with the 2. wo. and the 1. wo. with the 2. man, ſo all four hands half-round, and ſo caſt off into the 2. cu. place, the reſt do the like.

None such. *Longways for as many as will.*

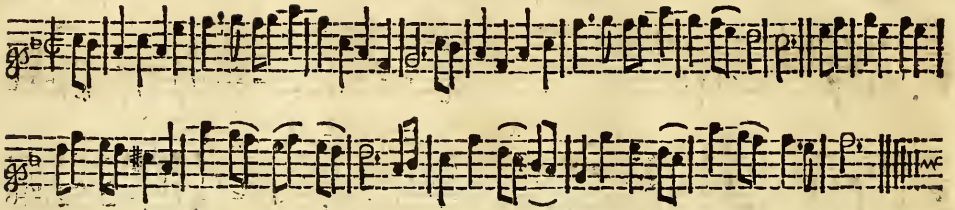


All four hands half round and fall back, the 1. man being in the 2. wo. place, crofs over with the wo. into the 1. man's place. All four hands half round again, and the 1. wo. change places with the 2. man.

The 1. man being in the 2. wo. place, go back to back with the 2. wo. into the 1. man's place, the other two do the like. The 1. cu. being in the 2. cu. place, go the half Figure above till they come into the 2. cu. place, the other do the like at the fame time.

Captain's Maggot.

Longways for as many as will.

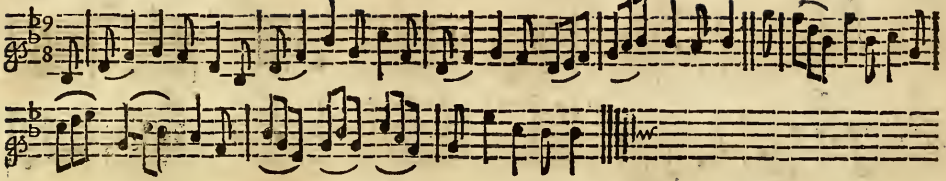


The 1. man go within-side of the 2. man, then go round about him and ſtand below the 3. man. The 1. wo. do the ſame.

The 1. cu. being below the 3. cu. croſs over above the 3. cu. and ſo above the 2. cu. into their own places. The 1. man take hands with his Partner and lead down the 2. cu. then lead up again into their own places and caſt off.

Winchester Wedding
Or, the Kings Jigg.

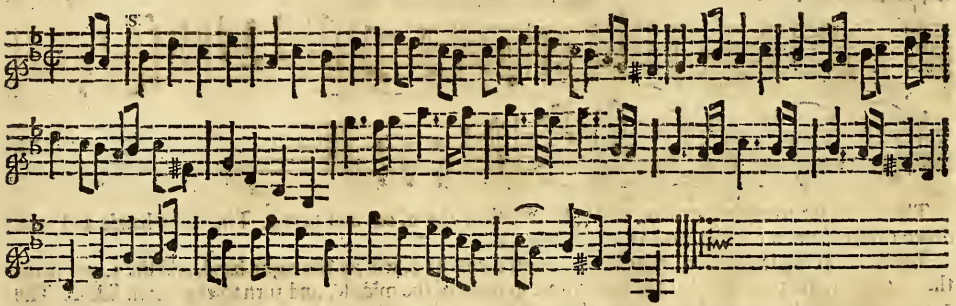
Longways for as many as will.



The 1. cu. set to their Partners, and cast off below the 2. cu. and turn. Then take hands and lead down towards the 3. cu. and turn their Partners.

The 1. cu. being in the 2. cu. place, the 1. man turns the 2. wo. by the right-hand, and the 1. wo. turns the 3. man by the right hand at the same time, so meet in the middle, and turn to their own sides. The 1. man being in the 2. cu. place, turns the third wo. by the right-hand, then the 1. wo. being in the 2. wo. place, the 1. wo. turns the 1. man, and the 1. man the 3. wo. with their right-hands, so meet in the middle, and turn to your own sides.

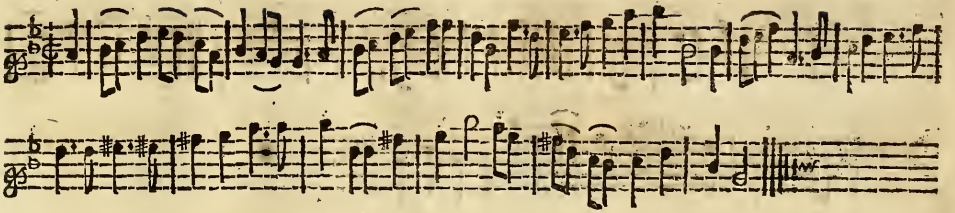
Lambeth Wells. *Longways for as many as will.*



The 1. man clap hands with his Partner and caſt off, then lead through the 3. cu. and caſt up in the 2. cu. place. Clap hands and caſt off below the 3. cu. and lead through between the 3. and 2. cu. into your own places.

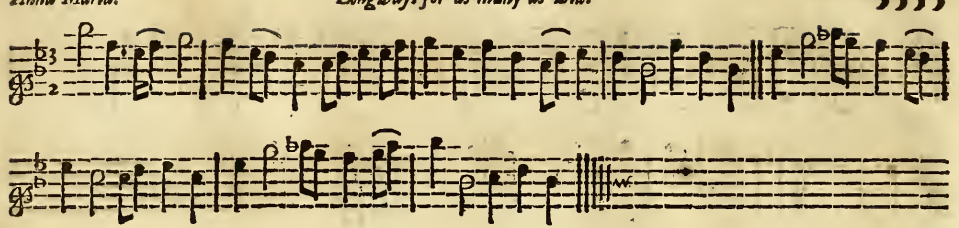
The 1. man croſs over with the 2. wo. and 1. wo. with the 2. man, then all four hands quite round. Right and left with your Partners quite round, till the 1. cu. come into the 2. cu. place.

Dunmore Kate. *Longways for as many as will.*



The two men take hands and lead between the two we. and come in their own places, the 1. man take his Partner by the right-hand and lead through the 2. cu. and caſt up into their own places, then all four hands half round and fall back, and change with your own Partners; the reſt do the ſame.

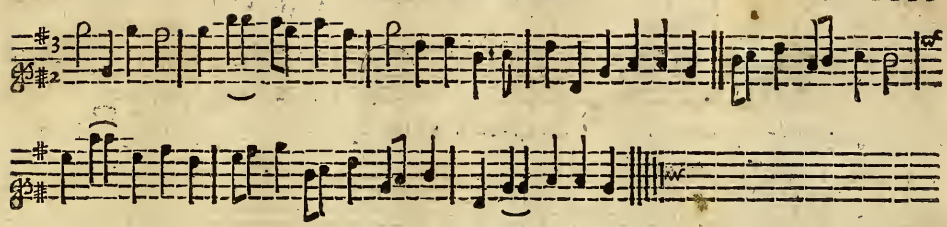
Anna Maria. *Longways for as many as will.*



The 1. cu. take hands and lead through the 2. cu. and caſt up into their own places.— The 2. cu. lead up through the 1. and caſt off into their own places.—

All four hands half round, then croſs over with your own Partners.— The 1. cu. being in the 2. cu. place, go the Figure through till the 1. cu. comes into the 2. cu. place.—

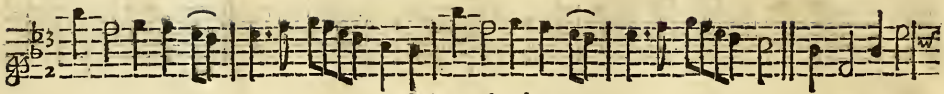
Europes Revels. *Longways for as many as will.*



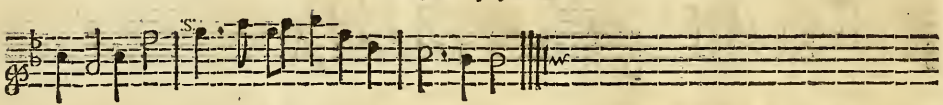
The 1. man improper, the 1. man ſets to the 2. man and both turn ſingle. The 1. woman and 2. woman the ſame. The 1. cu. fall back and change places. The 1. cu. go the half figure of 8. through the 2. cu. and ſlip down the middle to 2. improper (and at the ſame time the 2. cu. change ſides.)

Sham Doctor.

Longways for as many as will.

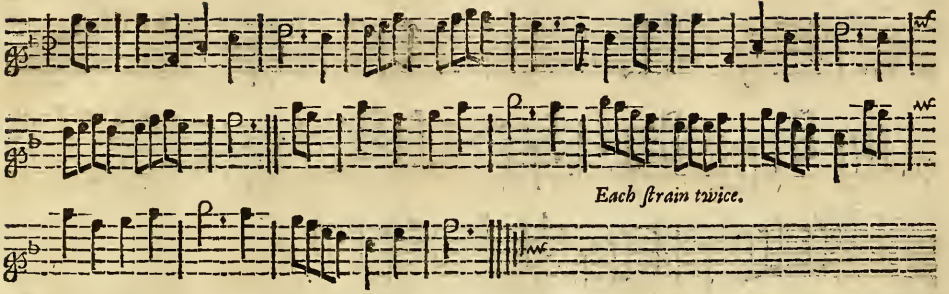


Each ſtrain played twice.



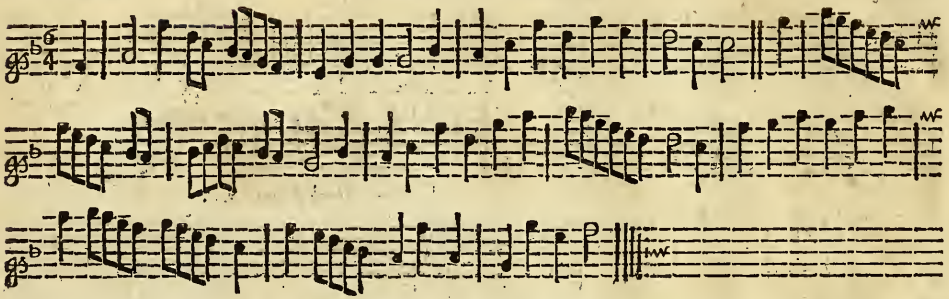
Firſt, Figure ſingle, and turn your wo. half round, then caſt off, and the man goes with his Face to the 2. cu. and the wo. to the 1. cu. and turn them half round, and come between them and clap hands with your Partner, and lead through the one ſide, and meet and clap hands, and lead through the other cu. then all turn your Partners in their own places.

Mock Match. *Longways for as many as will:*



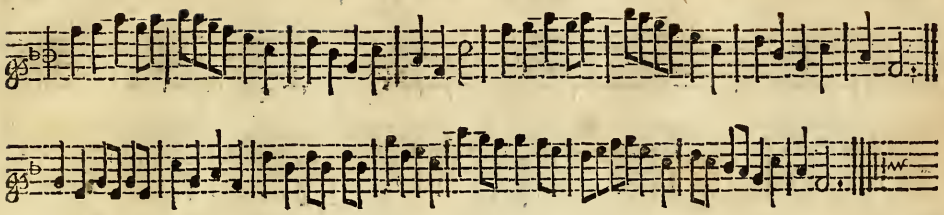
Firſt, Figure ſingle, and right-hands and left, then Figure ſingle with the next cu. and right hand and left, then caſt up 1. cu and change the man into the wo. place, then caſt up a top and change again. Then you will be in your own places, then right-hand and left till you come below, then lead through the firſt cu. then you will come right.

Temple-Change. *Longways for as many as will.*



All four hands half round and turn ſingle: Then hands half round again to the ſame: The 1. man and 2. woman change places, the 1. woman and 2. man do the ſame; then all four hands half round, then 1. couple caſt off, the 2. proper.

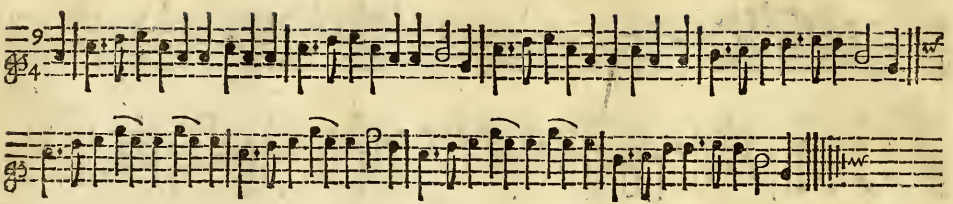
Waltom Abey. *Longways for as many as will.*



The 1. man caſt off and his Partner follows him into the 2. cu. place, and then go back to back with his Partner, The 1. woman being in the 2. man's place, caſt up into her own place, her Partner follows her into his own place and go back to back the firſt.

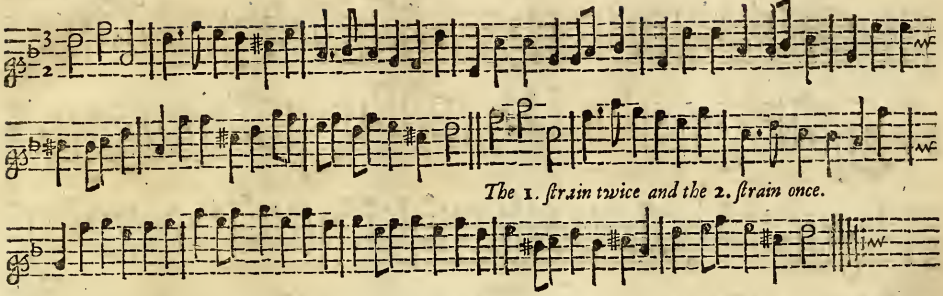
The 1. cu. croſs over below the 2. cu. and go the Figure thorow. Then lead down thorow below, and then lead up thorow above, and caſt off into the 2. cu. place.

Mad *Moll.* *Longways for as many as will.*



The 1. cu. take hands and draw into the 2. cu. place, the 2. cu. at the ſame time hands to the 1. cu. place; then each cu. back to back with their Partners. The 2. cu. does the ſame, which brings 1. and 2. cu. as they began. All four right-hands a-croſs half round, then left-hands a-croſs back again to the ſame. Then the 1. cu. croſs over above the 2. cu. to the 2. cu. place, then go the whole Figure of Eight, which brings the 1. cu. to the 2. proper.

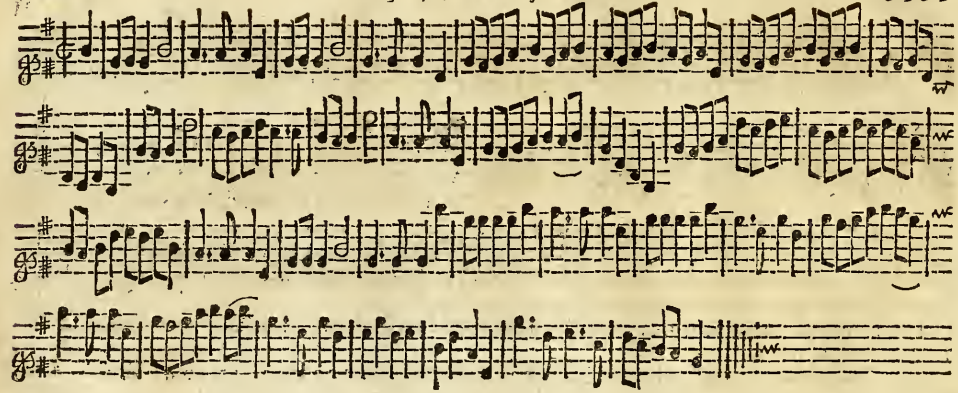
Westminster-Hall. *Longways for as many as will.*



The 1. man set to the 2. wo. and turn the 2. man, and go back to back with his own Partner. The 1. wo. does the same.

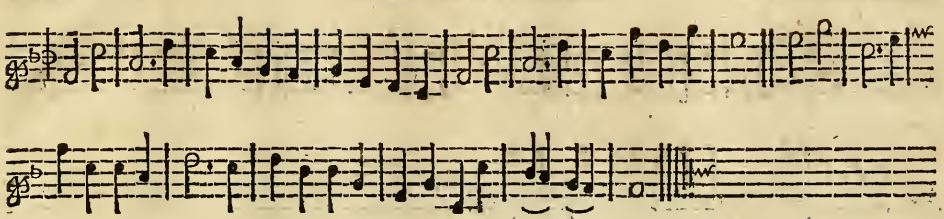
The 1. cu. cross over and go back to back with his Partner, then go the Figure above into the 2. cu. place.

Hilanders March. *Longways for as many as will.*



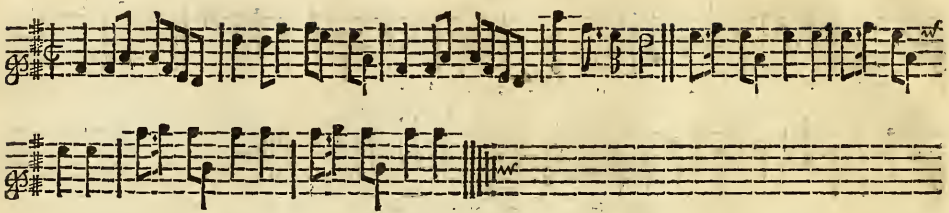
The 1. cu. lead up and caſt off, then lead down towards the 3. cu. Then lead up the 2. cu. into their own places; then take hands and fall back, meet and turn S. then lead down the middle, meet and caſt up into their own places, the 1. man turns the 2. wo. and falls into his own place, the 2. wo. does the ſame; The 1. cu. clap hands and caſt off into the 2. cu place.

Greenwich Park. *Longways for as many as will.*



The 1. cu. lead up and caſt off below the 2. cu. : The 2. cu. do the ſame : The 1. cu. croſs over below the 2. cu. and turn up the middle into their own places : Then back to back with their Partners, the 1. cu. clap hands with their partners and caſt off. :

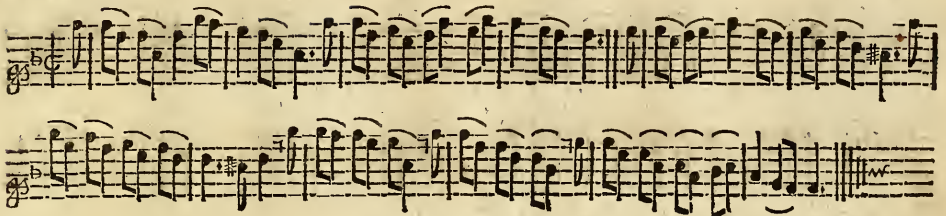
Shore's Trumpet Tune. *Longways for as many as will.*



The 1. man turns the 2 woman with the right-hand, then turns his own Partner with the left; the 1. woman does the ſame.

The 1. cu. take hands, and turn between the 2. cu. the 1. man ſtands in the 2. womans place, then fall back; the 1. cu. being in the 2. cu. place, go the Figure of Eight thorow, which brings them in the 2. cu. place.

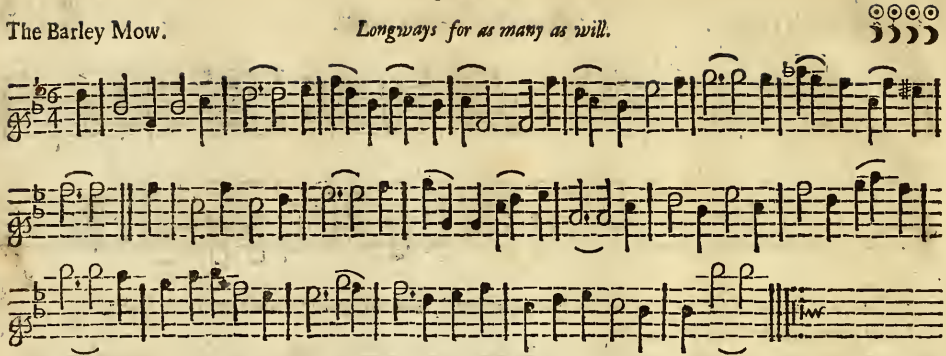
My Lord *Byron*'s Delight. *Longways for as many as will.*



The 1. man turns the 2. woman with his right-hand, and his own Partner with his left.
The 1. woman does the ſame.

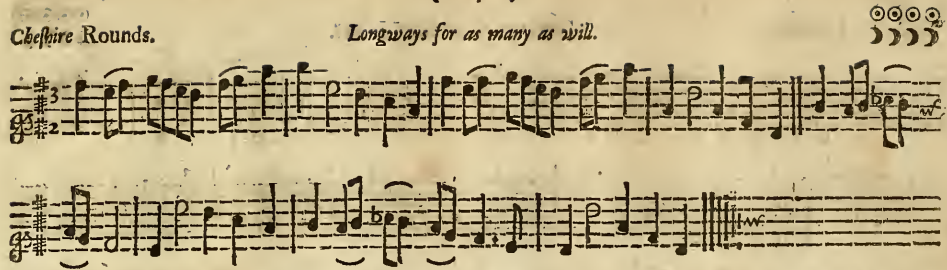
The 1. cu. take hands and lead through the 2. cu. and back again, then caſt off into the 2. cu. place;
Right and left with your Partners quite round, then the Figure of Eight quite round again.
Right and left with your Partners again, which brings the 1. cu. into the 2. cu. place.

The Barley Mow. *Longways for as many as will.*



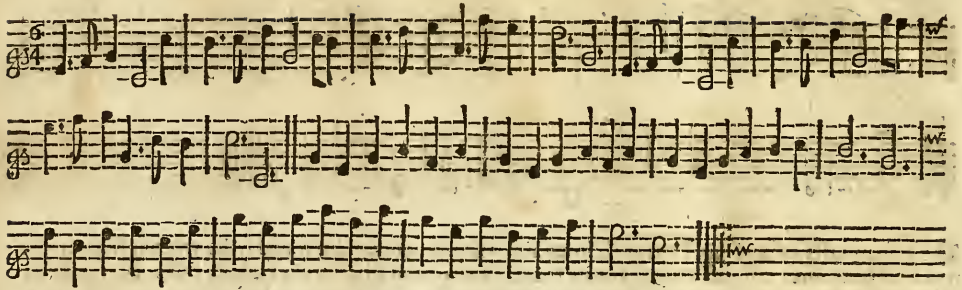
The 1. man ſet to the 2. woman, falls back and turn ſingle, then turn 2. woman and caſt off into the 2. man's place. The 1. woman does the ſame. All 4. hands half round and turn ſingle, then right and left with your Partners, then lead thorow above and caſt off into the 2. cu. place.

Cheſhire Rounds. *Longways for as many as will.*



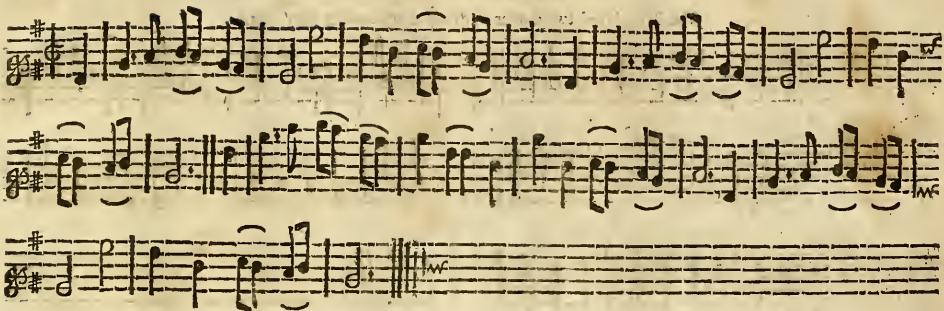
The 1. man caſts off and his Partner follows him, the man goes quite round ; the woman ſlips up the middle, the woman caſts off and goes quite round : the 1. man ſlips up the middle, the 1. cu. croſs over below the 2. cu. and croſs up into their own places again, then right and left quite round into the 2. couples places.

The Beaux Delight. *Longways for as many as will.*



Do the ſingle Figure and turn ſingle, and caſt off and change places with your Partner, then you will be in the 2. cu. place, then 2. cu. does the ſame; Then clap hands and caſt off, the next cu. do the ſame, then right and left till you come to the 2. cu. place, and lead through the 1. cu.

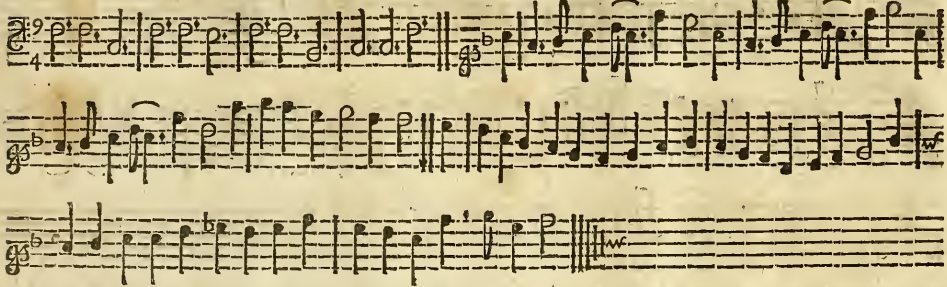
Portſmouth. *Longways for as many as will.*



The firſt man Hey with the firſt and ſecond woman, the firſt woman do the ſame with the firſt and ſecond man; then the firſt couple croſs over and Figure in; then right and left quite round.

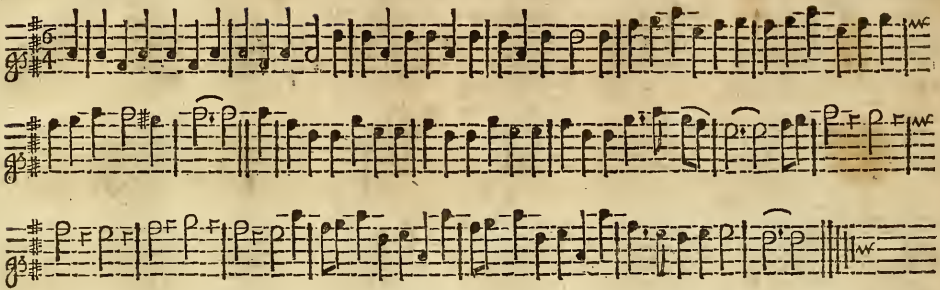
The *Irish* Ground. *Longways for as many as will:*

[The Bass played twice over to every couple when they begin]



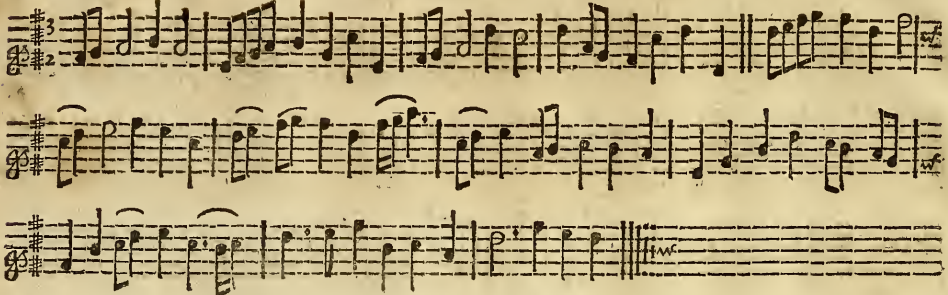
First all 4. hands half round, and turn single, then quite round, and turn single to the Bass played twice; the 1. cu. lead below the 3. cu. and up again, and cast off, then set and cast up, and cross over below the 3. cu. and lead up the middle, then cast off, and turn your partner.

My Lord *Byron's* Maggot. *Longways for as many as will.*



The 1. man beckons the 2. wo. to him, and she beckons him back again and turn. The other do the same. The two men lead through the women, and clap hands all four and cast off.

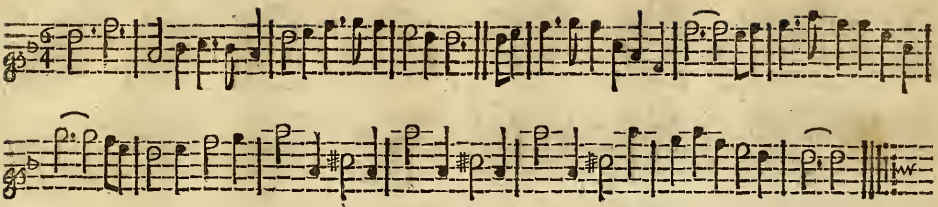
The Tyger. *Longways for as many as will.*



The 1. cu. leads through the 2. cu. and goes without-side of the 3. cu. and ſtand in the 3. cu. place, then caſt up and turn your Partners, then Hands half round with the 1. cu. then turn your Partners into their own places; then right and left till the 1. cu. comes into the 2. cu. place.

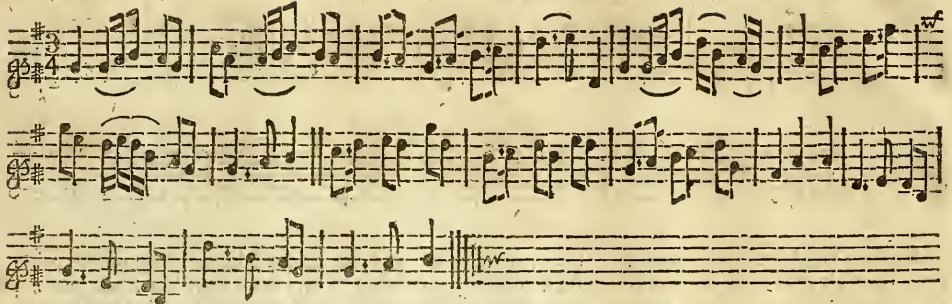
Note: *The 1. Strain muſt be played twice, and the 2. but once.*

Moll Peatly the New way: *Longways for as many as will:*



The 1. man begins on the womens side, the 1. cu. sides to the 2. cu. of one side, and then on the other side; then hit your right Elbows together, and then your left, and turn with your left-hands behind, and your right-hands before, and turn twice round; and then your left Elbows together and turn as before, and so to the next.

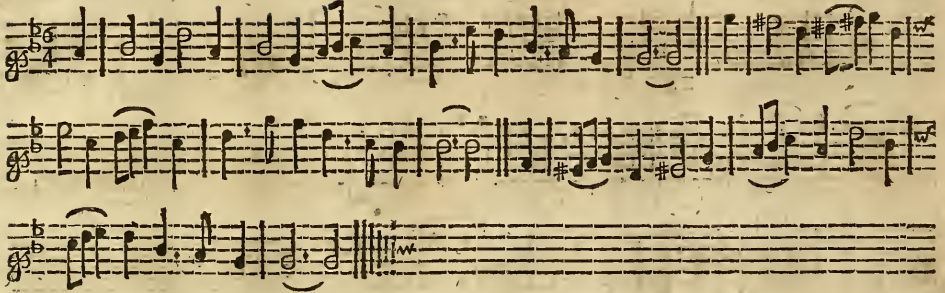
Woolly and *Georgey*. *Longways for as many as will.*



The 1. cu. caſt off and Figure in, the 2. cu. do the ſame; then all four hands half round and caſt up, then back again and caſt up, then 1. man and 2. woman change places, the other cu. do the ſame, then ſet all four and turn S. and lead through the 3. cu. into the 2. cu. place; the reſt do the ſame.

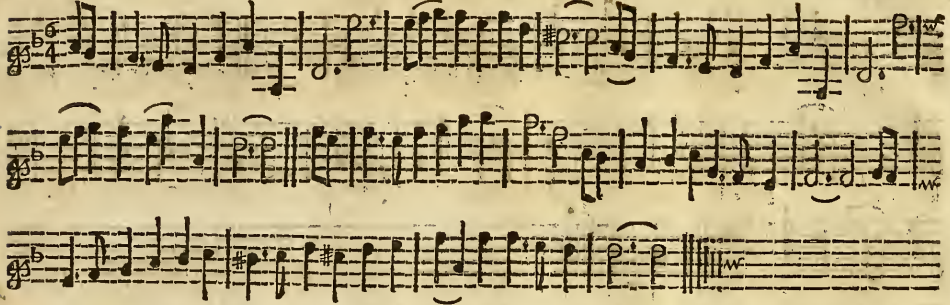
Note: *The 1. Strain muſt be played twice, and the 2. but once.*

New *Whitehall*. *Longways for as many as will.*



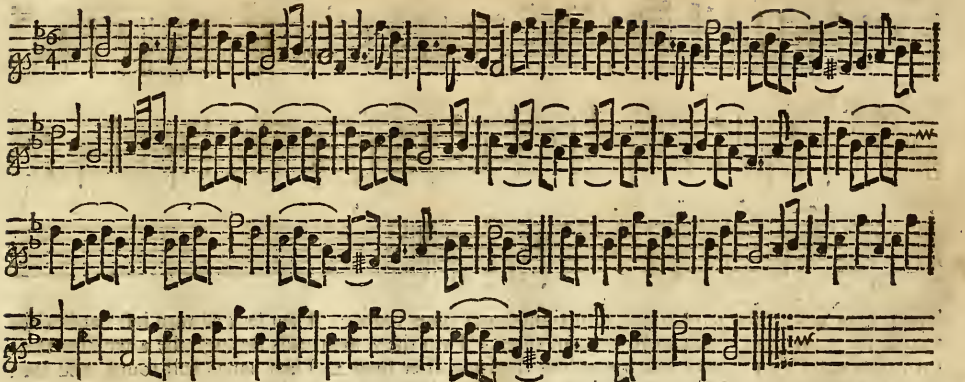
The 1. cu. go the Figure through the 2. cu. The 2. cu. do the ſame. The 1. man goes round the 2. man till he comes into his own place, then the 2. wo. does the ſame round the 1. wo. at the ſame time, the 1. cu. goes the Figure through the 2. cu. And hands half round and go the ſingle Figure through the 2. cu.

The Beautiful *Scrabmagg, by G. B.* *Longways for as many as will.*



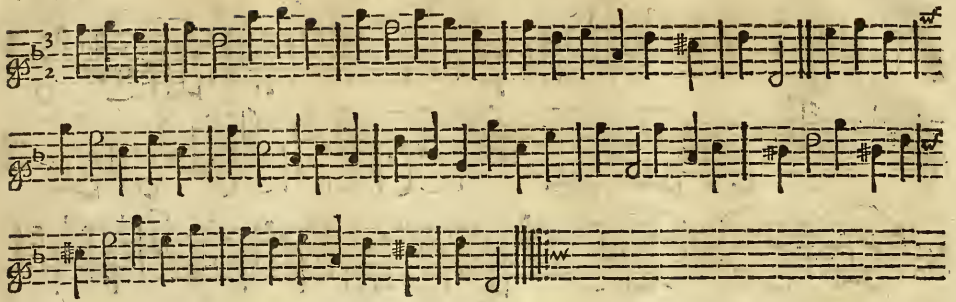
The 1. man turns his Partner, with his right-Hand, and turns the 2. man with his left, his Partner does the ſame; Then take Hands and fall back, all four turn ſingle, the 1. man goes into the 2. wo. place, and the 1. wo. into the 2. man's place, then 1. cu. go the Figure through the 3. cu. and caſt up into the 2. cu. place.

Lumps of Pudding. A Scots Air *Longways for as many as will.*



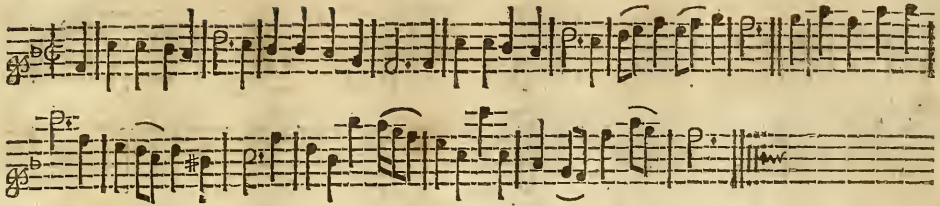
The 1. cu. lead through the 2. cu. and turn ſingle. The 2. cu. do the ſame. The 1. cu. go the whole Figure of Eight. The 2. cu. do the ſame. All four clap Hands with your Partners. *The third Strain once.* Then clap ſides and lead thorow and caſt off. *To the third Strain played twice.*

Enfield Common. *Longways for as many as will.*



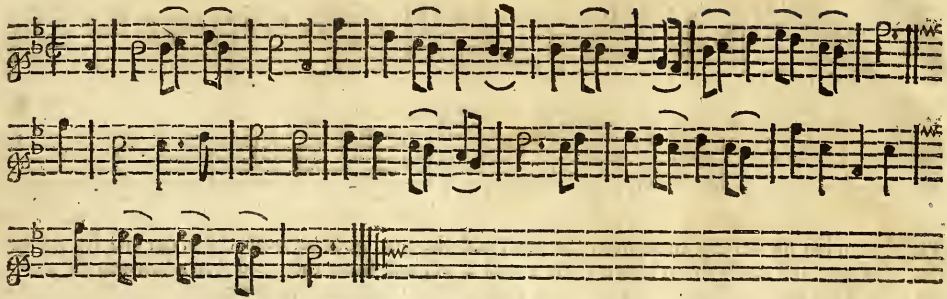
The 1. man ſets to the 2. man and turn right-hands once round. Then ſet and turn left-hands once round, the 2. wo does the ſame at the ſame time. Then the 2. man leads through the 2. wo. into their own places and turn ſingle; the 2. wo. does the ſame after them. Then hands half round, and then right and left with your Partner, till the 1. cu. comes into the 2. cu. place.

New Bore. *Longways for as many as will.*



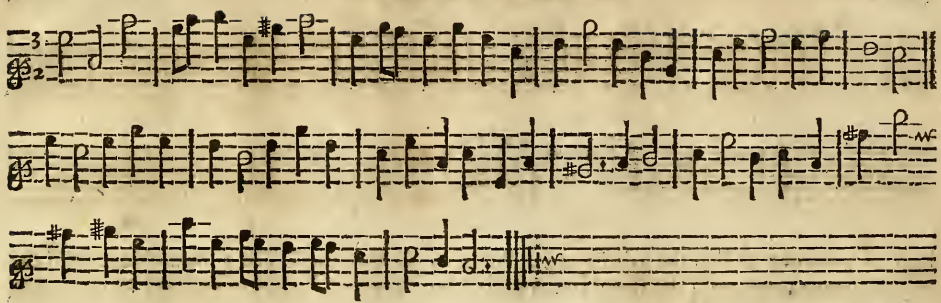
The 1. man put his Partner in between the next, and the man goes between the 2. cu. and set one to the other, and the man cast up between the 1. and 2. cu. and turn, then lead down between the 2. cu. and turn, then the half Figure with the 2. cu. and then the man turns the uppermost wo. and his Partner turns the uppermost man.

The Duke of *Glouceſter*'s March. *Longways for as many as will.*



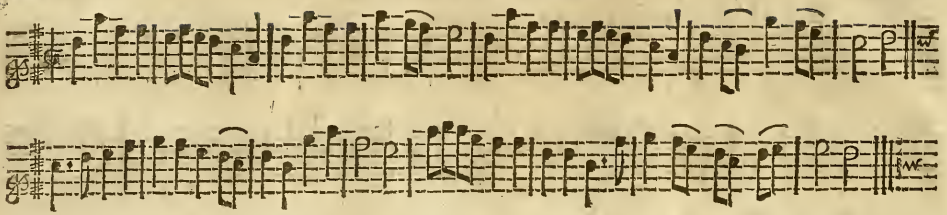
The 1. cu. hands half round, lead through and caſt up, the 1. man turns the 2. man, we. the ſame; Then all four change ſides, then right-hands a-croſs and goes round, the 1. cu. goes between the 3. cu. and caſt up, the other following at the ſame time, then lead down all a-breaſt, the 1. cu. being between, fall back and caſt off.

The *Hare's* Maggot. *Longways for as many as will.*



The 1. man goes in between the 2. cu. round the 2. man, and turn the 2. wo. His Partner does the ſame likewiſe on her ſide. Both clap ſides and caſt off, right and left quite round. Then go the double Figure in the third cu. then turn his Partner.

Mount Hills. *Longways for as many as will.*

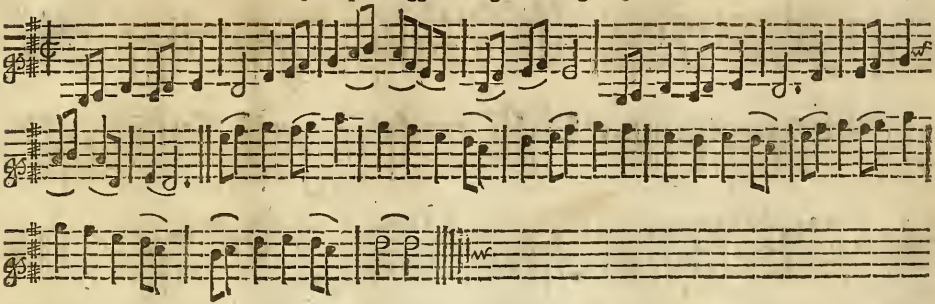


First cu. crofs over and go the half Figure. The 2. cu. do the ſame. The 1. man change with the 2. wo. 2. man change with the 1. wo. Hands all four half round. Go back to back with your Partner, then right and left into the 2. cu. place.

The *Gilford.*

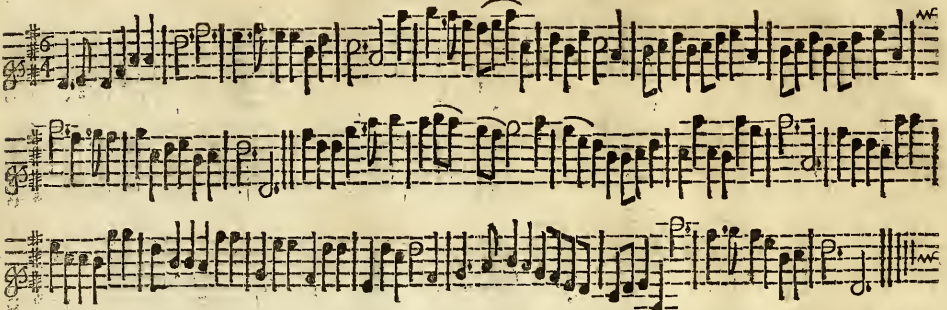
Longways for as many as will.

[Set up the biggeſt String a Note higher.]



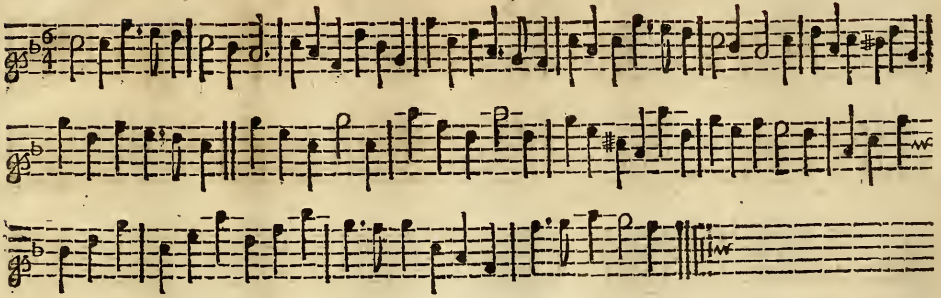
The 1. and 2. man take hands, and lead through the women and turn. The women do the ſame. The 1. cu. croſs over and go the half Figure. Then go the double Figure through the third cu.

Carpenters Maggot. *Longways for as many as will.*



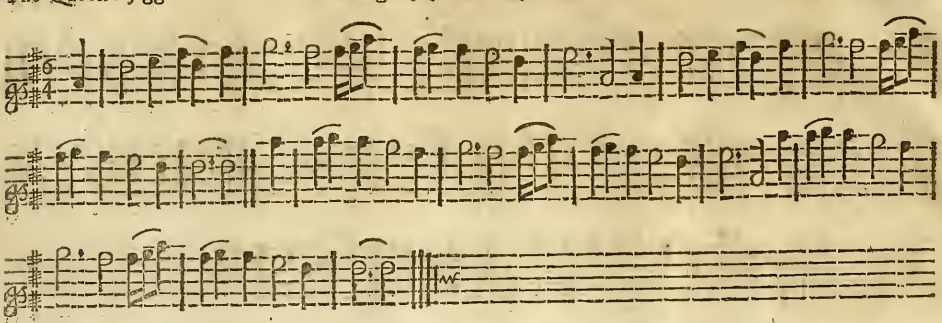
The 1. cu. crofs over below the 2. cu. the man caft up again and go quite round into the 2. wo. place, his Partner following him. The 2. cu. do the fame. All four hands half round, and turn S. the 1. man turn the 2. wo. into the 1. man's place. The other cu. do the fame, then right and left till you come below the 2. cu.

St. *Albans.* *Longways for as many as will.*



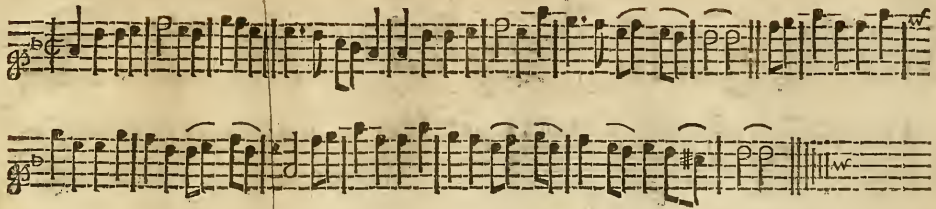
The 1. man ſet to the 2. wo. and turn S. then ſets to his Partner, the 2. man ſets to the 1. wo. and does the ſame: *The firſt part of the Tune played twice.* Croſs over and Figure, the 2. man lead to the wall, and back again, the 2. wo. do the ſame at the ſame time, then all hands quite round.

The Queen's Jigg. *Longways for as many as will.*



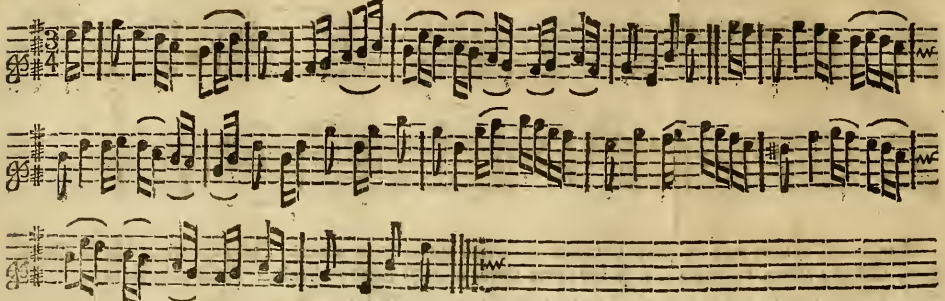
First man ſide to the 2. wo. ſet and turn S. Second man do the ſame. The 1. man change with the 2. wo. and the 2. man with the 1. wo. then change with your own Partners. Hands a-croſs all four quite round, and turn S.

Childgrove. *Longways for as many as will.*



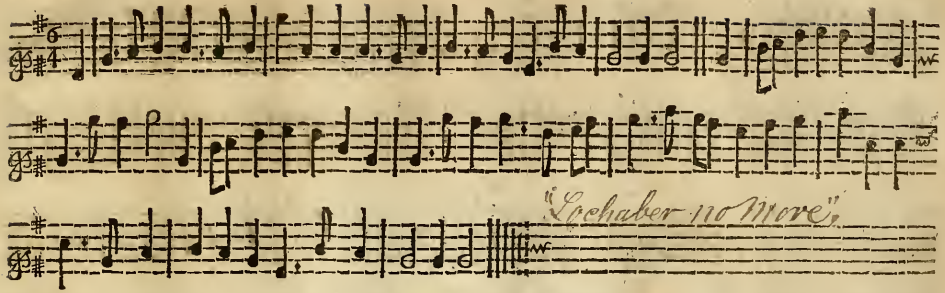
First man and 2. man ſide to their Partners once and go back to back. Then the wo. ſide to the 2. man, and the 1. wo. to the 2. wo. at the ſame time, and go back to back. Then turn ſides and turn your own Partner in the 2. place. Then go the whole Figure with the 2. cu.

Well's Humour. *Longways for as many as will.*



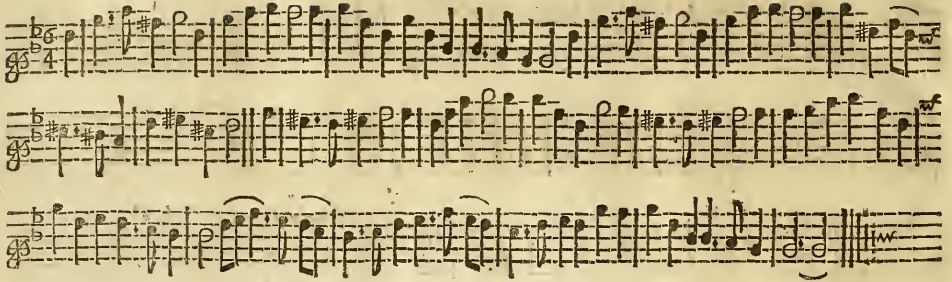
The 1. cu croſs over behind the 2. cu. and lead through the 3. cu. then croſs again into their places above and turn S. the 1. man change places with the 2. wo. the 1. wo. with the 2. man, hands half round, then right and left till you come into the 2. cu. place.

Reeve's Maggot. a Scots air, *Longways for as many as will.*



First cu. cast off and cross over the 3. cu. then cast back and Figure through the 3. cu. and then Figure through the 2. cu. then fall back and hands half round, then right and left till the 1. cu. comes into the 2. cu. place.

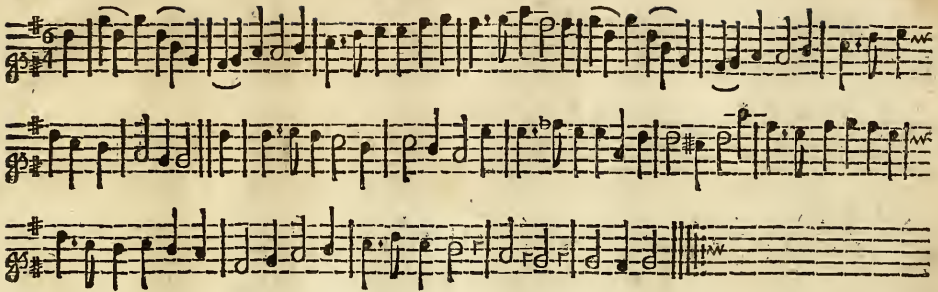
George's Maggot. *Longways for as many as will.*



Firſt man and wo. lead down the 2. cu. and caſt up to the top, then croſs over and turn one another in their proper places, then 1. man go round the 2. wo. the 1. wo. doing the ſame round the 2. man at the ſame time, then croſs over to the top as they were at firſt.

Then 1. and 2. wo. and 1. man, turn once round, and 1. man and wo. caſt off below the 2. cu. then lead up through the 2. cu. and turn S. then 1. and 2. man and 1. wo. turn once round, and 1. man and wo. caſt off below the 2. cu. then lead up through the 2. cu. and caſt below them again, and ſo on.

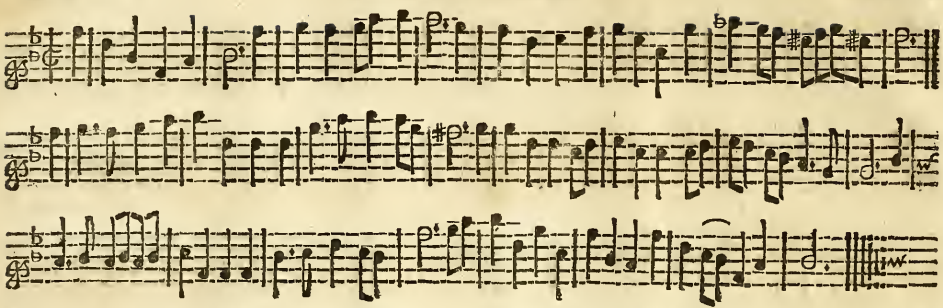
Nottingham Castle. *Longways for as many as will.*



The 1. man turns the 2. wo. round with his right-hand, and then his own Partner with the left, the 2. man turn the 1. wo. with his right-hand, and then his own Partner with his left, all four men and we. fall back and turn single all round.
The first Strain played once.

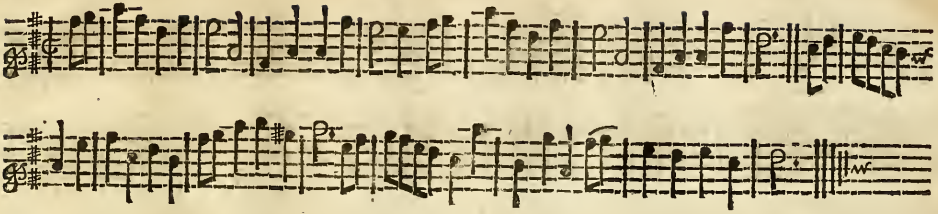
The 1. man and 1. wo. go the Hey half round with the 2. cu. to their places, the 1. man and 1. wo. lead down, the 2. cu. cast up and meet, lead about the next cu. into their places.

French Embaſſader. *Longways for as many as will.*



The 1. cu. croſs over and turn below the 2. cu. Then croſs over below the third cu. and turn. The 1. man turns the 3. wo. and the 1. wo. the 2. man, then turn your Partner with your left-hand, then lead through the 3. cu. and caſt up and turn, Figure thorow the 2. cu. and turn your Partner.

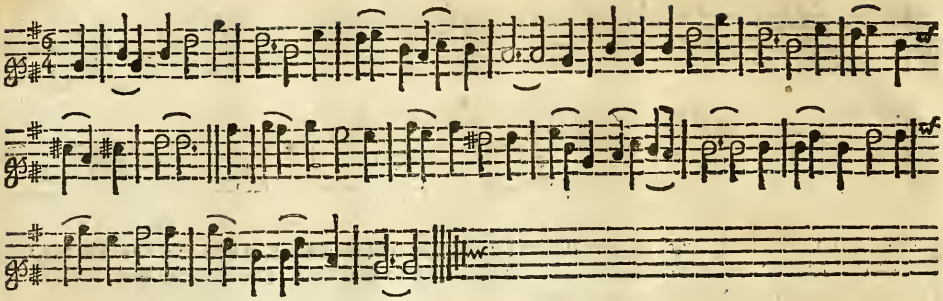
Indian Queen. *Longways for as many as will.*



The 1. man meets and ſet with the 2. wo. and turn Single, and turn her. The 2. cu. does the ſame. Then all four right-hand a-croſs half round, and left-hand back again. Then back to back again with your Partner, and right and left quite round.

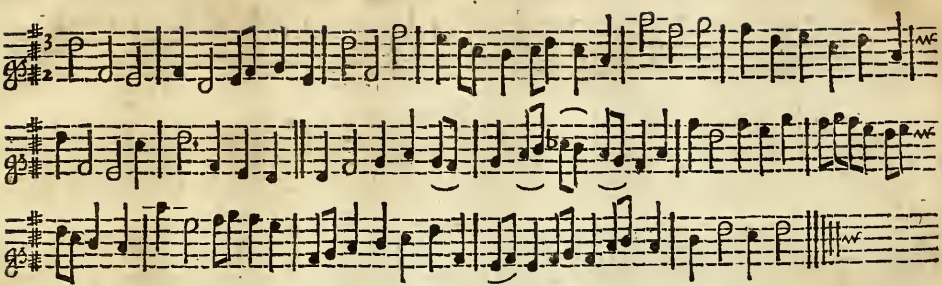
The Ladies Maggot.

Longways for as many as will.



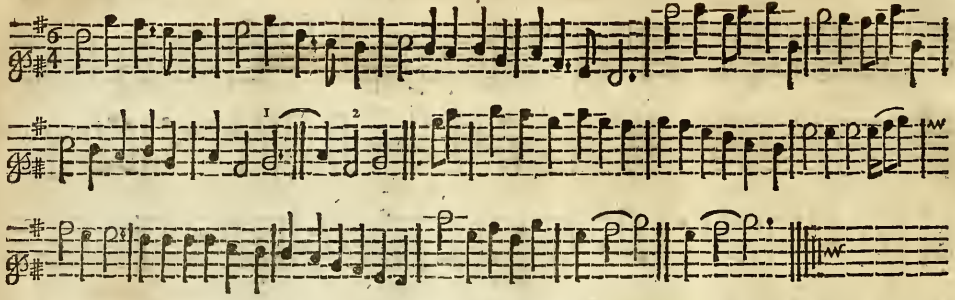
The 1. man meet and ſet with the 2. wo. and turn his Partner. The 2. cu. does the ſame. The 1. man turns his Partner twice round, then right and left quite round, till the 1. cu. is in the 2. cu. place. Then the 1. cu. leads through the 3. cu. and turns his Partner.

Cary's Maggot *Longways for as many as will.*



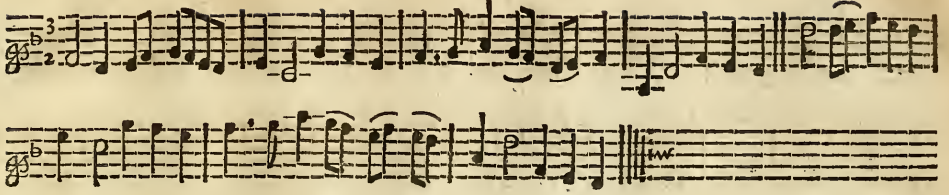
The 1. cu. caſt off, the 1. man turns the 3. wo. with his right-hand, the 1. wo. turns the 3. man, then go the half Figure and caſt up to the 2. cu. place. The 1. man turns the 2. wo. with his right-hand, and the 1. wo. turns the 2. man, then go the half Figure through the 2. cu. the 1. wo. Heys on the men's ſides; and turn her Partner, the man does the ſame with the wo. and turn his Partner.

The New Invention. *Longways for as many as will.*



The 1. man turns the 2. wo. with his right-hand, and his Partner with the left: The 2. cu. do the same: All four hands quite round, then right and left half round: The 1. cu. being in the 2. cu. place, hands quite round and lead through the 3. cu. and turn your Partners.

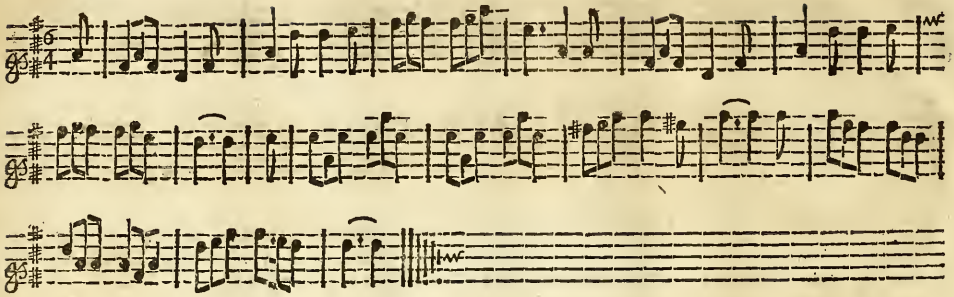
Coblers Hornepipe. *Longways for as many as will.*



The 1. man meets and ſets with his Partner, and turn ſides with their right-hand, in their own places. The ſecond cu. do the ſame. The 1. cu. being in their own places, croſs over below the ſecond cu. and go the Figure. Then lead through the third cu. and caſt up in the 2. cu. place.

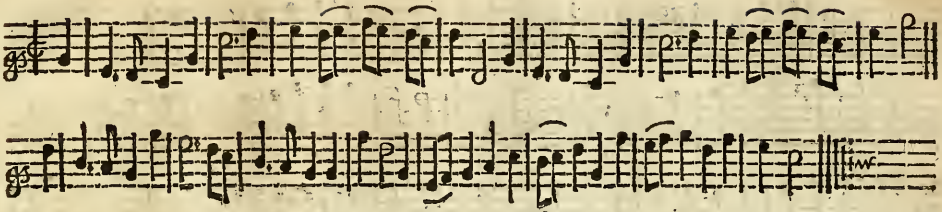
The *Pilgrim*, Or, the Lord *Pbopington*.

Longways for as many as will.



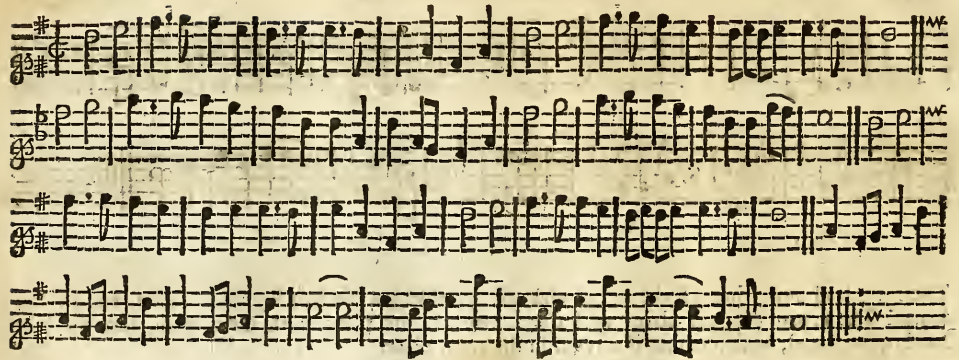
The 1. man turns the Second wo. and hands half round, then turn Single. The 1. wo. does the ſame. The 1. cu. does the half Figure between the 2. cu. and the 2. cu. does the ſame. Then lead through the 2. cu. and right and left ſides.

The new Lord Phopington. *Longways for as many as will.*



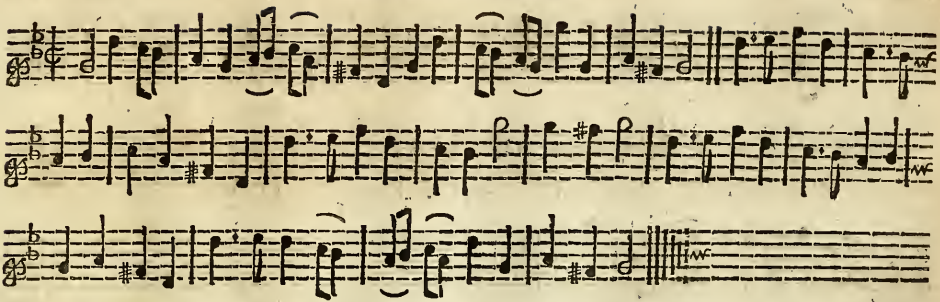
The 1. cu. lead down through the 2. cu. and caſt up, then go the half Figure. The 2. cu. do the ſame. The 1. man changes places with the 2. wo. and the 1. wo. with the 2. man, then all four hands quite round, which makes the 1. cu. in the 2. cu. place.

The Temple. *Longways for as many as will.*



The 1. cu. Figure through the 2. cu. and turn hands above. The 2. cu. does the same. The 1. man turns the 2. wo. And the 1. wo. the 2. man. Then crofs over and go the Figure through the 2. cu. the 2. cu. being in the 1. cu. place, meet and fet and caft off, then the 1. cu. caft off and begin again.

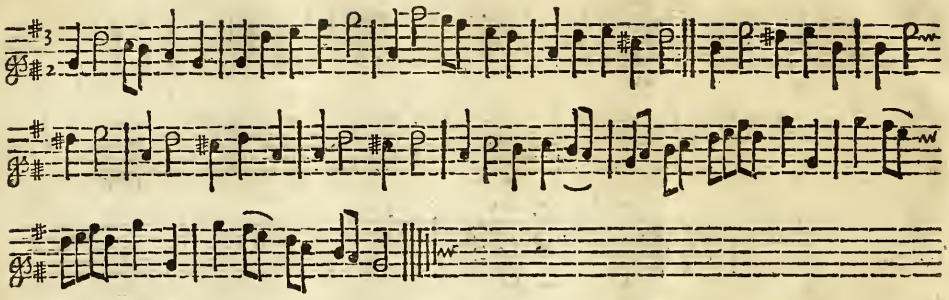
Whimbleton-House. *Longways for as many as will.*



The 1. cu. caſt off and lead up all 4. with the 2. cu. The 1. man turns the 2. wo. the 1. wo. turns the 2. man. Set all four to the 3. cu. half Figure, and croſs over below the 2. cu.

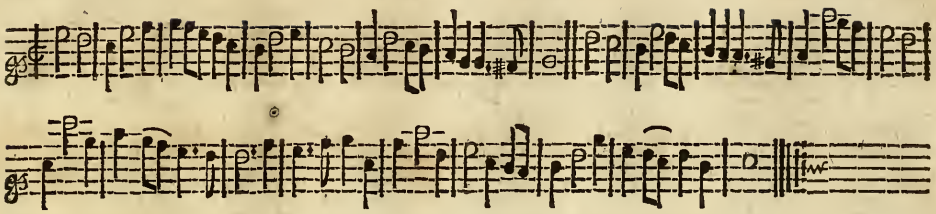
Note: *The ſecond Strain played once.*

The *English* Pasby. *Longways for as many as will.*



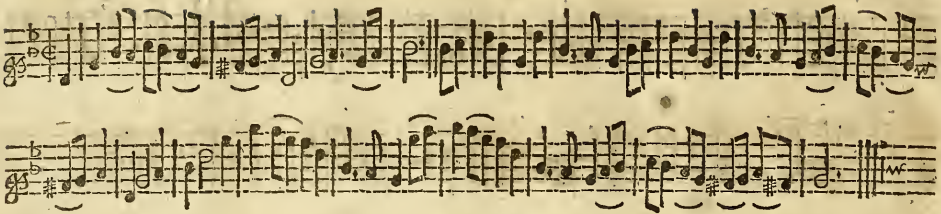
Right and left half round, the 1. man and 2. wo. lead through the 2. cu. and caſt off in their places, the 2. man and 2. wo do the ſame. The 1. man and 1. wo. take both hands and ſlide down the middle and foot it, and then ſlide up the middle and foot it, then caſt off and go the whole Figure with the 2. cu.

Touch and go. *Longways for as many as will.*



Firſt man and 2d. man fall back and turn Single, and croſs over into the women's places, and the we. do the ſame at the ſame time, then all do the ſame again. Then 1ſt. man turns the 2d. wo. with the right-hand once round, and goes round his own Partner and falls below the 2d. couple in the middle, the 1. wo. turns the 2d. man and falls above the 2d. couple in the middle, then the 1ſt. man and 1. wo. goes the whole Figure and falls below the 2d. couple; *The laſt Strain but once.*

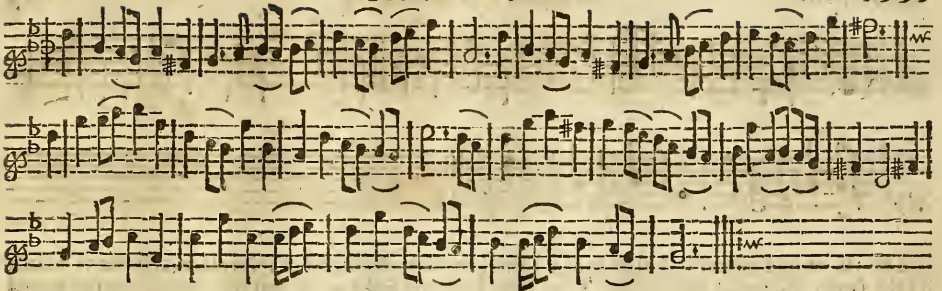
The Frolick. *Longways for as many as will.*



The 1ſt. man arms round with the 2d. woman and come in his own place, the 2d. man does the ſame with the 1ſt. woman, *This to the firſt Strain twice.*

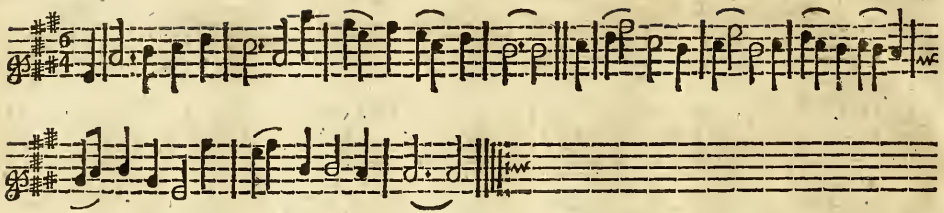
The 1ſt. man croſſes with the 1. woman and goes below the 2d. couple, and goes the half Figure, the 1ſt. man and 1. woman take both hands and ſlides up and down and up again the middle of the 2d. couple and caſt off, the 2d. man and 2d. woman croſs over and go the half Figure with the 1ſt. couple, take both hands and ſlide up and down, and caſt off in the 1ſt. couple place. *This to the ſecond Strain played twice.*

Ely Court. *Longways for as many as will.*



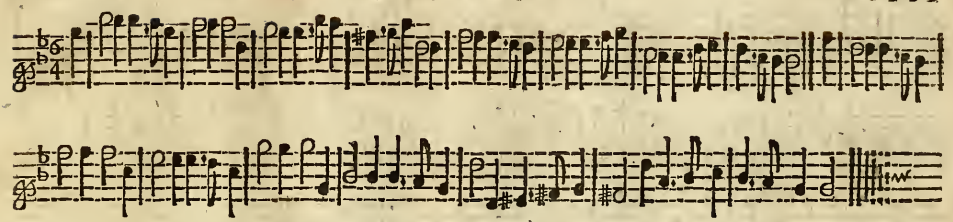
All four croſs right-hnads half round, then left-hands and back to their places, the 1ſt. man and 1ſt. woman caſt off two couple and lead up and caſt off into the 2d. couple's place, the 3. firſt men lead out and back again, the 3 1ſt. women do the ſame at the ſame time, then 1ſt. man goes round the 2d. woman, and the 1ſt. woman goes round the 3. man at the ſame time, the 1ſt. man and 1ſt. woman ſets one to another and turns his Partner and falls below the 2d. couple. 2d. *Strain once.*

Crosbey-Square. *Longways for as many as will.*



The 1st. couple caſt off and clap hands, then they are in the ſecond couples place; the ſecond couple do the ſame; *To the firſt Strain twice.* Then they draw the firſt couple into the ſecond, and the ſecond into the firſt's place, then right and left, then 1st. couple caſt off and turn, ſo to the end of the Tune. *Second Strain twice.*

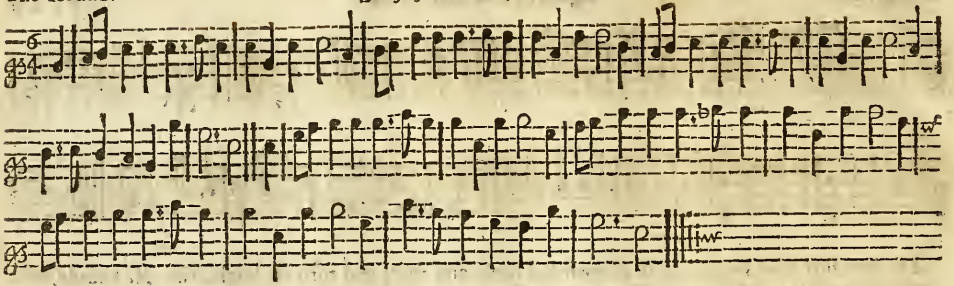
The Princes. *Longways for as many as will.*



The two firſt men and two firſt women fall back, and meet and turn all ſingle, the 1ſt. couple lead down the middle and ſet to their Partners, the ſecond couple do the ſame. *Firſt Strain twice.*

The firſt man and woman take hands, and the ſecond man and ſecond woman take hands and draw their Partners into each others place, the 1ſt. man and 1ſt. woman lead through the ſecond couple and come into the ſecond couples place, then right and left quite round, and turn their own Partners till the Tune is done. *The ſecond Strain twice.*

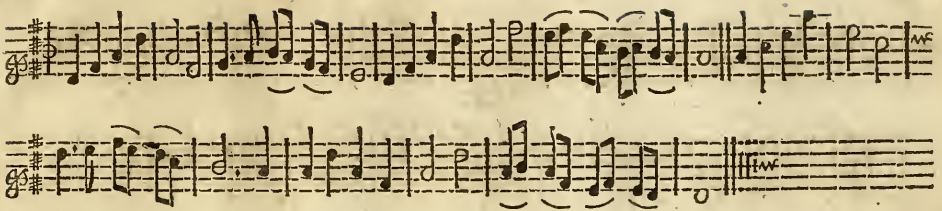
The Round. *Longways for as many as will:*



The 1ſt. man and woman turn both hands down between the 2d. couple, the 2. man and woman turn down below the firſt couple, the 1ſt. and 2. man ſlide up, the 1ſt. and 2d. woman down and come in their own places, then Arms round with their own Partners. *The firſt Strain twice.*

The 1ſt. and 2d. man fall back and meet up, the 1ſt. and 2d. woman do the ſame, at the ſame time, and all 4. turn Single, the 1ſt. couple ſlide down the middle, and 2d. couple up at the ſame time, then right and left a whole round, and Arms round till done. *The ſecond Strain twice.*

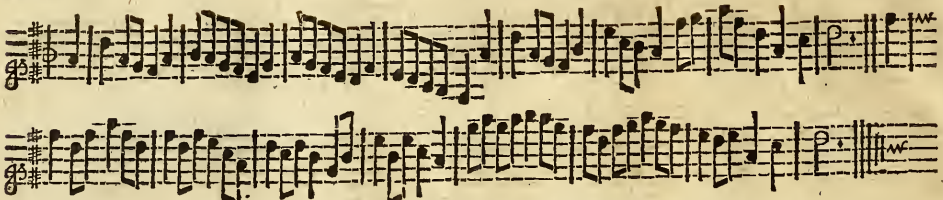
Friday Night. *Longways for as many as will.*



The 1. man croſſes hand with his woman and turns himſelf in her place and caſt off; the 2d. couple do the ſame, the 1ſt. couple croſs over below the 2d. couple, and croſs over above again, then take your Partner by the hand and lead through the 3d. couple and Figure a-top.

Buskin.

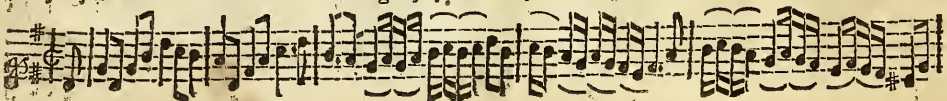
Longways for as many as will.

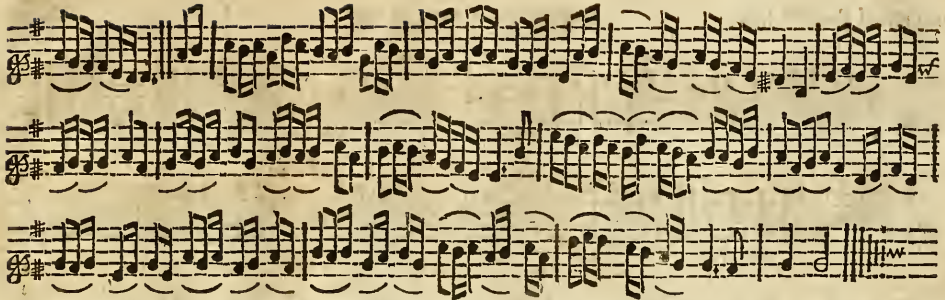


The firſt man caſt off and turn the 3d. woman. The 1ſt. woman caſt off and turn the 3d, man. Hands half round with the ſecond cu. turn ſingle and right and left into the 2d. couples place, then Figure through the 3d. cu. and turn your Partner into the 2d. cu. place.

The Jolly Breeze.

Longways for as many as will.

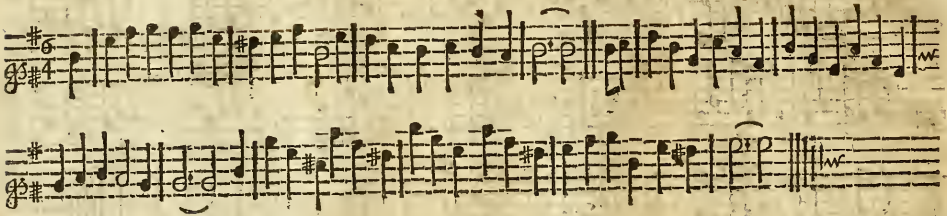




The firſt couple caſt off and Figure ſingle through the 3d. couple, and croſs up to the top, and ſlip down the middle into the 2. couples place; the ſecond couple do the ſame. *Firſt Strain twice.*

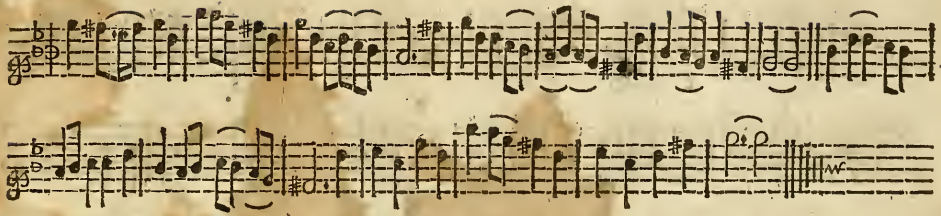
The firſt couple take hands and turn once round, and back again, then take hands and lead through the 3d. couple, and caſt up and lead through 2d. couple, and caſt off and turn your Partner. *The ſecond Strain played once.*

Bishop of *Bangor's* Jigg. *Longways for as many as will.*



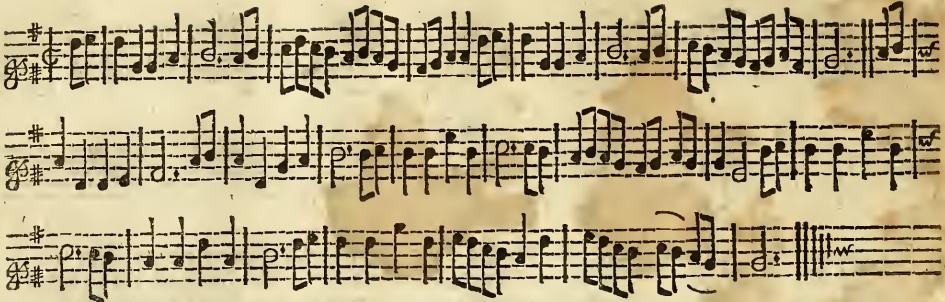
All four hands half round and turn single, back again to your own places and turn single; The first man change places with the second woman, and the second man with the first woman, right-hand and left till you come into your own places, then go the half Figure and cast up, then cross over and turn your Partner, so forward.

Eaſter-Eve. *Longways for as many as will.*



The two men leads through the wo. and half Figure, and turn in the contrary place. The wo. do the ſame. The firſt couple being in the ſecond cu. place, the 1. man croſs over with the ſecond wo. and the firſt wo. do the ſame, then hands hand half round and turn ſingle. Now right and left till you come in the ſecond couples places, and lead through the ſecond couple and turn.

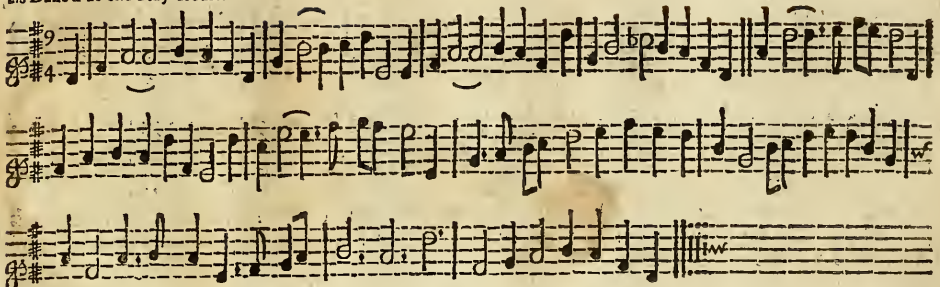
St. *Catherine.* *Longways for as many as will.*



The firſt man and ſecond wo. ſet and turn ſingle, then he turns her with his right-hand quite round, the ſecond man and firſt wo. do the ſame. Fall back with your Partners and croſs over, then croſs over back again, right and left quite round, and lead through the ſecond couple. *The ſecond Strain played once.*

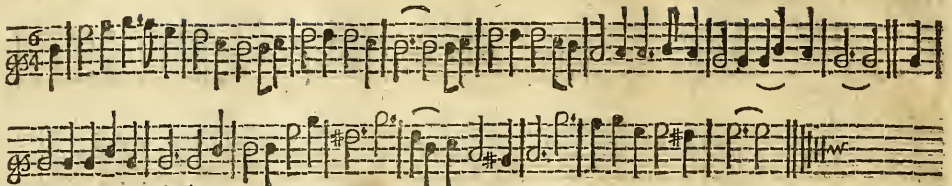
A trip to the *Jubile*, as 'tis Danc'd at the Play-House.

Longways for as many as will.



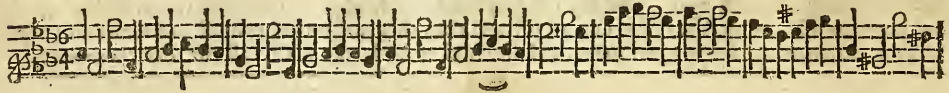
First cu. slip over and turn single, lead up side-ways; the 2. cu. cross over at the 2d. Barr of the Tune, and lead up sides and back again; then slip side ways and turn single, and turn your wo. in their places; then lead your Partner up, and the 1. cu. cast off, and then they lead up and cast off, and each take your wo. with both hands and turn them round, and slip back to back, the 1. cu. cast off. *Last Strain once.*

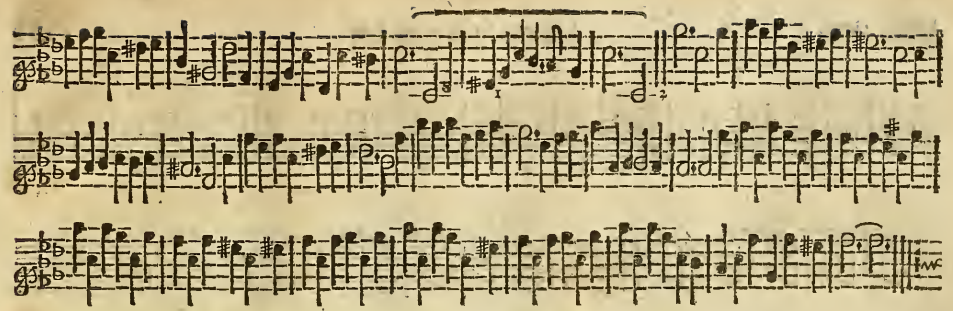
Cheshire Alley. *Longways for as many as will.*



The first man cast off behind the second man, and turn his Partner once round; The first woman doing the same with the second man: The first cu. being in the second cu. place, go the double Figure through the 3d. cu. and turn each other.

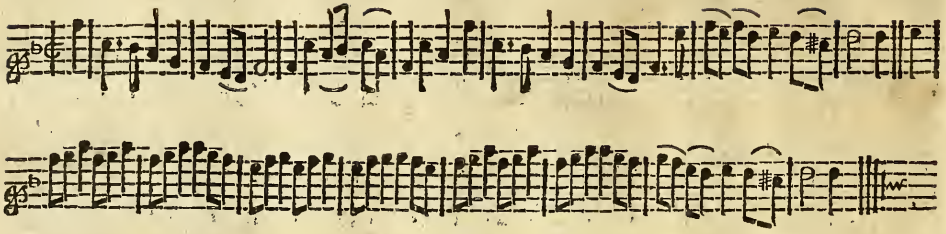
Czar of *Muscovy.* *Longways for as many as will.*





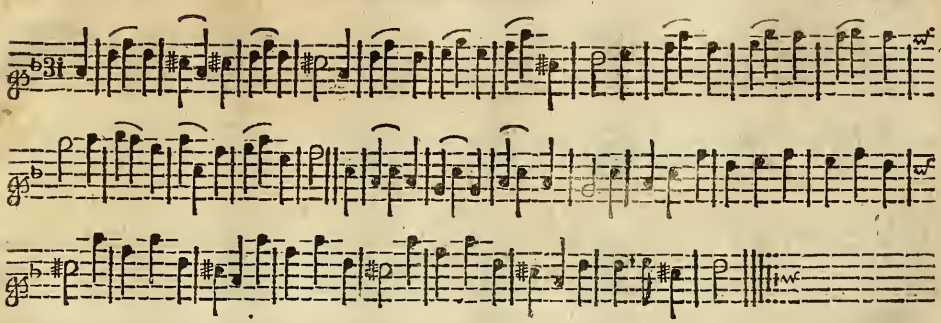
The firſt and ſecond cu. fall back and turn ſingle, all 4. ſet again and the two men lead through the two women and turn twice, all 4. fall back and ſet, and turn ſingle; then all 4. fall back again, then the we. do the ſame; the firſt man and woman take hands and ſet to the ſecond man and turn ſingle, ſet again and all 3. go the Hey once; then take hands again and ſet to the 2d. woman. and turn ſingle, ſet again and go the Hey into their own places, and ſlip down the middle into the ſecond couples places.

Dainty Davy. a Scots air, same name. *Longways for as many as will.*



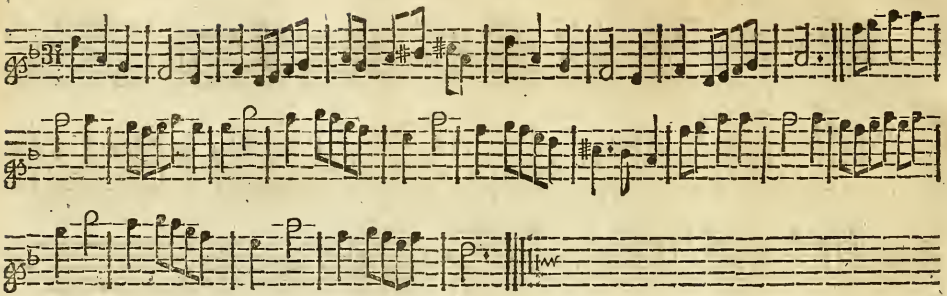
The 1. cu. clap hands and croſs over below the 2. cu. and turn to your own ſides. The 2. cu. do the ſame. The 1. cu. croſs over below the 2. cu. and Figure through the 3d. cu. then Figure through the 1. cu. and turn in the 2. cu. place. *Each Strain twice.*

Chriſtmas Cheer. *Longways for as many as will.*



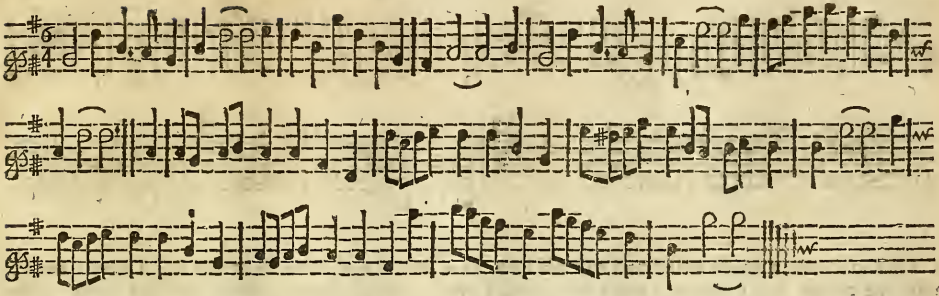
The firſt cu. ſet and caſt off, and takes both hands and turns her up in the middle, the ſecond cu. ſet and turns round ſingle and ſtands ſtill, the firſt cu. ſet and do the ſame: Then the firſt man follows his Partner quite round, then all four fall back, then all four meet and turn your backs and clap hands, then turn your Faces and clap hands, take all four hands and turn quite round. *Each Strain twice.*

White-Hall Minuet. *Longways for as many as will.*



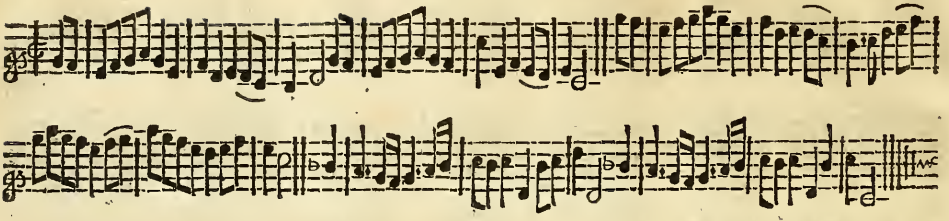
All four hands half round, then back again into their own places; Then the firſt couple croſs over the 2d. couple, and over the 3d. couple, and lead up through the 3d. couple, and ſo through the 2d. couple, and caſt off into the 2. couples place. *Each Strain once.*

Black *Nell.* *Longways for as many as will.*



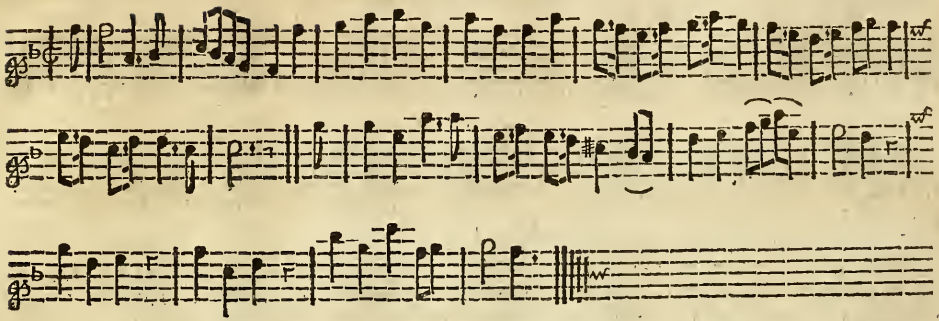
The firſt couple lead up, the ſecond couple lead down at the ſame time, and all four hands quite round; then firſt couple caſt off, and go the whole Figure, then clap hands and lead up, and then clap hands again and caſt off into the ſecond couples place, and turn his Partner till the Tune ends.

Hill's Maggot. *Longways for as many as will.*



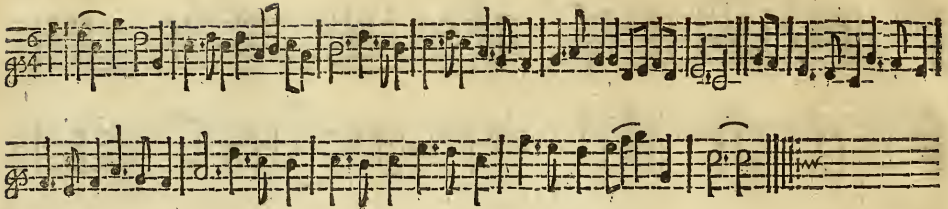
Firſt cu. hands a whole round and caſt off into the 2. cu. places, then right and left a whole round with the 3d. cu. and come into the 2. cu. places; the 1. man go round the 3d. wo. and 1. wo. goes round the 2. man at the ſame time; then 1. man goes round 2. wo. and the 1. wo. goes round the 3d. man at the ſame time, and croſs over into the 3d. cu. places; the 1. cu. leads up through the 3d. cu. and do the whole Figure with the 2. cu. and lead through the 2. cu. and caſt off in their places. *Each Strain twice.*

Lincolns-Inn. *Longways for as many as will.*



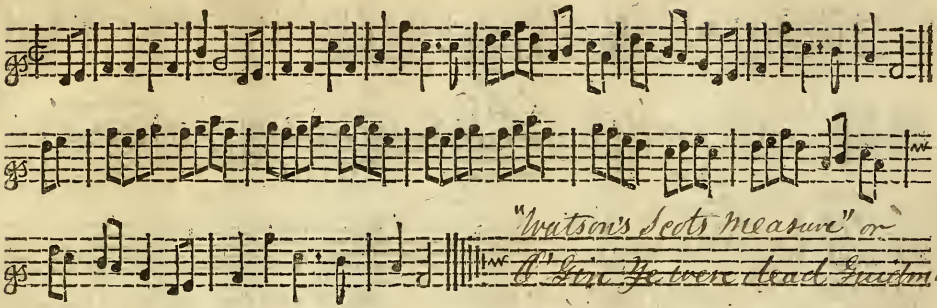
First take all four hands quite round, then the firſt man goes back to back with the ſecond woman, then all four hands quite back again, the firſt woman and ſecond man goes back to back. The firſt cu. takes both hands and half round and back again, then right-hands and left, then lead down the third cu. and then through the firſt cu. *Each Strain play'd twice.*

Golden Square. *Longways for as many as will.*



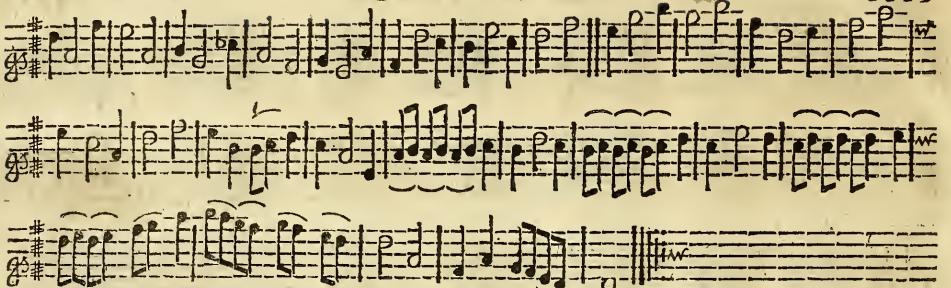
The firſt couple caſt off, the 1. man go round the 3d. woman, and the woman go round the 2d. man, and meet between the 2d. and 3d. couple; the men caſt up and the women caſt off: Then the man go round the 2d. woman, and the woman round the 3d. man and meet between the 2d. and 3d. couple again: The man turn the 3d. woman, the woman the 2d. man, then turn one another, then the woman turn the 3d. man, and the man turn the 3d. woman, then one another, ſo forward.

The Fidlers Morris. *Scots air* *Longways for as many as will.*



The first couple cast off below the second couple, set and cast up and cross over; then cast off below the 3d. couple, set and cast up and cross over; then lead up to the top and cast off and turn your Partner, then go the double Figure, and right and left quite round.

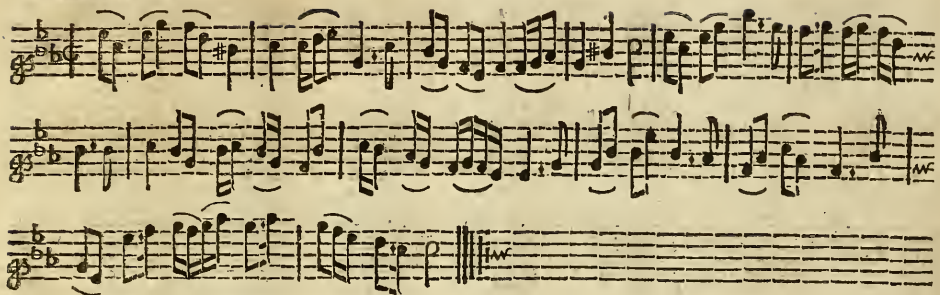
Mother *Brown's* Catt. *Longways for as many as will.*



The 1. and 2. cu. go Arms quite round, and the 1. cu. caſt off, then the 1. cu. are in the 2. cu. place, then the 1. cu. lead down and the 2. up, then the 1. cu. lead through the 2. cu. and caſt off into the 2. cu. place. The 2. cu. goes right and left with the 1. cu. half round, and the 1. cu. are in their own places; the 1. man change places with the 2 wo. and the 1. wo. with the 2. man, then the 1. cu. are in the 2. cu. place, then the 1. cu. ſlip up and down and up again and caſt off and turn, the 2. man and wo. change places at the ſame time, and ſo to the end.

Buford's March, Or,
Jocky was a dowdy Lad.

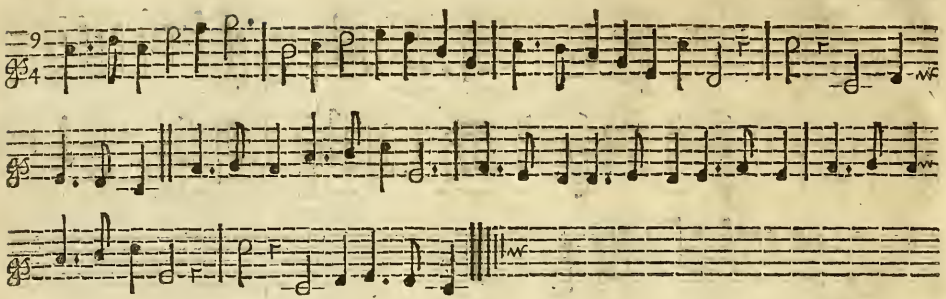
Longways for as many as will.



The 1. man goes round the 3. wo. the 1. wo. goes round the 2. man, and turn your Partner in the 2. cu. place, then lead up toward the 2. cu. and lead through the 3. cu. then cast up and go right and left with the 3. cu. then go the whole Figure through the 2. cu. and right and and left quite round.

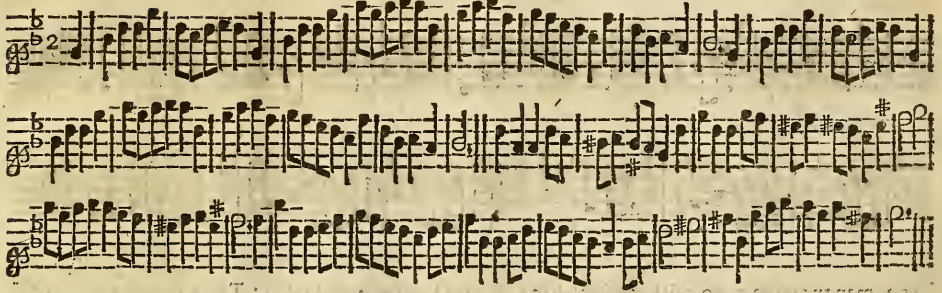
Named "Buford's March or, The Private Wedding" in the 12th Edition 1703

Nobe's Maggot. *Longways for as many as will.*



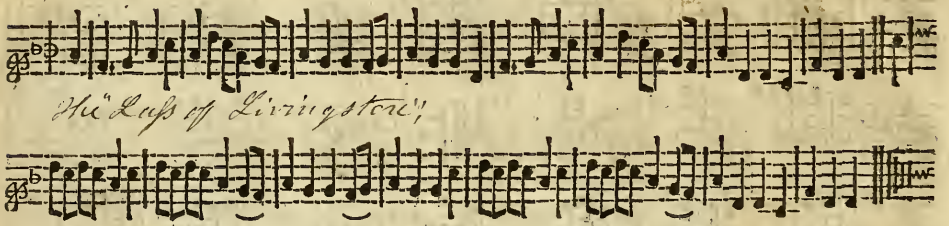
The 1. cu. ſet each right Elbow to one another, and then with their left Elbows, and caſt off, then the firſt cu. lead through the third cu. and caſt up and clap hands, then the firſt man Hey with the ſecond cu. and the firſt wo. with the third cu. at the ſame time, then right and left with the 2. cu. quite round.

Black-Heath. *Longways for as many as will.*



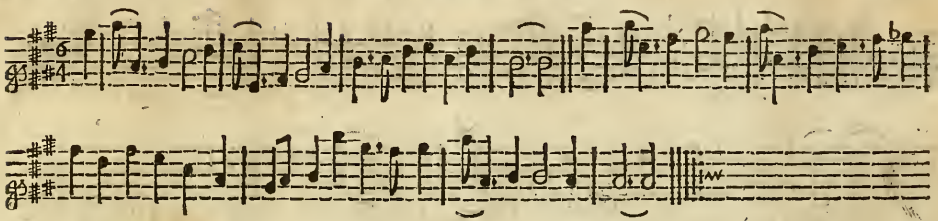
The two men lead round their Partners into their own places, the 1. man leads his Partner through the 2. cu. and caſt up. The we. does the ſame. The 1. man ſets to the 2. wo. the 2. man ſets to the 1. wo. the 1. cu. croſs over and go the Figure. The 1. wo. goes between the 2. cu, the 1. man goes between the 3. cu. the 1. man caſt up into the 2. cu. place, the 1. wo. caſt off into the 2. cu. place, then turn hands till the Tune be ended.

Cockle-Shells. a Scots Air *Longways for as many as will.*



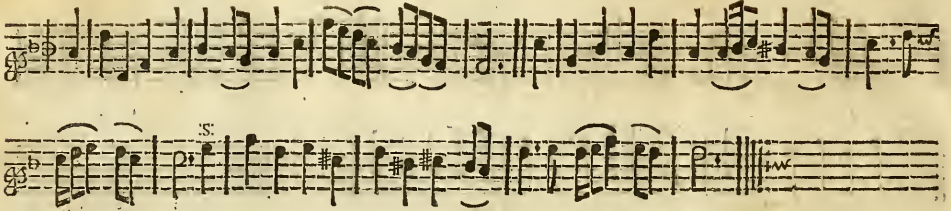
The 1. man turns the 2. wo. with his right-hand, and his Partner with his left. The 2. cu. does the same. The 1. man change places with the 2. wo. and the 2. man with the 1. wo. then hands half round and cast off. Then the Figure of Eight through the 3. cu. and turn your Partner.

The Catch Club. *Longways for as many as will.*



The 1. cu. caſt off and lead up all four hands abreaſt.—Then hands half round and turn ſingle, then croſs over with your Partners.—Then back to backſides, meet and ſet to your Partners, and caſt off.—

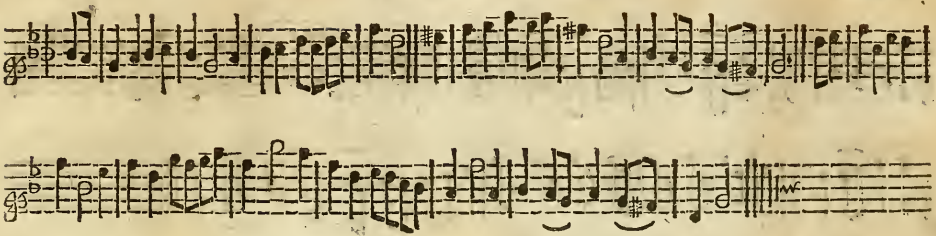
America. *Longways for as many as will.*



The 1. cu. leads through the 2. cu. — The 2. cu. leads through the 1. cu. — The 1. man change places with the 2. wo. the 1. wo. with the 2. man, then right and left quite round, the 1. cu. Figure through the 2. cu.

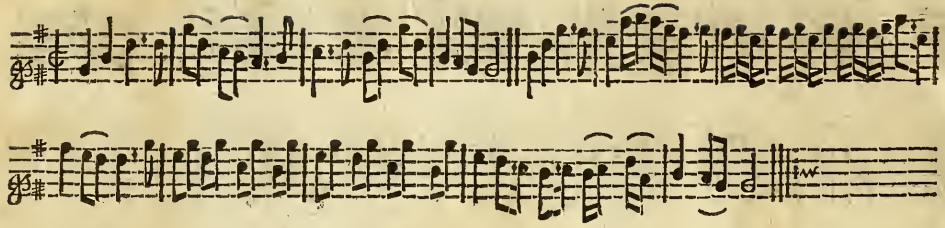
Note: *The laſt Strain once, and the Repeat over again.*

Rub her down with Straw. *Longways for as many as will.*



The 1. and 2. cu. ſet ſtriking their feet to the ground, and croſs over, the ſame again, Then the 1. man change with the 1. wo. and the 1. wo. do the ſame with the 2. man and turn all four half round, and right-hands and left quite round and turn.

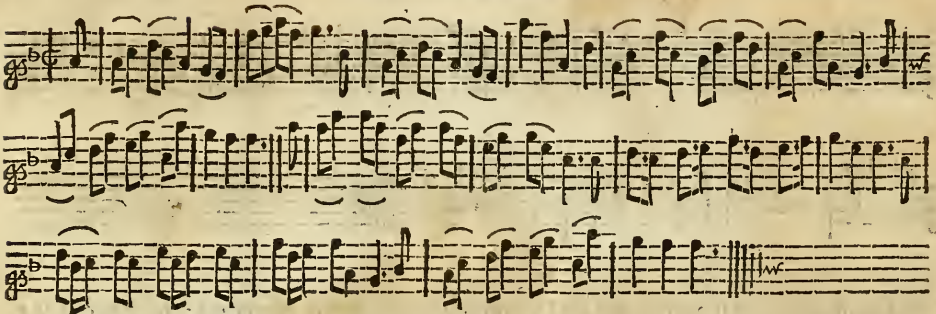
The *Manſell*. *Longways for as many as will.*



The 1. man ſet and turn ſingle, then turn the 2. wo. The 1. wo. does the ſame: Then the 1. cu. leads up and the 2. cu. leads down, then right and left quite round, clap and caſt off, and double Figure at the bottom, clap and lead up and caſt off.

The Royal Navy.

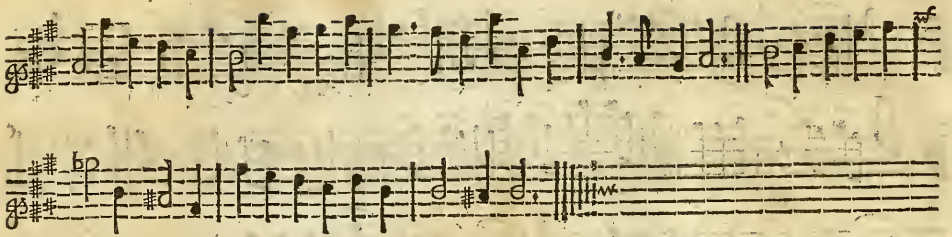
Longways for as many as will.



The firſt man and ſecond woman ſet and fall back, then back to back, then right-hands with the ſecond woman and left with his Partner; The firſt woman and ſecond woman do the ſame, the firſt cu. takes both hands with their Partner, the ſecond cu. do the ſame at the ſame time, and turn half round, then fall back, then croſs over, then turn backs and clap, then turn and clap again, then right-hands and left. *Each Strain twice.*

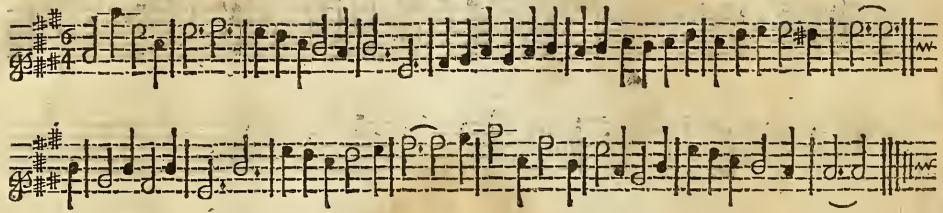
Ladies Conveniency.

Longways for as many as will.



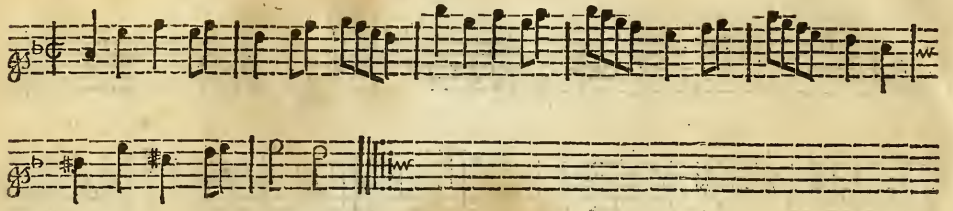
The 1. man caſt off and ſlip up the middle, his Partner goes between the 2. man and 2. wo. and caſt up. The 1. man caſt up and his Partner ſlip up the middle and caſt off. The 2. men and 2. we. lead to the wall, then right and left. Then all four hands a-breaſt, and ſingle Figure, then turn.

The laſt New Vagaries. *Longways for as many as will:*



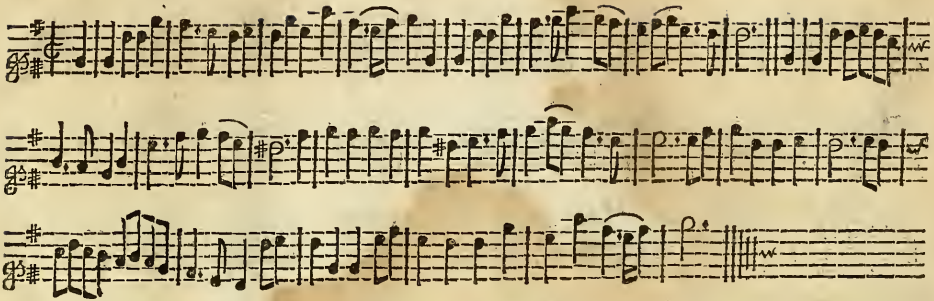
The 1. man caſts off and goes to the third wo. and kiſs her, and return to his Place. The 3. man caſt up and goes to the 1. wo. and kiſs her, and caſt off to his own place. The 1. cu. lead down the middle and fall in between the 2. and 3. cu. and lead the 2. and 3. cu. to the wall. Then caſt up and croſs over and meet and ſet in the 2. cu. place and turn.

Taylors Tripp. *Longways for as many as will.*



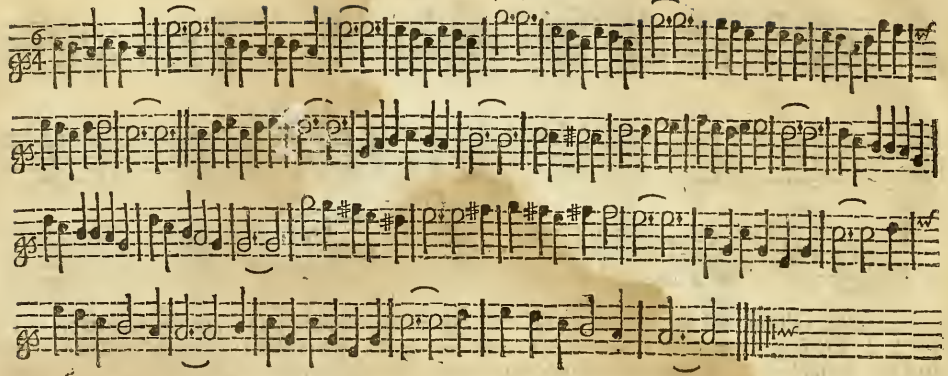
Arms round all four; the 1. cu. caſt off, the 1. man ſets to the 2. wo. and turn ſingle. The 2. man and 1. wo. the ſame. The 2. we. lead between the 2. men, and caſt off into their own places, the 1. cu. leads up, then the 2. cu. and caſt off, then right and left half round, ſet and caſt off.

The Princeſſe's Court. *Longways for as many as will.*



The 1. cu. caſt off, and ſet and caſt up again. The 2. cu. do the ſame. Then the 1. cu. croſs over the 2. cu. and clap hands, then caſt up the third cu. and go the Figure through, then the firſt cu. turn half round and lead to the wall, then hands half round, and Right and Left quite round.

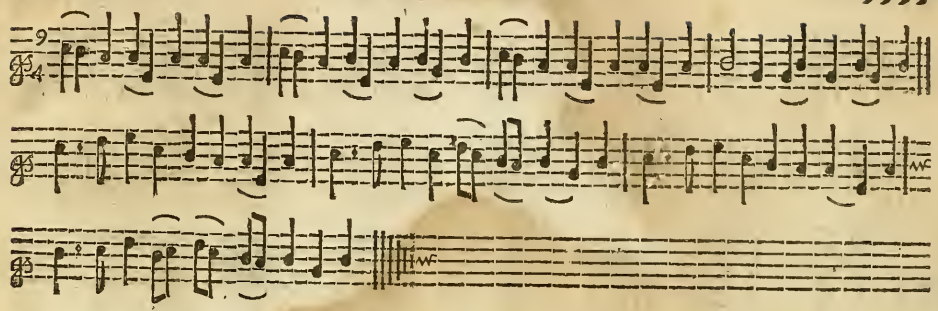
The Ladies Misfortune. *Longways for as many as will.*



The 1. man ſets to the 2. wo. and turn ſingle, then changing places with her, the other two croſs over after, then hands half round and caſt off; all four ſets to their Partners, then ſet and turn ſides, the 2. wo. leads the 1. wo. up, the 2. man leads the 1. man down at the ſame time, the 1. cu. caſt up and lead down the middle and caſt off. *(Every Strain play'd once.)*

The Virgin Queen.

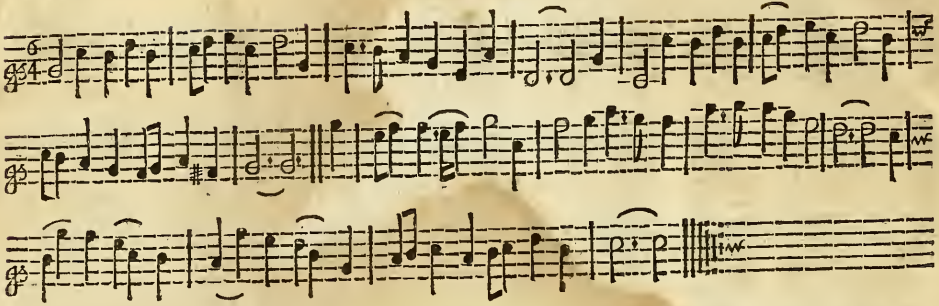
Longways for as many as will.



The firſt couple croſs over the ſecond couple, then lead up and caſt off, then the Figure of Eight through the firſt couple, and the Figure of Eight through the third couple.

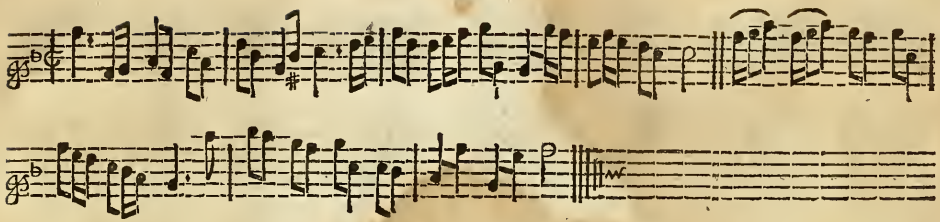
Each Strain twice.

Slaughter-House. *Longways for as many as will.*



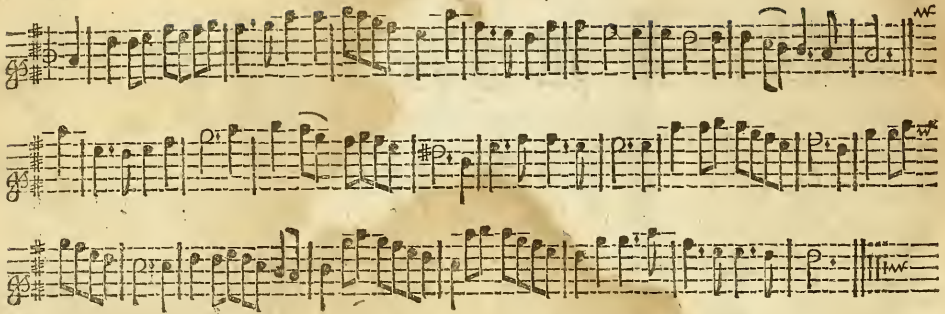
The 1. man, and 1. and 2. we. take hands, and go a whole round to their places. Then 1. man and 2. wo. and 2. man do the same. The 1. man and 1. wo. cross over into the 2. cu. places, then lead up all 4 a-breast, and back again; the 1. man and 1. wo. cross over, and go half the Figure of 8 into the 2. cu. place, and right and left till you come into your own places, the 1. man and 1. wo. lead down between the 2. cu. and cast up to the top, all 4 clap hands, the 1. man and 1. wo. cast off into the 2. cu. place.

Jolly-Boy. *Longways for as many as will.*



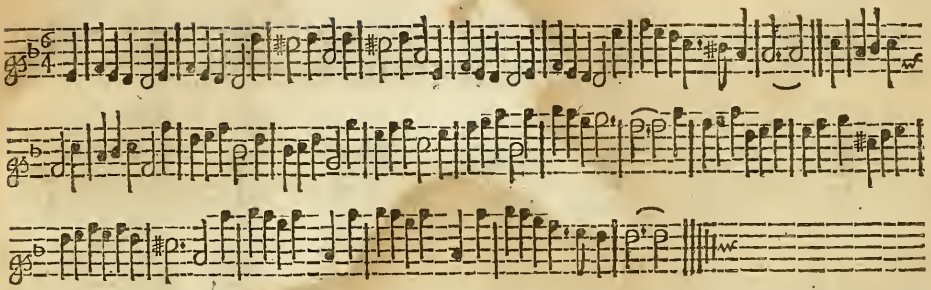
The 1. cu. croſs over and Arms round. The 1. cu. are in the 2. cu. place, then go the whole Figure through the 2. cu. Then the 1. man go round the 3. man, and the 1. wo. go round the 3. wo. then lead through the 2. cu. and caſt off, then the 2. cu. lead through the 1. cu. and caſt up, then Arms half round, the 1. cu. caſt off. *This to the ſecond Strain twice.*

Fidlers Maggot. *Longways for as many as will.*



The 1. cu. croſs over and Figure through the 3. cu. and turn. The 2. cu. do the ſame. The 1. man change places with his Partner, then croſs over below the 2. cu and turn ſingle, then Right and Left quite round, lead through the 2. cu. caſt off, Right and Left with the 3. cu. quite round.

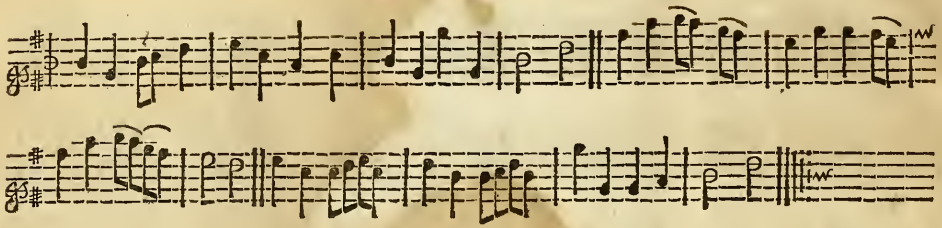
Old *Noll's* Jigg. *Longways for as many as will.*



The 1. man turn ſingle into the 1. wo. place, the 1. wo. does the ſame at the ſame time, and ſet to their Partners, and caſt off: The other cu. do the ſame: Then right-hands a-croſs, and left-hands back again; Then Figure through the 2. cu. and make two hops, and caſt off, and turn to their own ſides.

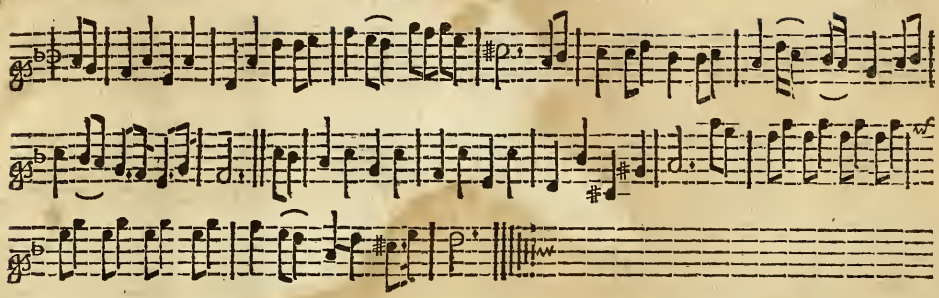
Note: *The Laſt Strain is to be play'd but once.*

Apley Houſe. *Longways for as many as will.*



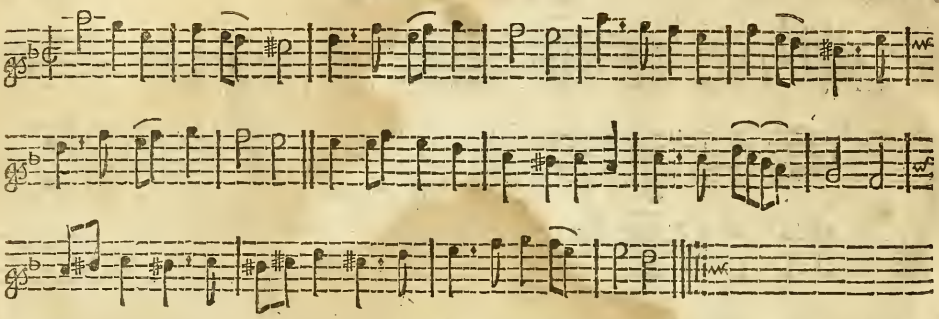
The two men take hands and fall back, and turn ſingle; the women do the ſame: Hands a-croſs half round, and turn ſingle. The ſecond couple being in the firſt place, caſt off, and the other couple follow and lead up a-breaſt, the firſt couple croſs over into the ſecond couples place, the ſecond couple lead up and croſs over into their own places.

My Lady *Foſter's* Delight. *Longways for as many as will.*



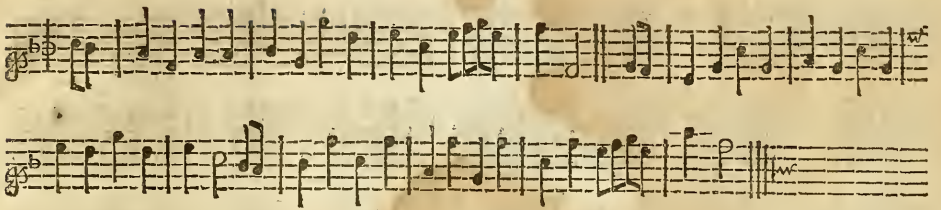
The 1. cu. caſt off into the 2. cu. place, the Men take hands and turn a whole round, the we. the ſame at the ſame time; the 2. cu. lead down the middle and caſt up to the top, and back to back with your Partners, The 1. man being in the 2. man's place, caſt up into the 1. wo. place, the 1. wo. and 2. man do the ſame, the 1. cu. lead up, the 2. cu. lead down at the ſame time, then Right and Left, ſide till you come into your own places.

Hang Sorrow. *Longways for as many as will:*



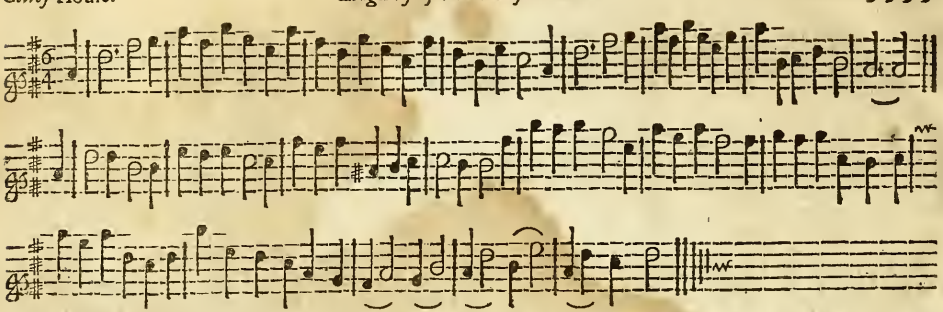
The 1. man set to the 2. wo. turn single and turn her. The 2. man does the same. Cross over and Figure through the 1. cu. Right and Left quite round, lead through the 3. cu. then through the 2. cu. cast off and turn your Partners.

Graneys Delight. *Longways for as many as will.*



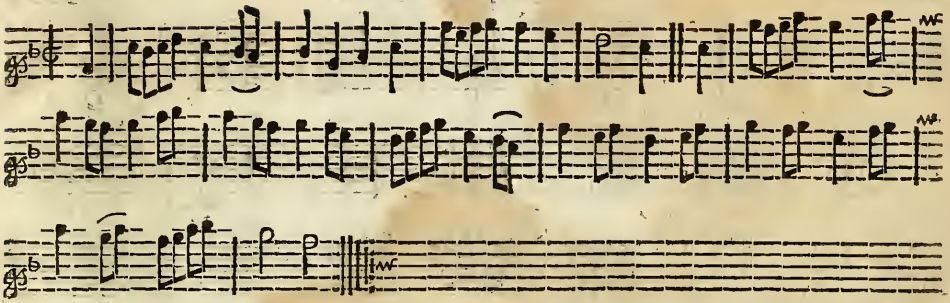
The two men makes two hops of their own sides, the two we does the same at the same time. Then all four turn single, and back to back to your Partners, and all four turn single. Then 1. cu. cross over and leads the 2. cu. to the wall. Then Right and Left quite round. And so forward to the end.

Cottey Houſe. *Longways for as many as will.*



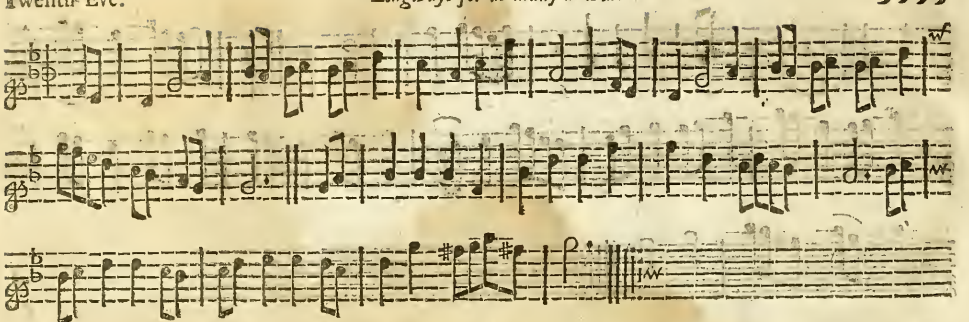
The 1. cu. caſt off and croſs over into the 2. cu. place, the 1. man and 2. wo. lead to the wall, 1. wo. and 2. man do the ſame at the ſame time. The 2. cu. do the ſame as the firſt. The 1. and 2. cu. turn back to back and clap hands, then face about and clap hands again, Right-hands acroſs half round, all 4 turn ſingle, the 1. cu. go half a Figure of Eight through the 2. cu. all hands abreaſt to the top and back again, the 1. cu. lead between the 2. cu. all a-breaſt down, the 1. cu. change places the while they lead down, and all four clap hands twice, and turn their Partners half a turn into their places.

Country Farmer. *Longways for as many as will:*



The 1. man caſt off, and his Partner follows him. The 2. cu. does the ſame. The 1. man being in the wo. place, change place with the 2. wo. the 2. man croſs over with the 1. wo. then caſt up. Hands quite round till you are in your places, then Right and Left quite round.

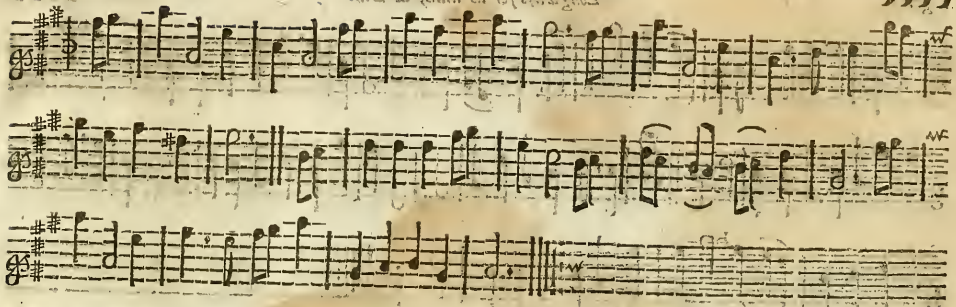
Twelfth Eve. *Longways for as many as will.*



The 1. man caſt off below the 2. man, and goes within-ſide the 3. man, and ſtand below him, his Partner does the ſame after him. Then caſt up into the 2. cu. place, and ſet to your Partner: then caſt up into your own place. The 1. man turns the 2. wo. the 2. man turns the 1. wo. Then croſs over below the 2. cu. and go the Figure.

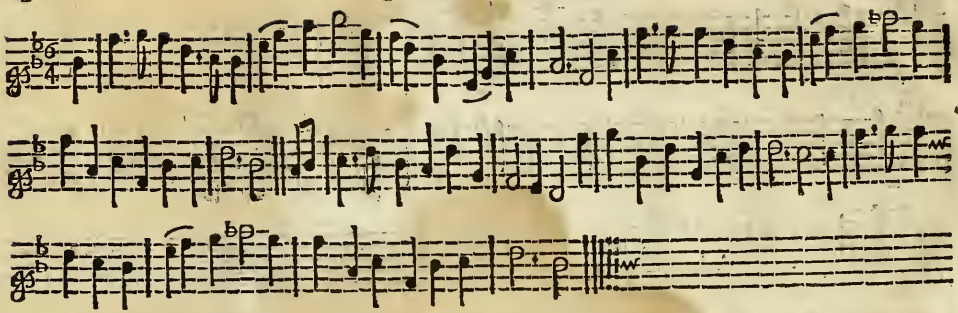
Man-Tiger.

Longways for as many as will.



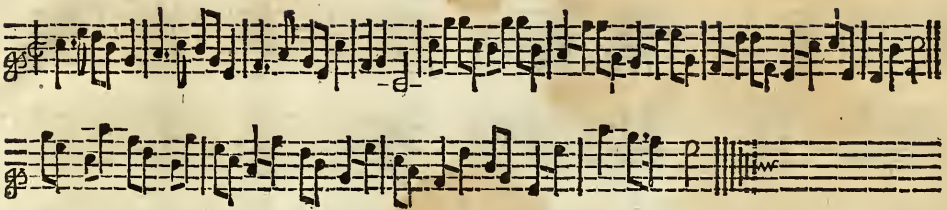
The 1. man ſets to to the 2. wo. and turn ſingle, and turns her. The 2. man does the ſame. Then croſs over below the 2. cu. and go the Figure. Then lead through the 3. cu. and turn your Partner.

Vigo. *Longways for as many as will.*



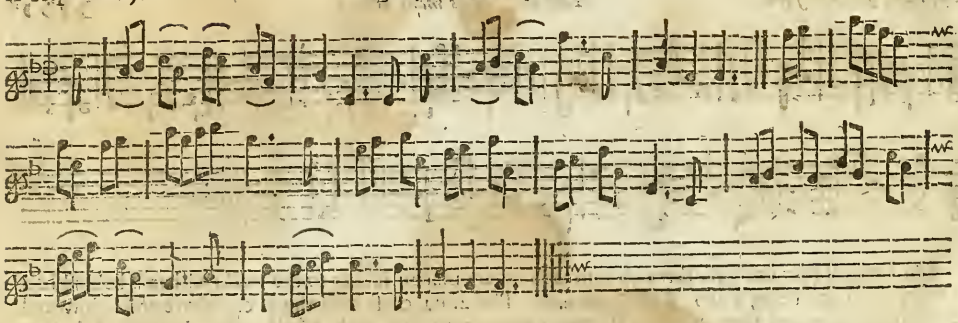
The 1. cu. caſt off, and the 2. cu. follow them; ſtand all abreaſt, Preſent and Fire: The 1. cu. croſs over and come in the 2. cu's place; the 2. cu. do the ſame. *The firſt Strain twice.* Fall back to the wall, the men ſtand before the we. longways face to face, holding both hands and change places, holding both hands longways as you were before, turn ſingle to your own places. *Second Strain once.* Right-hands a-croſs half round and turn S. lead all to the wall and face about, then croſs over to your own places.

Fy, nay, prithee *John.* *Longways for as many as will.*



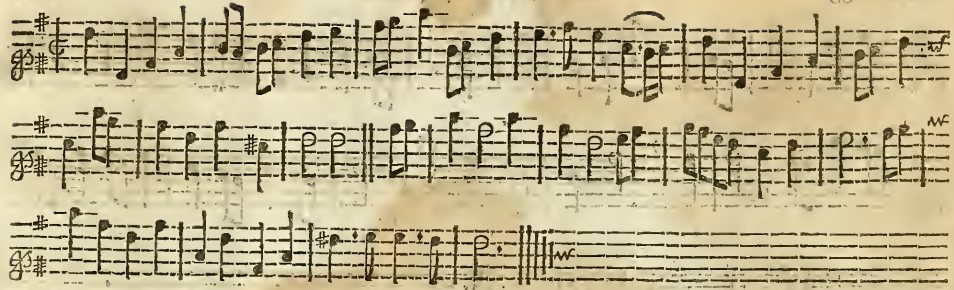
Fall back all four and paſs through into each others places, facing to the wall and hands behind half a turn, the 2. cu. being a-top. *Firſt Strain once.* The 2. cu. croſs over the 1. cu. above and below and come to the top and turn his own Partner a whole turn with both hands. *Second Strain.* All four clap hands, the 2. cu. caſt off into their own places, and clap hands again: The 1. cu. caſt off into the 2. cu's place. *The end of the Third Strain.*

A Trip to *Bury*. *Longways for as many as will.*



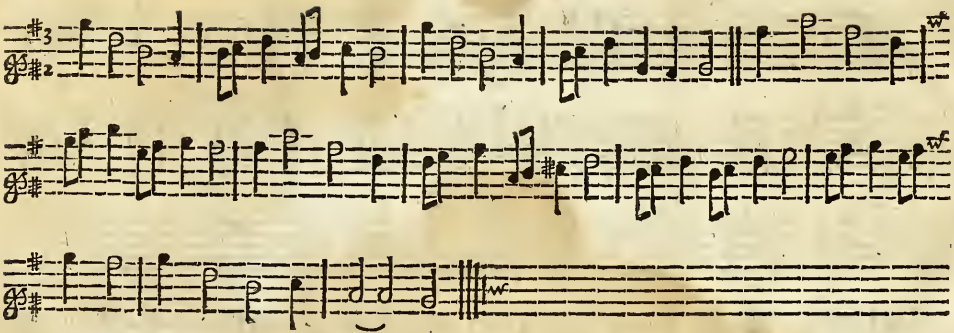
The 1. cu. croſs over below the 2. cu. and go back to back. The 2. cu. do the ſame. The two men being in the we. places, take hands and fall back, the we. the ſame at the ſame time, then all four meet and turn backs, and half round, then right-hands a-croſs half round, then left-hands a-croſs, the other half round, then 1. cu. do the Figure of 8. then Right and Left till you come in your own places. *The ſecond Strain once.*

Jack's Maggot. *Longways for as many as will.*



The 1. man goes the Hey with the 2. wo. The 1. wo. goes the Hey with the 2. man. Then right-hands a-crofs, and left-hands back again. The 1. man changing places with the 2. wo. the 2. man changing places with the 1. wo. then hands half round and caft off.

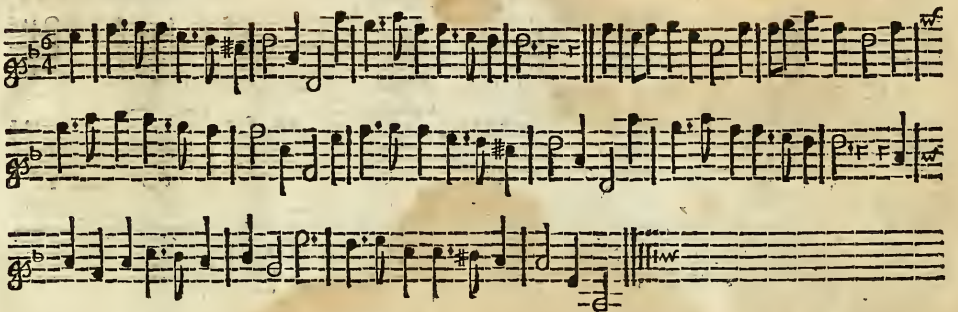
Dick's Maggot. *Longways for as many as will.*



The 1. cu. croſs over, and the 2. cu. caſts off. Then change places acroſs. Then caſt up in your own places, and back to back, then Right and Left and turn.

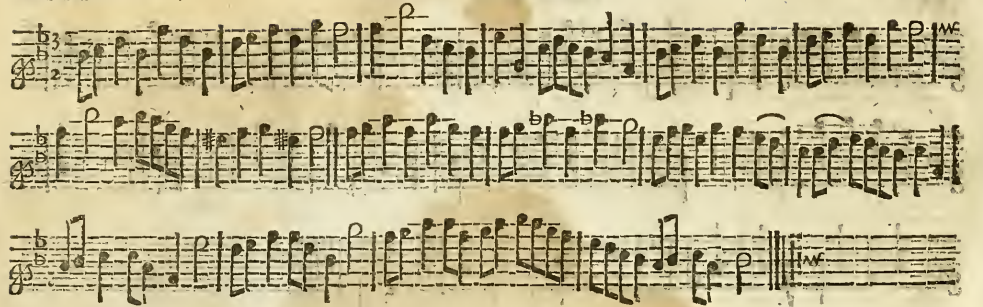
The Queen's Head.

Longways for as many as will.



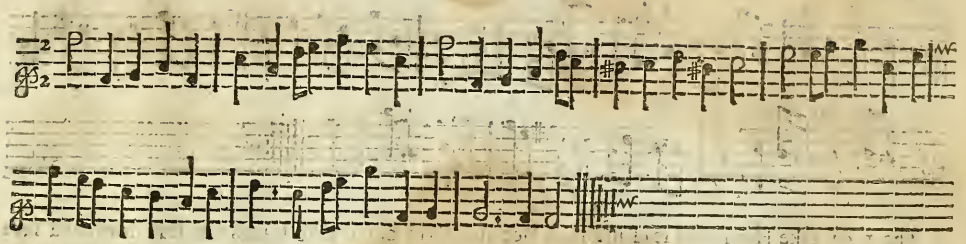
The 1. cu. Arms down the middle, and caſt up into their places, the 2. cu. Arms up the middle, and caſt off. *This to the firſt Strain twice.* Then the 1. man Arms round with the 2. wo. and the 2. man with the 1. wo. then the 1. cu. caſt off, then Right and Left quite round. *This to the laſt Strain once.*

News from *Tripoly*. *Longways for as many as will.*



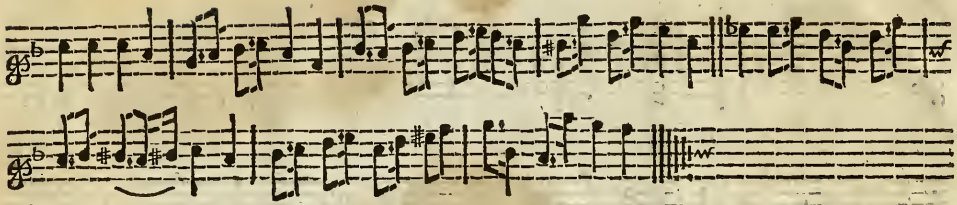
The 1. man cast off, the 2. wo. cast up, then go the Figure of 8 through the other two. The 2. man cast off, the 1. wo. cast up and go the Figure as before. All four hands a-cross and back again, then Right and Left. Then lead through the 3. cu. and through the 2. cu. and turn your Partner.

Old *Abigal's* Delight. *Longways for as many as will.*



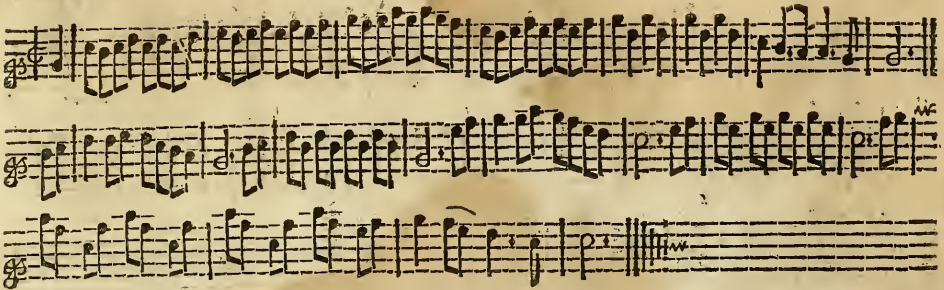
The 1. man caſt off and turn the 2. wo. The 1. wo. caſt off and turn the 2. man. Hands half round and turn ſingle. Then croſs over and turn your Partner.

Whely Houſe. *Longways for as many as will.*



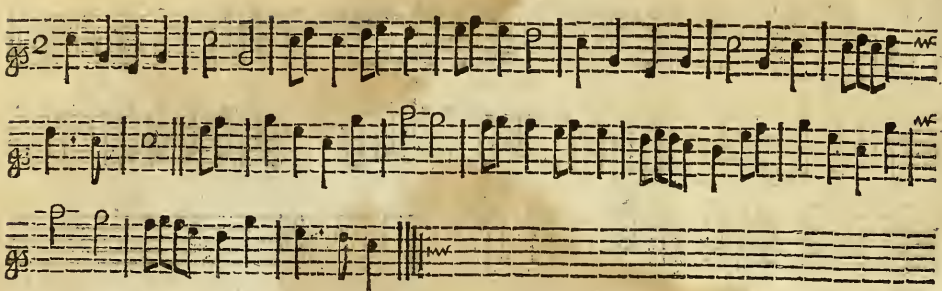
The 1. cu. take Hands and lead up, then face about, the 2. cu. take Hands and lead down and face about at the ſame time, the 1. and 2. man hands a whole round, the 1. and 2. we. do the ſame at the ſame time. The 1. and 2. man take hands and lead to the wall, then face about, the two we. do the ſame at the ſame time, and turn your Partners a whole round to their own places. The 1. man and 1. wo. croſs over into the 2. cu. places, and run the Figure of 8 in the inſide of the 2. cu. places, the 1. man and wo. take hands and leaſt down through the 3. cu. and caſt up, the 1. man and his wo. turn a Whole round into the 2. cu. places.

The Cookow. *Longways for as many as will.*



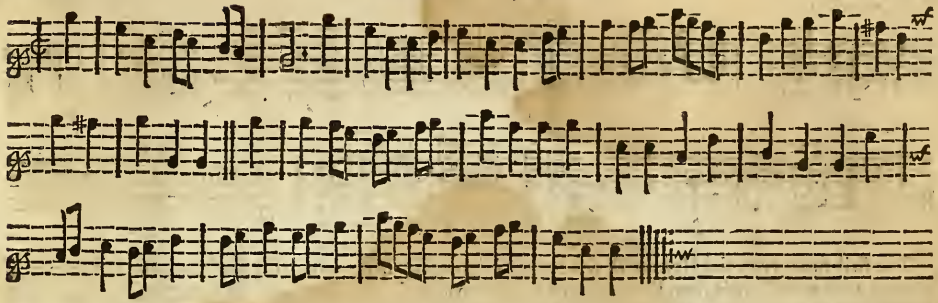
The firſt man goes back to back with the ſecond woman, then turn right-hands with her; the firſt woman and ſecond man do the ſame. The firſt couple takes both hands and half round and back again, then croſs over and half Figure, then all four quite round. *The firſt Strain twice, and the ſecond once, and Repeat.*

The Queen's Birth-day. *Longways for as many as will.*



The firſt man turn the ſecond woman with the right hand, then turn the ſecond man with his left, then to his own place. The woman turn the ſecond man with her right-hand, the ſecond woman with her left, and then to her own place. Croſs over the ſecond couple, then Figure through the firſt cu. and turn in the ſecond couples place.

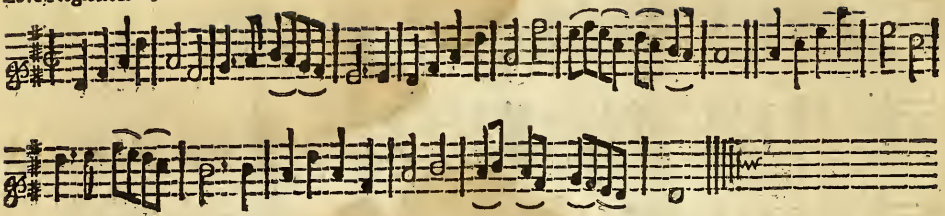
Wooden Shoes. *Longways for as many as will.*



The firſt man ſets to the ſecond woman and turns her, the firſt woman and 2. man do the ſame. the firſt man change places with the ſecond woman, the firſt woman and ſecond man do the ſame. All four hands half round, then back to back with your Partners, then right-hands and left till the firſt couple comes to the ſecond couple's place.

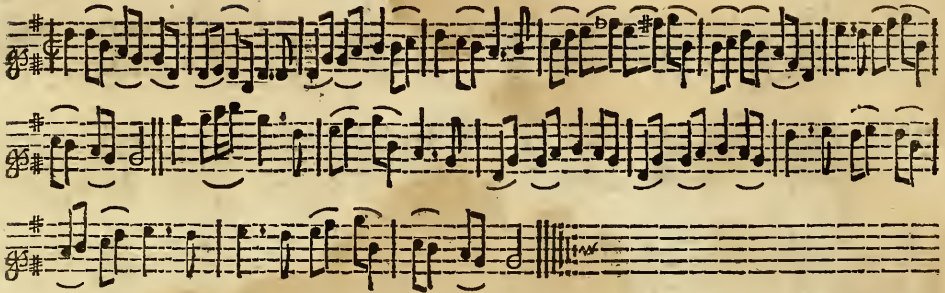
Nowill Hills, or, Love Neglected.

Longways for as many as will.



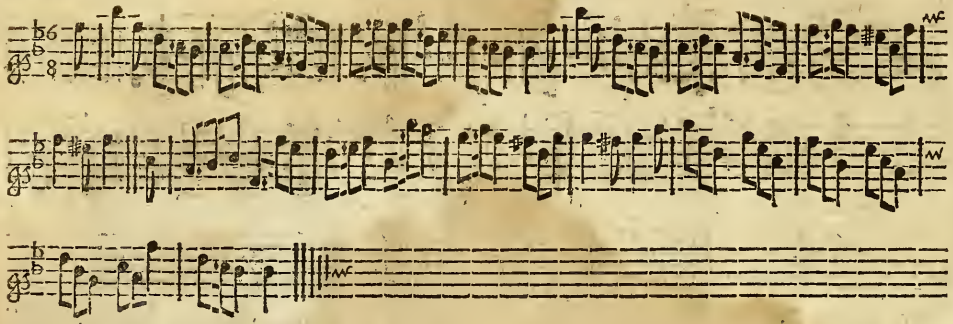
The first man runs the Heys with the second couple, the first woman do the same; the first man and woman runs round their own Partners, the first woman and second man do the same, the two men take both hands and fall back, the women do the same at the same time, then Right-hands and Left. *Each Strain play'd twice.*

Bloomsbury Market. *Longways for as many as will.*



The firſt man turns the ſecond woman with the right-hand, the ſecond with his left-hand, then the third with the right-hand, then caſt up to his own place:. Then his Partner does the ſame:. Then the firſt man and woman Hey with the ſecond man, lead down the middle and caſt up and turn, then the firſt couple Hey with the ſecond woman and caſt off:.

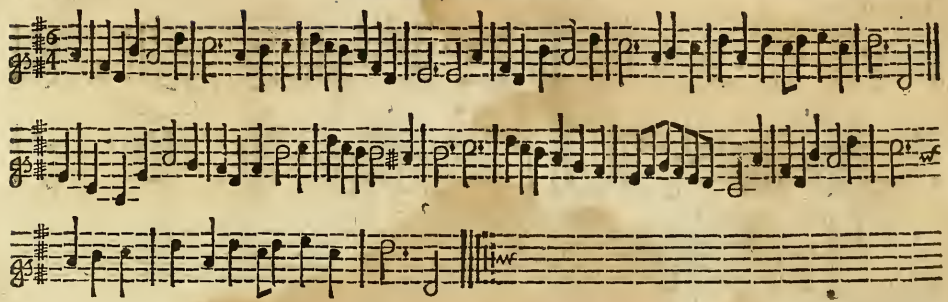
The *Ruſſel.* *Longways for as many as will.*



Note : *Each Strain twice over.*

The firſt cu. caſt off, then the 2. cu. and then the 3. cu. then lead up to the top and caſt off, and right and left with the 3. cu. then firſt Hey on the mens ſide, and then on the we. ſide.

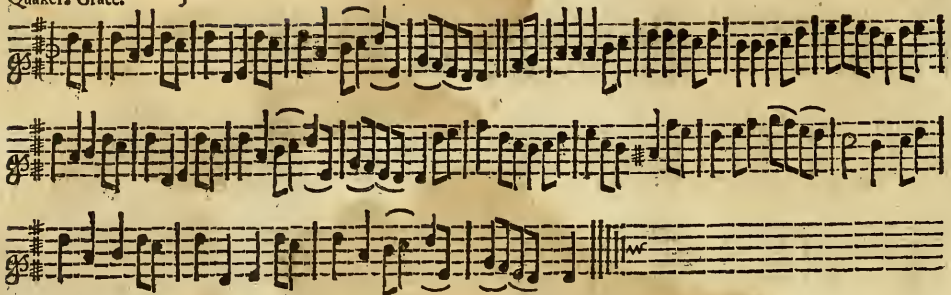
Tunbridge Walks. *Longways for as many as will.*



All four hands half round and turn ſingle, and back again to your own places. Caſt off and croſs up to the top and turn hands: The firſt man change with the 2. woman, the firſt woman do the ſame with the 2. man; then right and left-hands quite round till the firſt Couple comes into the ſecond Couple's place.

Resolution, or the Quakers Grace.

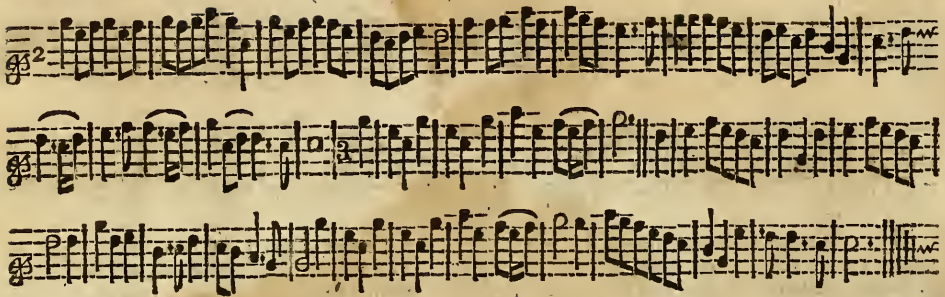
Longways for as many as will.



Note: *The first Strain twice, and the last but once.*

The 1. cu. cast off and half Figure with the 2. cu. then the man being in the wo. place, and the wo. in the mans; then they take hands, three on the one side, and three on the other, and lead back and turn single, then first Hey on the mens side, and then on the wo. side.

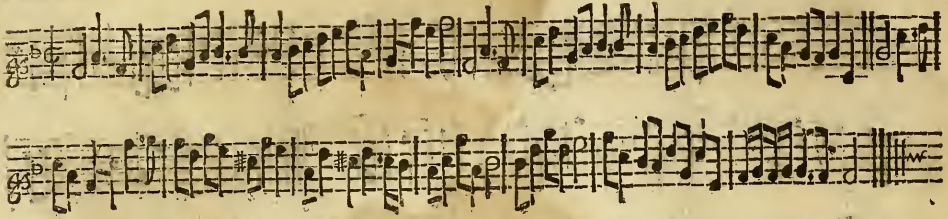
The Marlborough. *Longways for as many as will.*



Note: *Each Strain twice over.*

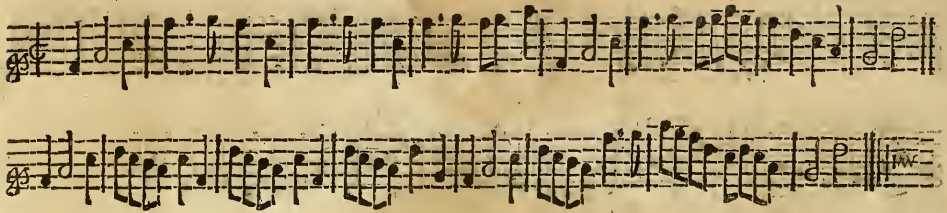
The 1. man and 2. wo. Set to each other, and then Figure the whole Figure round their own partners. The other two do the ſame. Then 1. man turn the 2. wo. croſs with the Minuet Step, the other two the ſame; Then hands quite round; Then turn hands ſides half round and back again; the 1. couple being at the top, both caſt off and turn.

The Colonel's Health. *Longways for as many as will.*



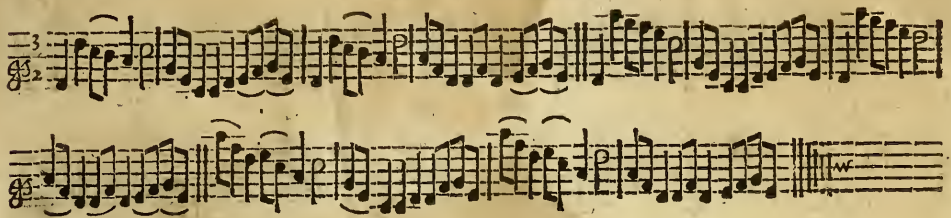
The 1. man and 2. woman meet and fall back again, the 1. woman and 2. man do the same: The two first cu. take hands and meet, the 2. cu. do the same: The 1. and 2. man back to back, the 1. and 2. woman the same time the like; then right and left till the first cu. comes into their own places: then the Figure of Eight, the first cu. cast off below, and the second cu. lead up

Scotch Ayre. *Birks of Aberfeldy, Longways for as many as will.*



The firſt man back to back with the 2d. woman, and turn ſingle, the firſt woman and ſecond man do the ſame; then all four hands acroſs half round, and then back again: Croſs over and Figure in and caſt off into the ſecond Couple's place.

Barker's Maggot. *Longways for as many as will.*



Note; *Each Strain play'd twice over.*

The first couple Sett and cast off, and cast up again; the second couple do the same. Then cross over and half Figure and lead through the third couple and cast up. Then cast up the first couple, then the 1. couple cast up the second couple and right and left.